

Lot 1

Royal Doulton china figure 'A Yeoman of the Guard', HN688, designed by L Harradine, issued 1924-38, printed and painted marks, height 15cm
Estimate: 80 - 120
Fees: 21% inc VAT

Lot 2

Rare Royal Doulton Lambeth ash pot, attributed to Harry Simeon, modelled as a gentleman in a blue overcoat and tricorne hat seated in a chair, in salt glazes, hollow backed, impressed mark and numbered 8586, 11cm
Estimate: 100 - 150
Fees: 21% inc VAT

Lot 3

Impressive Webb cut crystal footed bowl, 20th Century, U-shaped bowl with strawberry and fan cuts over a hexagonal stem and a star cut foot, height 30cm
Estimate: 50 - 80
Fees: 21% inc VAT

Lot 4

Brannam Barum vase, attributed to James Dewdney, baluster form with dragon handles at the neck, incised with birds in green and white glazes against a blue ground, impressed marks, height 28cm
NB: Purchased in 2008 at a cost of £450
Estimate: 100 - 150
Fees: 21% inc VAT

Lot 5

Studio pottery bowl, circa 2008, the interior decorated with a fish swimming amidst fronds in blue and red lustre, signed with a monogram, 20cm diameter
Estimate: 30 - 50
Fees: 21% inc VAT

Lot 6

Blue glazed pottery model of the Cheshire Cat, glass eyes, 21cm
Estimate: 40 - 60
Fees: 21% inc VAT

Lot 7

Chinese blue and white ginger jar, 18th or 19th Century, decorated with panels of birds amidst peony rock, against a prunus blossom ground, blue double circle mark, height 22cm, raised on a later wooden stand
Estimate: 100 - 150
Fees: 21% inc VAT

Lot 8

Chinese blue and white export meat plate, late 18th or early 19th Century, decorated with a pagoda landscape within a butterfly and lattice border, 45.5cm x 38cm
Estimate: 100 - 120
Fees: 21% inc VAT

Lot 9

Chinese blue and white prunus pattern covered vase, late 19th Century, slender ovoid form with domed cover, Kangxi four character mark, height 37cm
Estimate: 80 - 120
Fees: 21% inc VAT

Lot 10

Pair of Chinese porcelain Dogs of Fo joss stick holders, decorated in bright colours, height 23cm
Estimate: 100 - 150
Fees: 21% inc VAT

Lot 11

Chinese porcelain box and cover, late 19th Century, shallow form decorated in famille verte colours with figures examining vases within a walled garden, 8.5cm diameter
Estimate: 50 - 80
Fees: 21% inc VAT

Lot 12

Orrefors Graal glass vase, by Edward Hald, of heavy octagonal baluster form, internally decorated with fishes and pond weed in green within a clear ground, signed and numbered '843P', height 12.5cm
Estimate: 200 - 400
Fees: 21% inc VAT

Lot 13

Chinese crackle ground lidded baluster vase, circa 1900, decorated in underglaze blue with warriors on horseback, within carved brown glazed borders, height 46cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 14

Qajar plaque, late 19th Century, rectangular form moulded in low relief and decorated in figures celebrating within an interior, in colours against a blue ground, 38.5cm x 28.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 15

Pair of George III wrythen dwarf ale glasses, 12.5cm; also a further dwarf ale glass with folded foot, 10cm (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 16

Pair of Victorian china vases, circa 1845, of slender campagna form, decorated with a landscape vignette in colours bordered with gilt against a cobalt blue ground, the baluster base moulded with acanthus leaves, over a circular foot, painter's mark '155', height 17.5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 17

Pair of Derby bisque figures of young gardeners, circa 1790, incised 'No.36' height 14cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 18

Sevres soft paste pot pourri vase and cover, flattened urn form with double handles and pierced cover surmounted with a pine cone finial, decorated with a pictorial vignette featuring a horseman taking rest outside an inn, opposing a lakeland landscape, all bordered with gilt against a bleu de roi ground, all raised on a canted square base, blue interlaced L mark (cover restored), height 19.5cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 19

Bloor derby covered sauce tureen on stand, circa 1820-40, decorated with a view in Wales and a view near Derby, within a cobalt blue and gilt detailed border, printed and hand painted marks, the stand 21.5cm; also a Bloor Derby Imari patterned covered tureen, 39cm; and a Derby style pedestal vase, circa 1830, twin handles, decorated with exotic birds against a gilded cobalt blue ground, height 29.5cm (3)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 20

French cameo glass pot pourri vase, circa 1900, shouldered ovoid form with a cast brass pierced cover and folding interior cover, brass neck over a body acid etched with briar roses in gilded red glass overlaid on a satin finish lime green ground, height 22.5cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 21

Murano glass aquarium table lamp base, slab form encasing an angel fish in colours swimming amidst fronds and emitting bubbles, 15cm x 11.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 22

Royal Crown Derby china tea wares, pattern no. 2451, various dates from 1900 onwards, comprising lidded teapot, lidded sugar basin, ten straight sided cups, eight saucers (one riveted), eight sandwich plates, 15.5cm, six pistol grip dessert knives and forks, bread and butter plate, a side plate, 18.5cm, sugar bowl and an oval sweetmeat dish, 23cm; also an Old Imari pattern oval dish (1128), 28.5cm; and a lidded preserve pot (1128) (46 pieces)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 23

Korean celadon vase, bulbous form decorated with fruiting vines, height 21cm; also a Japanese red stoneware dragon jug, baluster form, relief moulded throughout with a three toed dragon forming the handle, impressed marks, height 28cm (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 24

Pair of Japanese Imari vases, Meiji (1868-1912), decorated in typical palette with flowering vase panels against a peony ground, painted character marks, height 22cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 25

Japanese Arita porcelain jar and cover, Meiji (1868-1912), decorated in typical Imari palette with chrysanthemums in low relief in terracotta and gilt against underglazed blue foliage, height 42.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 26

Yixing teapot, 20th Century, traditional form worked with peaches, impressed marks, height 10cm

Estimate: 30 - 40

Fees: 21% inc VAT

Lot 27

Pair Chinese blue and white lidded vases in Ming style, 18th Century, each having a domed cover with pomegranate finial over an inverted baluster body with moulded lion mask and ring handles, decorated throughout with scrolling lotus flower and pomegranate within a line of lappets to the neck and leaves to the base, height 47cm

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 28

Impressive and large Savona blue and white maiolica table centre, 19th Century, boat shape with mask scroll and bird handles over a baluster body beneath a shaped rim embellished with further masks, and centred with the Arms of Genoa, the whole decorated with hunting scenes on horseback and with dogs, within an extensive landscape, all raised on a shaped oval base, unmarked, 86cm x 40cm x 30cm high

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 29

Caughley blue and white printed tea bowl and saucer, in the quail pattern, circa 1780; also a Worcester fruiting vines leaf pickle dish, workman's mark (restored), 9cm; a moulded pearlware blue and white butter boat, 8cm; and two Chinese blue and white tea bowls and saucers (9)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 30

Crown Devon Fieldings Mattita vase, twin handled ovoid form decorated with coloured flowers and stalactites against a grey-buff ground, gold printed marks, painted pattern number M160, height 17cm; also a Crown Devon Fieldings Mattita bowl, 21cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 31

Crown Devon Fieldings yacht and lighthouse patterned vase, ovoid form with slightly everted rim, decorated in tubelined colours, printed marks, pattern number M93, height 38cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 32

Wemyss Pottery tray, decorated with black hens, printed and impressed marks 'Wemyss Ware RH&R', 25.5cm x 20.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 33

Small selection of Royal Crown Derby Imari pattern china, pattern no. 1128, including three 26.5cm plates, a 24cm scallop form serving dish, two teacups and saucers, two side plates, table bell (no clapper) and two further Royal Crown Derby plates, 22cm diameter, pattern L111 and L2451 (some seconds) (13)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 34

Victorian mercury glass goblet, circa 1850, having a gilded interior, the exterior etched with birds amidst fruiting vines, on a knopped stem and vine decorated foot, height 17cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 35

Wedgwood Fairyland lustre York cup, designed by Daisy Makeig-Jones, decorated in the Leapfrogging Elves pattern, no. 24968, printed Portland Vase mark, and painted pattern number, 12cm diameter

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 36

Doulton Lambeth stoneware military tyg, commemorating the war in Sudan, 1883, with three moulded panels featuring soldiers in army dress against a flowerhead picked ground, with blue highlighted handles, impressed marks, numbered D27, 17cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 37

Pair of Royal Worcester china models of Geishas, by Agnes Pinder Davis, model no. 3420, circa 1959, decorated in colours, printed marks, height 32cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 38

Staffordshire dated milk jug, circa 1823, decorated with floral sprays in bold colours, against a white ground and inscribed in black with initials 'JB' and dated 1823, height 14.5cm; also a Wedgwood named silver lustre milk jug, early 19th Century, inscribed in gilt 'Jas. Benson', impressed marks, height 15cm (2)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 39

Chinese blue and white bowl, late 18th Century, decorated with the fisherman and boy pattern, the interior with floral sprays, 22cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 40

Chinese blue and white export meat plate, late 18th Century, decorated with a pagoda river landscape with two figures on a bridge, within a lappet and keyed border, 45cm x 37cm

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 41

Chinese blue and white export covered tureen, late 18th/early 19th Century, typical canted square section with hare's head handles and decorated with an extensive river landscape, width 34cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 42

Coalport christening tankard, dated 1836, decorated with polychrome floral sprays bordered with gilt, inscribed with initials 'T F P' and the date, height 8.5cm; also an English porcelain milk jug, circa 1820, wrythen moulded form decorated with floral sprays in colours, height 11cm (2)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 43

Victorian china dessert service, circa 1870, comprising two tall comports and twelve dessert plates, each decorated to the centre with a different wildflower in colours, bordered in turquoise with a gilt line edge, unmarked but for a pattern number '2098', the plates 23.5cm diameter, the comports 16.5cm tall

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 44

David Leach (1911-2005), large stoneware globular jar, decorated throughout in a tamaku glaze detailed with stylised wild flower sprays over a band of horizontal lines, impressed monogram, height 33cm

Provenance: Ex S R Twigg Collection

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 45

Chinese mirror black lidded jar, 19th Century, of inverted baluster form with a domed cover, with worn gilt decoration of flying moths (drilled at the base), Kangxi six character mark in underglaze blue within a blue double circle, height 22cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 46

Pair of Paris porcelain plates, decorated by Jean-Pierre Feuillet (1776-1840), circa 1830, each depicting a rustic farm scene with horses and livestock, within a puce border gilded with anthemion and laurel leaf, signed in gilt on the reverse, 23cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 47

Wedgwood dark blue jasperware cheese dish and cover, decorated with classical figures and trailing oak leaves in applied white relief, impressed marks, 28cm diameter

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 48

Minton Secessionist majolica stick stand, date code for 1914, tapered cylinder form decorated with stylised flowerheads with elongated yellow leaves against a streaky sea green ground, height 55cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 49

Fine Japanese Satsuma earthenware vase, Meiji (1868-1912), baluster form with wide, finely gilded neck, decorated with Bijin and children viewing the fishes of the sea in an aquarium, in colours against a buff ground, on a wide foot, signed, height 25.5cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 50

Japanese Satsuma double gourd vase, late Meiji (1868-1912), slender form decorated with panels of figures including warriors, in gilt and colours against a gilded and coloured ground, painted marks, height 42cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 51

Sitzendorf porcelain figure group of dancing courtiers, decorated in colours heightened with gilt, printed mark, height 20.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 52

Foley Intarsio pottery jug, probably decorated by Frederick Rhead, circa 1890, decorated with a band of marsh marigolds in yellow, blue and green against a terracotta ground, printed marks and numbered 3020 (restored at the neck), 15.5cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 53

Pair of Doulton Lambeth faience vases, probably by Harriette Knight and Minnie Webb, circa 1893, cylinder form with bulbous neck, decorated with yellow wisteria against a shaded brown-green ground, printed and painted monograms, height 28cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 54

Pair of Royal Doulton stoneware bottle vases, circa 1900, each of ovoid form with a slender trumpet neck, decorated with a stylised rose bush in pink and green against a mottled brown ground, impressed marks and numbered 2889, height 20cm; also a Royal Doulton stoneware jug, having a bulbous body and flared neck and decorated with a bracelet of beaded star roundels in white and blue against a brown incised lattice ground, impressed marks and numbered 2218, 16.5cm (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 55

Japanese Arita porcelain plate, Meiji (1868-1912), decorated with a central lotus flower in underglaze blue, within a broad band of lotus in terracotta, with green and pink enamelled reserves, the underside painted with a Chinese six character Chenghua mark, 28cm diameter

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 56

Moorcroft vase, circa 2003, ovoid form with trumpet rim, decorated with pink and white flowers against a shaded sea green to lemon ground, impressed and painted marks, height 19cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 57

Massive Moorcroft Finches vase, by Sally Tuffin, dated June 1990, ovoid form with trumpet rim, decorated with tubelined finches feeding on fruits, in flambe colours against a shaded blue-green ground, impressed marks, painted S.T. Des. and dated 14th.6.90., height 69cm

Estimate: 1500 - 2000

Fees: 21% inc VAT

Lot 58

Moorcroft Passion Flower pattern vase, circa 2001, shouldered tapered form, impressed and painted marks, height 21cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 59

Moorcroft Windrush pattern vase, circa 2000, ovoid form, impressed and painted marks, height 26cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 60

George II airtwist wine glass, circa 1750, having a trumpet bowl over a multi strand airtwist stem and conical foot, 17.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 61

George III opaque twist wine glass, circa 1770, ogee bowl engraved with flowerheads and meandering foliage, over a multi-ply spiral band around a central gauze, raised on a conical foot, 16cm; also a further wine glass, circa 1760, ogee bowl over a double multi strand helix twist over a conical foot, 15cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 62

Early Victorian engraved glass beaker, circa 1840, slightly tapered straight sided form, inscribed 'J W Bennett', height 12cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 63

Three early Victorian conical ale glasses, with blade knob stems, height 17cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 64

Large wine glass, with a deep plain bowl over a multi strand and double helix stem and folded foot, height 21cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 70

Late George III silver and mother of pearl folding fruit knife and fork set, circa 1820, contained within original red Morocco style card case; also two further George III silver and mother of pearl folding fruit forks, one with a handle inlaid with silver hearts, circa 1810; and a late Georgian silver and mother of pearl folding fruit knife in original black Morocco card case (5)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 71

Seven Victorian silver and mother of pearl folding fruit knives, all Sheffield hallmarks:- 1845, 1847, 1853, 1869, 1870, 1876 and 1897

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 72

Seven Georgian silver and mother of pearl handled fruit knives including Sheffield hallmark for 1819; George IV example, maker GW, Birmingham 1827; the other five examples undated (7)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 73

Twelve silver and mother of pearl folding fruit knives, all Sheffield hallmarks, 20th Century, circa 1901-1937

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 74

George III silver and mother of pearl folding fruit knife, Sheffield 1819; also another Georgian silver folding fruit knife with green stained handle, Sheffield 1782; George IV silver and mother of pearl folding fruit knife, Sheffield 1823; three further similar Georgian fruit knives, undated; three Birmingham hallmarked fruit knives:- 1835, 1865 and 1875 (9)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 75

Five Victorian and Edwardian silver and mother of pearl folding fruit knives, including an example with a handle carved and shaped with a leaf, hallmarked Martin Hall & Co., Sheffield 1863; another by George Unite, the handle finely engraved with flowers, Birmingham 1845; Edwardian example, maker JYC, Sheffield 1909; a Victorian knife with beaded and carved handle, maker CC, Sheffield 1849; and another, maker AS, Sheffield 1891 (5)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 76

Victorian silver and mother of pearl folding fruit knife and orangepeeler/scorer, by George Unite, Birmingham 1885, with vine engraved handle; also an Edwardian silver and mother of pearl folding fruit knife and patent orange peeler, Sheffield 1902, RD number 389455; an Edwardian silver and mother of pearl combined fruit knife and fork, Sheffield 1901; and two Victorian folding fruit knives, Sheffield 1882 and 1886 (5)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 77

William IV silver and mother of pearl folding fruit fork, maker JW, Birmingham 1835; also two George III silver and mother of pearl folding fruit forks, undated; Victorian silver and mother of pearl folding fruit fork, by Barrett Hastings, Birmingham 1888; George IV silver and mother of pearl folding fruit knife, maker TF, Birmingham 1827; two further late Georgian silver and mother of pearl folding fruit knives, undated (7)

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 78

Small selection of silver and mother of pearl folding fruit knives including a Georgian example, Sheffield 1819, with pineapple cut handle; Victorian knives, hallmarked Sheffield 1868 and Birmingham 1886; and later knives with Sheffield marks 1905, 1916, 1922 and 1930 (7)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 79

George III silver and ivory handled folding fruit knife, Sheffield 1818; also a late Victorian silver and ivory handled folding fruit knife, Sheffield 1895; two silver and tortoiseshell fruit knives, Sheffield 1895 and 1899; three silver handled folding fruit knives, one being Sheffield 1825, one 1904, one 1910; a white metal knife with spurious marks; and two small silver bladed fruit knives, both 20th Century (10)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 80

William IV silver and mother of pearl folding fruit knife, maker H&B, Sheffield 1833, contained within a Morocco case; also four Victorian silver and mother of pearl folding fruit knives, all Sheffield hallmarks, including 1892, 1863, 1852 and 1895, the latter with an engraved blade (5)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 81

Victorian silver and mother of pearl folding fruit fork, maker JYC, Sheffield 1865; also a further folding fruit fork by George Unite, Birmingham 1886; a folding fruit knife and peeler/scorer, maker JYC, Sheffield 1894; fruit knife and button hook combination, Sheffield 1903; double handled silver bladed fruit knife by Walker & Hall, Sheffield 1912; and two further silver folding fruit knives, Sheffield 1897 and 1902 (7)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 82

Ten silver and mother of pearl handled fruit knives, all 20th Century, Sheffield marks from 1901-1947

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 83

Victorian silver and mother of pearl folding fruit knife and scorer, Sheffield 1893; also nine further silver and mother of pearl folding fruit knives, all Sheffield marks, from 1848-1899

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 84

George III silver and mother of pearl folding fruit knife, Sheffield 1818; also a George IV silver and mother of pearl folding fruit knife, Sheffield 1822; another Sheffield 1811; and ten further Georgian examples, undated (13)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 85

Late Victorian silver folding fruit knife, by Hilliard & Thomason, Chester 1899, contained within a fitted black Morocco leather box; also two further Chester hallmarked silver and mother of pearl folding fruit knives, 1895 and 1897; a Walker & Hall silver and mother of pearl folding fruit knife, Sheffield 1913; and another, Sheffield 1936 (5)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 86

Ten Victorian silver and mother of pearl folding fruit knives, including two with Birmingham hallmarks for 1851 and 1869; the remainder with Sheffield hallmarks from 1853-1898 (10)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 87

Fifteen silver and mother of pearl folding fruit knives, including an Edwardian example with peeler/scorer, Sheffield 1903; eleven further examples with Sheffield hallmarks 1896 and later; and three Birmingham hallmarked examples, 1899 x 2 and 1904

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 88

George IV silver and mother of pearl folding fruit knife, Sheffield 1827; also two further Georgian silver and mother of pearl folding fruit knives, undated; eight Victorian folding fruit knives, Sheffield and Birmingham hallmarks; four Morocco finish card cases (15)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 89

George V silver pint tankard, by Edward Viners, Sheffield 1932, plain tapered form with glass bottom, height 13cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 90

George V silver presentation cigarette box, London 1933, rectangular form with slightly domed, engine turned cover, with an inscription, cedar lined divided interior, raised on bracket feet, 14.5cm x 9.5cm x 6cm

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 91

George V silver three piece tea service, Chester 1930/31, comprising teapot with ebony finial and handle, sugar basin and milk jug, each of canted bombe form raised on squat bun feet, the teapot 16cm, gross weight approx. 835g (26.8 troy ozs)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 92

Edwardian silver sugar basket, London 1906, wirework form with swing handle, blue glass liner, height 8.5cm, weight approx. 147g (4.72 troy ozs)

Estimate: 80 - 100

Fees: 21% inc VAT

Lot 93

Queen Elizabeth II Silver Jubilee medallions, comprising two of oval form, each weighing 43g, 5.5cm, cased (2.8 troy ozs)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 94

Set of silver handled dessert knives and forks, Sheffield 1921, cased

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 95

George V silver four piece tea service, London 1933, comprising teapot and hot water jug with ebonised finial and handle, sugar basin and milk jug, each of semi-faceted circular footed form, the hot water jug 20.5cm, gross weight approx. 1.163kg (37.4 troy ozs)

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 96

George VI silver salver, by Wilson & Gill, Birmingham 1937, canted rectangular form, raised on four scroll feet, 40cm x 32.5cm, weight approx. 1.28kg (41.2 troy ozs)

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 97

George VI silver dish, by Mappin & Webb, Birmingham 1937, petalled circular form raised on a short circular foot, 22.5cm diameter, weight approx. 346g (11.1 troy ozs)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 98

Victorian silver circular box and cover, by William Comyns, London 1889, gadrooned decoration, 9cm diameter, weight 115g (3.7 troy ozs); also a silver mounted cut glass heart shaped ring box, Birmingham 1902, 4.5cm; and a silver mounted cut glass scent bottle, London 1902, 10.5cm (3)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 99

Modern silver candelabrum, Birmingham 1975, having three sconces over a knopped and waisted column and canted square base (loaded), height 29cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 100

Late Victorian silver walnut and marquetry serving tray, maker CF, Sheffield 1882, canted rectangular form centred with a satinwood and boxwood inlaid oval panel, bordered with a silver gallery, raised on silver ball feet, 46cm x 33cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 101

George V silver four piece tea service, Birmingham 1931/32, comprising teapot and footed hot water jug, each with composite finial and handle, sugar basin and milk jug, all of plain slightly fluted form, the hot water jug 26cm, gross weight approx. 1.602kg (51.5 troy ozs)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 102

Victorian electroplated table centre, the central trumpet vase with acanthus collar supporting a cut glass fruit bowl with fan cut scalloped border above four foliate scrolling arms supporting smaller cut glass fruit dishes, over an acanthus collar and baluster stem, with a square base and scrolling feet, height 58cm, width 54cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 103

Pair of Pair of George VI silver dwarf candlesticks, maker WA, Birmingham 1949, in a modernist style, with a wide weighted trumpet base and tulip form nozzle, height 13cm

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 104

Continental 800 standard silver commemorative beaker, tapered cylinder form worked with lilies and inscribed 'Exposition de Bruxelles Concours de Natation', dated 1897, height 13cm, weight approx. 181g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 105

Victorian silver presentation trowel, by Edward Hutton, London 1884, typically inscribed and engraved with fern decoration 'Laying of the foundation stone of the Baptist Day School, Goodshaw 1886', turned and foliate carved ivory handle, 31.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 106

Victorian silver presentation trowel, Walker & Hall, Sheffield 1898, typically inscribed 'Laying of the foundation stone of the Walkley Wesleyan Chapel 1898', with a turned and beaded ivory handle, 29cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 107

Victorian silver presentation trowel, Sheffield 1862, typically inscribed for laying the foundations of the Wesleyan School, Wood Street, Blackburn in 1864, turned ivory handle, 28.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 108

Victorian silver presentation trowel, Sheffield 1874, typically inscribed for the laying of the first brick of a new chimney at Love Clough in 1879, turned ivory handle, 39cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 109

Victorian electroplated presentation trowel, dated 1891, typically inscribed for the laying of the cornerstone of the Primitive Methodist Chapel in Freckleton, turned ivory handle, 34.5cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 110

Modern silver snuff box, London 1977, canted rectangular form, the hinged cover inset with red lace agate, 6.5cm x 4.5cm x 1.5cm, gross weight approx. 76g

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 111

William IV silver miniature taper stick, by Joseph Willmore, Birmingham 1832, worked as a vine leaf, with detachable nozzle, 8.5cm x 8cm, weight approx. 50g (1.6 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 112

Victorian silver fiddle and thread pattern tea caddy spoon, by Mary Chawner, London 1839, fiddle and thread pattern, 10cm, weight approx. 23g

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 113

Late Victorian silver mounted heavy glass inkwell, by William Comyns, London 1899, hinged cover and pierced repousse work at the shoulders, 13cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 114

Pair of old Sheffield plated candlesticks, circa 1800, having a fluted urn shaped sconce with removable nozzle, over a fluted tapered column, and fluted and beaded square base (loaded), height 30cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 115

Edwardian electroplated tea caddy, rectangular baluster form with lions mask ring handles and hinged cover, raised on squat bun feet, width 11cm, height 13.5cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 116

Early Victorian Sheffield plated cheese dish, circa 1845, foliate engraved centre within a raised border cast with flowers, and raised on three anthemion feet, 31cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 117

Indian military presentation white metal tea caddy, rectangular form with a domed hinged cover with handle, and inscribed to a cartouche 'Presented by VCOS 27th Madras Regiment', and worked throughout with chased foliage, raised on four feet, width 16cm, depth 11cm, height 12cm, weight approx. 678g

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 118

Pair of late Victorian silver bonbon dishes, Birmingham 1895, each of shaped square form pierced with C-scrolls and with swing handle, 11.5cm, weight approx. 106g (3.4 troy ozs)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 119

Victorian silver Aesthetic period bowl, by Martin Hall & Co., London 1882, worked in a Japonese design with crossed fans and birds and engraved with a monogram, 10cm diameter, weight approx. 96g (3.1 troy ozs)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 120

Continental plique a jour enamelled tea caddy spoon, circa 1900, length 13.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 121

George III silver teapot on stand, by Henry Chawner, London 1792, the fluted teapot with ebony pineapple finial and ebony handle, chased with flowerheads and guilloche bands, with a foliate scroll cartouche, reeded tapered spout, height 17.5cm, on a shaped oval stand, similarly decorated and raised on lappet feet, 17cm x 14cm, gross weight approx 700g (22.5 troy ozs)

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 122

George III silver spoon, re-worked as a sifting spoon and later engraved and gilded, 16.5cm, weight approx. 53g (1.7 troy ozs)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 123

George V silver inkstand, by Harris & Sons, London 1913, rectangular form with gadrooned supporting two cut glass inkwells with silver hinged covers, 21cm x 14.5cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 124

Pair of silver plated three branch candelabra, in Victorian style, worked throughout with floral decoration, height 33cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 125

Victorian silver sugar sifter, London 1889, cylinder form repousse decorated with floral sprays and wrythen flutes, weight approx. 163g (5.24 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 126

George III silver pounce pot, maker F.T, London 1805, baluster form with a single horizontal band and engraved initials 'S F', height 11cm, weight approx. 102g (3.3 troy ozs)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 127

Chrome plated bronze paperweight, cast as a pheasant preening, length 15.5cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 128

French silver beaker, early 19th Century, cylinder form with slightly flared rim, with an engraved band of foliate scrolls and trellis, height 9.5cm, weight approx. 154g (5 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 129

Three Victorian silver decanter labels, each of oval form with gadrooned edge, pierced with 'Port', 'Sherry' and 'Madeira', suspended from chains, hallmarks obliterated, weight approx. 44g (1.4 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 130

Liberty & Co. hammered silver bowl, Birmingham 1927, straight sided form with everted rim, 10.5cm diameter, weight approx. 86g (2.76 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 131

Anglo-Japanese white metal lidded cut glass box, oval form with slightly domed metal cover, engraved with bamboo and a monogram, unmarked, 12.5cm x 5cm deep

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 132

George V silver baluster cream jug, Birmingham 1928, Georgian style raised on stepped feet, height 10cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 133

Edwardian cut glass and silver mounted claret jug, Birmingham 1904, with hinged cover and silver collar, over a hobnail cut tapered glass body, height 26cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 134

Pair of George VI silver dwarf candlesticks, maker WA, Birmingham 1949, in a modernist style, with a wide weighted trumpet base and tulip form nozzle, height 13cm

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 135

Edwardian silver plated egg coddler, with scroll engraved decoration to the cover, raised on ball feet, height to the top of the handle, 26.5cm; also a silver plated cocktail shaker by Walker & Hall, height 17.5cm (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 136

Late Victorian glass claret jug, in the manner of Dr. Christopher Dresser, circa 1890, clear glass baluster jug within silver plated mounts, hinged cover and ebony handle, height 25cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 137

Edwardian silver novelty pin cushion, Birmingham 1909, formed as a music stool with upholstered lift up pad seat enclosing a mirror, raised on wavy legs, 8cm x 7cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 138

Set of four modern silver napkin rings, Sheffield 1994, weight approx. 126g (4 troy ozs)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 139

Wallasey Music Festival silver Challenge Cup, Birmingham 1936, twin handled ovoid form (loaded), mounted on a plastic socle, the cup 16.5cm; also Chester Music Festival Slaney silver cup, London 1921, twin handled form, fully inscribed (loaded), mounted on a wooden socle, height 17.5cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 140

Wirral & Eddisbury Musical Festival Nicholson silver bowl, by Walker & Hall, Sheffield 1909, half fluted form, fully inscribed, 14.5cm diameter, weight approx. 244g (7.8 troy ozs), mounted on an ebonised wooden socle; also the Nicholas Brockley silver trophy, miniature twin handled cup, 7cm, mounted on an ebonised socle (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 141

Victorian silver chalice by Edward Ker Reid, London 1863, U-shaped bowl worked with trellis and inscribed 'The Nan Crawford Memorial Cup', over a pineapple finial and trumpet foot, height 21cm, weight approx. 346g (11.1 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 142

Chester Music Festival Keith Hill silver cup, marks rubbed but Birmingham 1929, lidded twin handled form with flared foot, inscribed, height 35.5cm, weight approx. 1.259kg (40.5 troy ozs), mounted on an ebonised wooden socle

Estimate: 400 - 450

Fees: 21% inc VAT

Lot 143

Continental silver vase, Chester import marks for 1901, tapered cylinder form worked with water nymphs holding a chalice aloft above waves and fishes, height 28cm, weight approx. 602g (19.35 troy ozs)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 144

Wirral & Eddisbury Music Festival Vernon trophy, Birmingham 1929, ovoid form, the handles surmounted with leopards over a stepped circular foot (weighted), height 27cm, minimum silver weight estimated as 785g (25.2 troy ozs), presented on a black plastic socle with three attached silver engraved plates

Estimate: 240 - 280

Fees: 21% inc VAT

Lot 145

Victorian silver ale cup by John Samuel Hunt, London 1863, U-shaped bowl cast at the base with hop vines, over a circular foot, later inscriptions throughout 'Chester Music Festival W J Challenge Cup', and with recipients' names, height 16cm, silver weight approx. 400g (12.9 troy ozs), raised on an ebonised wooden socle

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 146

Wirral & Eddisbury Music Festival Nicholson silver cup, Sheffield 1900, chalice form with half reeded bowl, knopped stem and trumpet foot, fully inscribed, height 28cm, weight approx. 532g (17.1 troy ozs); also an inscribed white metal collar (2)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 147

Wirral & Eddisbury Music Festival Bebington silver cup, London 1893, twin handled half reeded form with trumpet foot, fully inscribed, height 24cm, weight approx. 444g (14.27 troy ozs)

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 148

Chester Music Festival Florence Cowap silver cup, Chester 1922, twin handled U-shape bowl over a trumpet foot, height 18cm, weight approx. 492g (15.8 troy ozs)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 149

Wirral & Eddisbury Music Festival Dewhurst silver trophy, Birmingham 1928, twin handled U-shape bowl, fully inscribed with recipients, height 16cm, weight approx. 265g (8.5 troy ozs); also Chester Festival Piano silver cup, Birmingham 1922, twin handled U-shape bowl over a circular foot, height 16cm, weight approx. 266g (8.5 troy ozs)(2)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 150

Extensive Victorian silver table service in the Wellington pattern, by George W Adams of Chawner & Co., London 1855, engraved with a crest of a lion rampant supporting a cutlass, comprising: 24 dinner forks, weight approx. 2.295kg; 24 dessert forks, weight approx. 1.413kg; 23 dessert spoons and a later matched spoon, maker JA/TS, London 1892, weight approx. 1.489kg; 12 table spoons, weight approx. 1.156kg; 11 teaspoons and a later spoon, maker JA/TS, London 1892, weight approx. 420g; two stuffing or basting spoons, weight approx. 418g; two sauce ladles, weight approx. 185g; four salt spoons, weight approx. 84g; two butter knives, weight approx. 132g; sauce ladle, weight approx. 304g (in total approx. 7.896kg/254 troy ozs); in addition there are 12 later matching dinner knives by James Dixon & Sons, Sheffield 1971, supplied by Lowe & Sons, Chester, and 24 dessert knives of similar date (143 pieces)

Estimate: 2500 - 3500

Fees: 21% inc VAT

Lot 151

George V silver condiment set, by Mappin & Webb, Birmingham 1931, comprising pepper pot, wet mustard pot and salt cellar, of octagonal section, together with a silver salt spoon and a silver mustard spoon, cased, weight approx. 130g (4.2 troy ozs)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 152

Six silver pistol grip handled dinner knives, London 1959, each with stainless steel blades; also six matching dessert knives, London 1959 and 1962 (12)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 153

Set of six George V silver dessert spoons, Sheffield 1928, cased, weight approx. 105g (3.4 troy ozs)

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 154

Dutch silver box, early 20th Century, rectangular form, the hinged cover worked with an interior scene of a diamond merchant's workshop, and inscribed to the cover 'N.V. Diamant-Maatschappij', the sides chased with foliate scrolls, 8.5cm x 7cm x 2.5cm, weight approx. 120g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 155

German 800 standard silver box, circular form with hinged cover, worked throughout with fruit, marked '800', 9cm diameter, weight approx. 121g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 156

Victorian silver snuff box, by Edward Smith, Birmingham 1852, rectangular form with foliate chased decoration, vacant cartouche with traces of erased presentation marks, 7cm x 5cm, weight approx. 96g (3 troy ozs)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 157

French silver and marcasite card case, London import marks for 1929, rectangular form, the hinged cover inset with frosted and moulded glass featuring the head of a racehorse, bordered with marcasite, the sides chased with laurel garlands, 8cm x 5.5cm x 1cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 158

Late Victorian silver cushion form snuff box, by William Neale, Chester 1900, the hinged cover with flowerhead design and engine turned decoration, against a scroll engraved foliate ground, 8cm x 6.5cm, weight approx. 62g (2 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 159

Modern silver photograph frame, Sheffield 1987, shaped rectangular form embossed with winged cherubs, on a blue velvet backing, interior size 9cm x 6.5cm, the whole 19cm x 14cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 160

Continental silver box, possibly Austrian, London import marks for 1919, oval form, the hinged cover detailed with a floral basket, the sides worked with a band of laurel wreaths, 8.5cm x 6cm x 1.5cm, weight approx. 79g (2.53 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 161

Victorian gilt electroplated fruit and nut set, circa 1885, comprising two fruit spoons, grape scissors, sauce ladle, sugar sifting spoon and two pairs of nut crackers, all with Kashmiri scroll engraved decoration, in original fitted case

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 162

Edwardian walnut canteen of silver and ivory dessert knives and forks, Sheffield 1902, twelve place settings

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 163

Late Victorian electroplated argyle, circa 1890, the ovoid jug decorated with exotic birds flying amidst floral and fauna, and swivelling within a stand, over a circular base, with carrying handle, height 49cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 164

Walker & Hall silver plated Corinthian column table lamp base, in need of rewiring, height to the top of the column, 46cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 165

Late Victorian silver toast rack, Sheffield 1892, having four divisions each side of a carrying handle, over a double scalloped base with ball feet, length 19cm, weight approx. 232g (7.45 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 166

Edwardian oak and silver plated butter dish, of dairy tub form with cover and twin handles and original ceramic liner, 15cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 167

Victorian silver egg cruet, by George Fox, London 1862, the lobed, pierced square base supporting four egg cups with lions mask ring handles, the stand centred with a carrying handle, all raised on ball feet, height 15cm, weight approx. 383g (12.3 troy ozs)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 168

George V silver sugar castor, Birmingham 1935, plain baluster form over a stepped circular foot, height 18cm, weight approx. 152g (4.9 troy ozs)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 169

Eleven silver pastry forks, Birmingham 1936, cased, weight approx. 176g (5.65 troy ozs); also twelve assorted silver coffee bean spoons, various marks, cased (2)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 170

Pair of George III silver table salts, London 1799, plain oval form with lug handles, 9cm x 6.5cm, weight approx. 186g (6 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 171

Edwardian silver card tray, by the Barker Brothers, Chester 1909, in Georgian style with raised scroll and shell border, engraved with a heraldic crest and the motto 'Toujours Pret', 23cm diameter, weight approx. 406g (13 troy ozs)

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 172

George II silver baluster milk jug, by Thomas Farren, London 1741, plain form with S-shaped handle, over a circular foot, height 11cm, weight approx. 237g (7.62 troy ozs)

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 173

George III silver teapot stand, by Peter, Ann and William Bateman, London 1804, oval form engraved with a crest, raised on four fluted feet, 21.5cm x 17cm, weight approx. 274g (8.8 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 174

Victorian silver salver, maker TB&S, Sheffield 1857, engraved to the centre with fruiting baskets and foliate scrolls around a central crest of a dragon and coronet, raised foliate border, supported on three scroll feet, 33.5cm, weight approx. 959g (30.8 troy ozs)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 175

Liberty & Co. silver and enamelled hand mirror, Birmingham 1924, the back of plain form but for a band of blue and green enamelled laurel leaves, 26.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 176

Irish hammered silver bowl, Dublin 1970, 20cm diameter, weight approx. 279g (9 troy ozs)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 177

George V silver six piece condiment set, Birmingham 1932, comprising two pepper pots, two salt cellars with blue glass liners, two lidded mustard pots with blue glass liners, cased

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 178

Elkington & Co. electroplated presentation inkstand, dated 1874, oval form with gadrooned border supporting two cut glass inkwells and hinged covers, and inscribed 'Presented to Captain Alfred Eaton RN, on the occasion of his marriage', 31cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 179

Victorian silver table basket, by Coombs & Co., Sheffield 1866, circular form with swing handle, chased with floral cameos and foliate fronds within a floral border, raised on a reeded circular short foot, 27.5cm diameter, weight 660g (21.22 troy ozs), with Lowe & Sons, Chester box

Estimate: 250 - 400

Fees: 21% inc VAT

Lot 180

Edwardian silver table basket, maker HA, Sheffield 1902, shaped rectangular form with swing handle and gadrooned border, on a canted rectangular foot, 27cm x 22cm, weight approx. 726g (23.3 troy ozs)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 181

Victorian silver dish stand, maker TH&S, Sheffield 1856, scalloped circular form with wide pierced foliate border, inscribed to the centre with a monogram, 18cm diameter, weight approx. 211g (6.8 troy ozs)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 182

Pair of George V silver photograph frames, Birmingham 1921, shaped oval form bordered with bellflower trails and floral sprays within a reeded outer border, with wooden backing and bracket, interior size oval 20cm x 14cm, total height 31cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 183

George V oak cased canteen of silver fish eaters, by Mappin & Webb, Sheffield 1924, twelve place settings, weight approx. 1.265kg (40.7 troy ozs)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 184

George IV silver fiddle pattern punch ladle, maker SB/IB, London 1821, length 33cm, weight approx. 264g (8.5 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 185

Modern silver three piece condiment, by Goldsmiths & Silversmiths Company, Birmingham 1951, comprising baluster pepper pot, 7cm, lidded mustard pot and salt pot, the latter with blue glass liners, each engraved with a Celtic band at the rim, weighable silver approx. 97g (3 troy ozs)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 186

Silver cream jug, Birmingham 1949, plain baluster form, 6cm, weight approx. 57g (1.8 troy ozs); also a George III silver caddy spoon, Birmingham 1842; and a plated fiddle pattern caddy spoon (3)

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 187

Presentation silver salver, by Edward Viners, Sheffield 1935, shaped circular form raised on three acanthus scroll feet, inscribed on the underside and dated 1937, 31.5cm diameter, weight approx. 826g (26.5 troy ozs)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 188

Edwardian silver fruit bowl, Birmingham 1906, footed circular form with a pierced scrolling foliate border, pierced and fluted centre raised on a fluted trumpet foot, 27cm diameter, weight approx. 430g (13.8 troy ozs)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 189

George V silver salver, Sheffield 1916, shaped circular form with a raised border, on three stepped hoof feet, 30.5cm diameter, weight approx. 982g (31.5 troy ozs)

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 190

Cased set of Victorian re-worked and gilded fruit spoons and sifter, comprising four Georgian tablespoons, later engraved and gilded in the Aesthetic style, and a similar sugar sifting spoon, all in an Elkington & Co. presentation case, weight approx. 269g (8.65 troy ozs)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 191

Pair of George V silver bonbon dishes, London 1927, pierced boat shape raised on a lobed trumpet foot, 16cm, height 10cm, weight approx. 366g (11.8 troy ozs)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 192

Victorian silver bonbon dish, London 1895, circular form with swing handle, pierced and repousse decorated with flowers and scrolls, 11cm, weight approx. 84g (2.7 troy ozs); also a silver oval dish stand, by William Comyns, London 1896, 16.5cm, weight approx. 91g (2.9 troy ozs) (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 193

George V silver christening cup, London 1911, baluster form with a domed foot, embellished with bellflower garlands, with named inscription, height 11cm, weight approx. 152g (4.90 troy ozs)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 194

Pair of Victorian silver sauce ladles, in the Albert pattern, by John James Whiting, London 1854, each engraved with a crest, weight approx. 143g (4.6 troy ozs)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 195

Six Victorian silver Albert pattern tablespoons, By John James Whiting, London 1854, each engraved with a crest, weight approx. 446g (14.3 troy ozs)

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 196

Late Victorian silver christening set, Birmingham 1891, comprising spoon and napkin ring, all engraved with ivy leaves, presented in a fitted case

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 197

Edwardian silver vesta case, Birmingham 1903, cushion shaped, engraved with initials 'WCRK', 5.5cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 198

Edwardian silver three piece condiment, Birmingham 1902, '04 and '05, comprising pepper pot, wet mustard pot and salt pot, with blue glass liners, matching mustard spoon and two additional silver salt spoons, weighable silver approx. 130g (4.2 troy ozs), cased

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 199

Late Victorian silver tea caddy, by Nathan & Hayes, Chester 1899, oval form repousse decorated with cherubs hunting wild boar in a parkland landscape, height 8.5cm, weight approx. 112g (3.6 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 200

George V silver tray, by Stokes & Ireland Ltd, Chester 1918, plain rectangular form with shallow border, 28cm x 20cm, weight approx. 451g (14.5 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 201

George V silver tea caddy, by Mappin & Webb, Birmingham 1913, plain oval section with gadrooned borders, height 9cm, weight approx. 184g (5.9 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 202

Late Victorian silver tea caddy, by Deakin & Sons, Chester 1898, plain canted rectangular form, 7cm, weight approx. 63g (2 troy ozs)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 203

Pair of George V silver bonbon dishes, Birmingham 1922, pierced oval form raised on four trefoil feet, 14cm, weight approx. 186g (6 troy ozs); also a Georgian style silver helmet shaped cream jug by Atkins Brothers, Birmingham 1932, height 10cm, weight 107g (3.44 troy ozs) (3)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 204

George V silver cigarette box, by Walker & Hall, Sheffield 1929, rectangular form with engine turned hinged cover over a U-shaped base with cedar lined divided interior, 18cm x 9.5cm, height 6.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 205

George V silver tankard, London 1917, plain waisted form inscribed 'Elizabeth from Geoff', height 10cm, weight approx. 205g (6.6 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 206

Two Victorian Scottish silver toddy ladles, Edinburgh 1838 and 1842, both fiddle and shell pattern, the earlier one inscribed with a crest of a lion rampant, 14.5cm and 14cm respectively, weight approx. 65g (2 troy ozs)

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 207

Modern silver caddy spoon, Silver Jubilee marks, Birmingham 1977, scalloped bowl and handle, 8cm, weight approx. 22g

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 208

George V silver tankard, London 1915, plain waisted form inscribed 'Catherine from Geoff', height 10cm, weight approx. 203g (6.6 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 209

Continental white metal filigree table pomander, formed as a peacock with hinged cover, standing on a tray raised on feet, unmarked, height 19.5cm

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 210

Arts and Crafts style electroplated pedestal bowl, circa 1900, hand worked and planished, with bear mask ring handles and a chased band of scrolling foliage, over a knopped stem and reeded domed foot, height 26cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 211

Unusual electroplated grapefruit dish, worked as a grapefruit with matted finish, clear glass liner, over a circular stand adorned with leaves and raised on squat bun feet, 18cm diameter

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 212

Middle Eastern white metal rosewater dropper, with a bird form spout, on a baluster vessel adorned with floral appliques on a foliate pierced base, height 26cm, weight approx. 360g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 213

Continental white metal hot water jug, possibly Turkish, baluster form with removable domed cover above a fluted neck and circular foot, wooden handle, height 22cm, gross weight approx. 287g (9.22 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 214

Set of six enamelled silver coffee spoons, maker HCD, Birmingham 1960, cased

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 215

Edwardian wrythen moulded clear glass claret jug, with silver plated mount and hinged cover, height 28cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 216

George V silver bachelor's three piece tea service, Birmingham 1919, comprising teapot, sugar basin and milk jug, each of half reeded oval form, the teapot with ebony finial and handle, 13cm, gross weight approx. 462g (14.85 troy ozs)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 217

Pair of modern silver decanter collars, Sheffield 1977, canted rectangular form inscribed 'Whisky' and 'Brandy'; also a further silver decanter label, Birmingham 1976, inscribed 'Gin' (3)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 218

Silver 'bird of prey' small sculpture, maker BS, Birmingham 1995, height 10.5cm (loaded)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 220

King Edward VII sovereign, 1909, with attached yellow metal pendant mount, gross weight approx. 9.4g

Estimate: 220 - 280

Fees: 21% inc VAT

Lot 221

Edwardian half sovereign pendant necklace, the coin of 1903, mounted within a 9ct gold pendant suspended from a 9ct gold chain link necklace, length 62cm, gross weight approx. 16.2g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 222

Queen Victoria sovereign, 1861 (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 223

Queen Victoria sovereign, 1875, Sydney Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 224

Queen Victoria sovereign, 1876 (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 225

Queen Victoria sovereign, 1881, Sydney Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 226

Queen Victoria sovereign, 1882, Melbourne Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 227

Queen Victoria sovereign, 1885, Melbourne Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 228

Queen Victoria sovereign, 1888, Melbourne Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 229

Queen Victoria sovereign, 1888 (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 230

Queen Victoria sovereign, 1891, Sydney Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 231

Queen Victoria sovereign, 1894, Sydney Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 232

Queen Victoria sovereign, 1898 (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 233

Queen Victoria sovereign, 1900, Melbourne Mint (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 234

King Edward VII sovereign, 1902, Sydney Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 235

King Edward VII sovereign, 1905, Perth Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 236

King Edward VII sovereign, 1907 (VF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 237

King George V sovereign, 1911, Ottawa Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 238

CATALOGUE AMENDMENT: THIS HAS BEEN IDENTIFIED AS MELBOURNE MINT King George V sovereign, 1915 (EF), Melbourne mint, weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 239

King George V sovereign, 1918, Sydney Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 240

King George V sovereign, 1918, Bombay Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 241

King George V sovereign, 1918, Perth Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 242

King George V sovereign, 1925 (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 243

King George V sovereign, 1927, Pretoria Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 244

Queen Elizabeth II sovereign, 1958 (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 245

Queen Elizabeth II sovereign, 1980 (UNC), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 246

Queen Elizabeth II sovereign, 2002 (UNC), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 247

Queen Elizabeth II sovereign, 2004 (UNC), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 248

Queen Elizabeth II sovereign, 2005 (UNC), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 249

Queen Elizabeth II sovereign, 2009 (UNC), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 250

Queen Elizabeth II Vice Admiral Lord Horatio Nelson Alderney gold coin, 2005, 24ct gold proof, with certificate, weight approx. 1.3g; also a Solomon Islands HMS Victory commemorative silver crown, 2005, proof, with certificate; and an Isle of Man Queen's Coronation commemorative silver crown, 2006, with certificate (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 251

London Mint Office limited edition gold replica coin 'The Henry VIII George noble', proof, in 22ct gold, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 252

London Mint Office Millionaire's Collection replica gold 'Elizabeth I £1', 22ct gold proof, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 253

London Mint Office Millionaire's Collection replica gold 'Henry VII sovereign', 22ct gold, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 254

London Mint Office Millionaire's Collection replica gold 'Queen Anne Vigo 5 Guineas', 22ct gold proof, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 255

London Mint Office Millionaire's Collection replica gold 'Coenwulf Penny', 22ct gold proof, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 256

London Mint Office Millionaire's Collection replica gold 'James I spur ryal', 22ct gold proof, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 257

London Mint Office Millionaire's Collection replica 'Cromwell silver sixpence', 22ct gold with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 258

London Mint Office Millionaire's Collection replica gold 'Carlisle silver three shillings', 22ct gold proof with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 259

London Mint Office Millionaire's Collection replica gold 'Alfred the Great monogram penny', 22ct gold proof with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 260

London Mint Office Millionaire's Collection replica gold 'Commonwealth half crown', 22ct gold proof with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 261

London Mint Office Millionaire's Collection replica gold 'Henry VIII testoon', 22ct gold proof with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 262

London Mint Office Millionaire's Collection replica gold 'Edward VI silver crown', 22ct gold proof with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 263

London Mint Office Millionaire's Collection replica gold 'Charles I Oxford crown', 22ct gold proof with white rhodium plated finish, weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 264

Five modern mahogany finish coin collector's trays, two being glazed and three enclosed, each fitted with a single drawer, 29cm x 25cm x 5cm deep

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 265

Queen Elizabeth II sovereign, 1979 (EF), weight approx. 8g

Estimate: 220 - 280

Fees: 21% inc VAT

Lot 266

Queen Anne shilling, 1709 (3rd bust), plain (VF)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 267

Charles II sixpence, 1684 (VF)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 268

William III shilling, 1696, Chester Mint (EF)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 269

William III shilling, 1696, Chester Mint (VF), also a another William III shilling, 1697 (F) (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 270

William III sixpence, 1697, Chester Mint (EF)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 271

Queen Victoria £2 gold coin, 1887, mounted as a pendant in 9ct gold, gross weight approx. 17.2g

Estimate: 550 - 600

Fees: 21% inc VAT

Lot 272

Turkish gold kurush, with attached pendant mount, gross weight approx. 8.3g

Estimate: 220 - 280

Fees: 21% inc VAT

Lot 273

South African Pond, 1898, with attached 9ct gold pendant mount, gross weight approx. 8.8g

Estimate: 260 - 280

Fees: 21% inc VAT

Lot 274

Queen Victoria sovereign, 1866 (die no. 15), in a 9ct gold pendant mount, gross weight approx. 9.1g

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 275

King Edward VII sovereign, 1903, mounted as a pendant, on a 9ct gold flattened curb link necklace, length 45cm, gross weight approx. 13.8g

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 276

George V 18ct gold open faced pocket watch, Birmingham 1928, 43mm white enamel dial with Roman numerals, subsidiary seconds, crownwind Swiss dreadnought 17 jewel movement, gold inner cover, 48mm diameter, gross weight approx. 90g
Please note our special conditions regarding clocks and watches

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 277

9ct gold curb link double watch albert, two graduating lengths centred with a T-bar and with two spring clips, length 41cm, weight approx. 46.5g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 278

Zenith 18ct gold gent's wristwatch, signed 30mm dial with baton and Arabic numerals, with subsidiary seconds, signed manual movement, 35mm, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 279

Tudor (Rolex) Oyster Princess lady's stainless steel automatic wristwatch, circa late 1970s/early 1980s, signed 17 mm silvered dial with baton numerals, centre sweep seconds, polished bezel, 25mm, on original Rolex stainless steel bracelet, with box and outer card box

Please note our special conditions regarding clocks and watches

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 280

George VI 9ct gold cased Vertex pocket watch, Birmingham 1937, white enamelled dial with Arabic numerals and subsidiary seconds, crownwind 15 jewel movement, signed, and with presentation inscribed gold inner case, 48mm diameter, gross weight approx. 83g

Please note our special conditions regarding clocks and watches

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 281

9ct gold graduated curb link watch albert, with T-bar and two spring clips, length 40cm, weight approx. 61g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 282

Masonic interest - 14ct gold and enamelled jewel No. 83383 'Amphill Lodge', circa 1968, by Kenning & Son, length with ribbon, 12cm, gross weight approx. 32.5g, fitted box

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 283

Favre-Leuba Sea Chief gent's stainless steel wristwatch, circa 1979, signed 30mm silvered dial with black baton numerals, centre sweep seconds, manual movement, 37mm, on a later black leather strap, with original purchase receipt
Please note our special conditions regarding clocks and watches

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 284

Swiss stainless steel Oyster wristwatch, circa 1930s, 23mm silvered dial with luminous Arabic numerals and hands, subsidiary seconds, signed 'Oyster', milled bezel, polished cushion shaped stainless steel case with screw back, 15 jewel manual movement signed 'Oyster Watch Co.', 34mm

Please note our special conditions regarding clocks and watches

Estimate: 700 - 900

Fees: 21% inc VAT

Lot 285

Sapphire and diamond cluster ring, the oval cut sapphire of approx. 1ct, in a stepped claw mount bordered with ten brilliant cut diamonds, totalling approx. 1ct, on triform split shanks, all set in 18ct white gold, size N/O, gross weight approx. 6.2g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 286

Lady's vintage 18ct gold bracelet wristwatch, circa 1925, the half hunter style case with 13mm dial with Arabic numerals, manual wind movement, on an en expandable gold bracelet with channel set rose diamond bars to the lugs, the case 25mm, gross weight approx. 21.5g

Please note our special conditions regarding clocks and watches

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 287

Longines gent's 9ct gold case wristwatch, circa 1971, 30mm dial with baton numerals, centre sweep seconds, manual wind 17 jewel movement, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 288

Sapphire and diamond cluster ring, the oval cut sapphire of approx. 1ct, bordered with ten round brilliant cut diamonds in a stepped claw mount, on an 18ct yellow gold ring, size P, gross weight approx. 5.5g

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 289

18ct gold box link necklace (unmarked), length 58cm, weight approx. 5.6g

Estimate: 240 - 300

Fees: 21% inc VAT

Lot 290

9ct gold guard chain, with spring clip, length 94cm, weight approx. 13.8g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 291

Sapphire and diamond cluster ring, the central oval sapphire measuring approx. 8mm x 6mm, surrounded by twelve small brilliant cut diamonds, set in a stepped white metal claw mount on an unmarked yellow gold ring, size J, gross weight approx. 3.4g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 292

Sapphire and diamond pendant, matching the previous lot, the central oval sapphire measuring approx. 9mm x 7mm, and surrounded by twelve slightly larger brilliant cut diamonds, in a white metal claw setting, with 18ct yellow gold suspension loop, gross weight approx. 2.9g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 293

No lot

Estimate: 0 - 0

Fees: 21% inc VAT

Lot 294

Omega Constellation gent's stainless steel chronometer wristwatch, circa 1970s, 28mm slate grey dial, signed and inscribed 'Omega Megsonic 720Hz' with baton numerals and date window, and with a milled bezel, electronic tuning fork movement, on original stainless steel bracelet, 38mm

Please note our special conditions regarding clocks and watches

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 295

Amethyst and pearl openwork pendant necklace, the pendant worked as foliate fronds centred with a round cut amethyst and with a pear cut amethyst suspended beneath, 45mm drop x 13mm wide, on a 9ct gold fine rope twist necklace, 44.5cm, gross weight approx. 4.5g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 296

Edwardian 9ct gold amethyst and pearl openwork pendant brooch (later converted), 42mm; also two further openwork brooches in unmarked yellow metal (3)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 297

Rolex Oyster gent's stainless steel Precision wristwatch, signed 29mm black dial with baton numerals, centre sweep seconds, polished bezel, manual movement, on original Rolex stainless steel bracelet, 38mm

Please note our special conditions regarding clocks and watches

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 298

Tudor (Rolex) Oyster gent's stainless steel wristwatch, circa 1978, signed 28mm matte silvered dial with baton numerals, and with rose at 12 o'clock, centre sweep seconds, polished bezel manual wind movement, numbered on the back plate 7934 and 256873, presented on a Rolex stainless steel bracelet, 36mm

Please note our special conditions regarding clocks and watches

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 299

Victorian pearl and blue enamel brooch, set in unmarked yellow metal with locket back and safety chain, 28mm; also a Victorian black enamelled memorial oval picture locket, dated 1872, 25mm; a Victorian blue enamelled and seed pearl oval picture locket in unmarked yellow metal, 30mm; and a small blue enamelled Star of David oval picture locket, 16mm (4)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 300

Continental 18ct gold fancy link necklace, formed from textured 'snaffle bit' links, Birmingham import marks for 1966, length 61cm, weight approx. 53.6g

Estimate: 1000 - 1200

Fees: 21% inc VAT

Lot 301

Victorian mourning brooch, shaped oval form inset with seed pearl flowers against a black enamelled ground and with locket inset back, 46mm

NB: This very brooch is being worn by the sitter in lot 516

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 302

18ct gold polished brick link choker necklace, length 44cm, width 10mm, weight approx. 49.5g

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 303

Victorian silver oval picture locket, Birmingham 1883, inlaid with a basket of flowers picked out with gold, with loop for suspension, 63mm, suspended from a white metal foliate engraved link chain (unmarked), length 43cm; also a Victorian jet memorial picture locket, carved in bas-relief with a banner 'In Memory Of', 46mm, suspended from a black faceted bead necklace (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 304

18ct gold herringbone necklace, light textured finish, length 43cm, weight approx. 20.5g

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 305

Edwardian garnet and pearl pendant necklace, having a round cut garnet within a bead collet mount bordered with seed pearls in a flowerhead design, mounted in yellow metal and suspended beneath a gold coloured bar with a further smaller round garnet above, 38mm drop, suspended from a fine chain link necklace, marked '9k' to the ring clip, gross weight approx. 3.6g

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 306

Italian 14ct gold brick link necklace, length 42cm, width 8mm, weight approx. 29.5g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 307

Emerald and diamond three stone ring, centred with a square cut emerald of approx. 0.25ct, in platinum claw mounts, flanked by two round cut brilliant diamonds, each of approx. 0.25ct, all set on a platinum ring, size L, gross weight approx. 2.7g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 308

18ct two colour gold pendant necklace, circular pendant with a bright cut pierced border centred with a girl with streaming hair, suspended from a foxtail chain, the pendant 34mm diameter, chain length 49cm, weight approx. 14.6g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 309

Diamond two stone crossover ring, old round brilliant cut stones of approx. 0.3ct each, in claw mounts on an 18ct yellow gold ring, size K, gross weight approx. 2.7g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 310

Diaspore (zultanite) and diamond cluster ring, the oval cut colour change zultanite approx. 13mm x 10mm, the weight estimated as 5.57cts, in a four claw mount with a step mounted single row of small brilliant cut diamonds, all set in 18ct white gold, size N/O, gross weight approx. 7g

NB: This ring was valued for insurance in 2015 at a value of £11,000

Estimate: 3000 - 5000

Fees: 21% inc VAT

Lot 311

Pair of 18ct gold diaspore (zultanite) and diamond pendant earrings, the oval colour change zultanites totalling approx. 0.9ct, each surrounded by small round brilliant cut diamonds, step set in 18ct white gold and suspended from a plain polished gold bar, with post and butterfly fittings, 30mm drop

NB: These earrings were valued for insurance in 2015 at a value of £6,000

Estimate: 1500 - 2000

Fees: 21% inc VAT

Lot 312

Chinese 14ct gold filigree jade and pink sapphire wheat ear brooch, 63mm, gross weight approx. 15g

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 313

9ct gold sapphire and diamond bracelet, 18mm wide mesh bracelet centred with a flowerhead inset with a single small round brilliant cut diamond, and bordered with six similar sized blue sapphires, length 17.5cm, gross weight approx. 50.3g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 314

Ruby and diamond pendant necklace, in 18ct yellow gold set with four small round brilliant cut diamonds, totalling approx. 0.2ct, bordered with eleven round cut rubies of similar size, 20mm drop, suspended from an 18ct yellow gold bar link necklace, length 42cm, gross weight approx. 11.9g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 315

18ct gold and diamond pendant, worked as a flower within an open 'window' set with two round brilliant cut diamonds, totalling approx. 0.15ct, 30mm, gross weight approx. 8g, suspended from a 9ct gold box link necklace, 44cm, weight approx. 3.6g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 316

Diamond ring, round brilliant cut diamond of approx. 1.75cts, colour estimated as L/M and clarity as VS1/2, in a platinum claw mount with platinum shoulders channel set with three small brilliant cut diamonds to each side, all mounted on an 18ct yellow gold ring, size N/O, gross weight approx. 4.8g

Estimate: 2500 - 3500

Fees: 21% inc VAT

Lot 317

Middle Eastern made yellow gold identity bracelet, hollow flattened curb link form inscribed with names back and front, length 20cm, weight approx. 25.6g

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 318

Diamond three stone ring, similarly sized brilliant cut diamonds totalling approx. 1ct, in white gold claw mounts, on an 18ct yellow gold ring, size N/O, gross weight approx. 3.2g

Estimate: 700 - 900

Fees: 21% inc VAT

Lot 319

18ct gold box link necklace, 50cm, weight approx. 5.1g, supporting a Middle Eastern yellow gold calligraphic open pendant and a yellow gold cross pendant, gross weight approx. 6.7g (3)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 320

Diamond solitaire ring, round brilliant cut stone of approx. 0.80ct, estimated as H/J in colour and SI2 clarity, in a platinum claw mount, on an 18ct yellow gold ring, size J, gross weight approx. 2.9g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 321

Cameo ring, in 18ct yellow gold, the cameo 19th Century or earlier, featuring a carved profile head, possibly Aphrodite, gross weight approx. 3.7g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 322

Diamond solitaire ring, round brilliant cut stone of approx. 0.75ct, estimated as K or L in colour, VS1/2 clarity, in white gold claw mounts on an 18ct gold ring, size I, gross weight approx. 3.4g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 323

9ct gold guard chain, length 163cm, weight approx. 31.7g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 324

Attractive sterling silver and gold plated olive tree brooch, 68mm x 45mm, weight approx. 38.7g

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 325

Victorian blue and white enamelled pendant necklace, the pendant of oval form with a raised blue enamelled centre inset with diamond chips and seed pearls bordered with white enamel, within a beaded outline in unmarked yellow gold suspended from a fine chain necklace, the pendant drop 40mm; also an amethyst and pearl blade bar pendant, mounted in unmarked yellow metal, 35mm; and a garnet and pearl round grid form pendant in 9ct gold, 23mm diameter, gross weight 11.5g (3)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 326

Continental 14ct gold and enamelled modernist brooch, worked in natural forms resembling coral or fungi, with emerald green enamelled highlights, marked '585', 57mm x 35mm, gross weight approx. 17.1g

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 327

Chinese spinach jade pendant, mounted with an 18ct yellow gold loop, 29mm; also a nephrite bar brooch mounted with 15ct gold, 55mm (2)

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 328

18ct three colour gold chrysanthemum brooch, 38mm diameter, weight approx. 13.3g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 329

Diamond solitaire ring, round brilliant cut stone of approx. 0.15ct, all set in 22ct gold, size R, gross weight approx. 6.2g

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 330

Zenith lady's 18ct gold and diamond bracelet wristwatch, signed 16mm silvered dial with baton numerals, 17 jewel manual wind movement, the glass with faceted bezel and the lugs each set with three round brilliant cut diamonds totalling approx. 0.5ct, on an integral mesh gold bracelet, gross weight approx. 34g

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 331

'Desert diamond' (Qaisumah) solitaire ring, round brilliant cut stone measuring 10mm diameter, set within an 18ct yellow gold claw mount and ring, size I, gross weight approx. 4.9g

NB: This is not a true diamond. It is a form of naturally occurring quartz found on the Arabian Peninsula and takes its name from where it is found and how it can be cut and polished to simulate a diamond. It has an advantage over cubic zirconia in that it is a natural semi-precious gemstone rather than a man made alternative. It has a hardness of 7.0 on the Mohs scale.

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 332

Movado 18ct yellow gold lady's bracelet wristwatch, circa 1970, the small rectangular dial with baton numerals, on an integral mesh bracelet, marked '750', 15mm, original box, gross weight approx. 30g

Please note our special conditions regarding clocks and watches

Estimate: 450 - 600

Fees: 21% inc VAT

Lot 333

Sapphire and diamond cluster ring, the central oval cut sapphire bordered with tiny round brilliant cut diamonds and with an outer border of marquise sapphires, all in a flowerhead design, mounted in unmarked yellow gold, size H, gross weight approx. 4.3g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 334

Longines lady's 9ct gold bracelet wristwatch, signed oval gilt 16mm dial with baton numerals, manual wind movement, on an integral textured finish mesh bracelet, gross weight approx. 28.6g

Please note our special conditions regarding clocks and watches

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 335

Emerald and cubic zirconia cluster ring, the central brilliant cut white stone bordered with small round cut emeralds in an open 14ct yellow gold setting and ring, size J, gross weight approx. 5g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 336

Italian cameo and gold filigree choker necklace, late 19th or early 20th Century, the seven coral cameos of 19th Century origin, carved as Neapolitan female portraits, the largest 21mm x 11mm, each set within gold filigree mounts united by double chains, unmarked, length 41cm, gross weight approx. 31.6g

Estimate: 1800 - 2400

Fees: 21% inc VAT

Lot 337

Continental gold bracelet, with double chain links, safety chain, indistinctly marked, weight approx. 8.9g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 338

Pair of Maltese 18ct yellow gold cannetille earrings, flowerhead design, with screw backs, marked '18', 15mm diameter, weight approx. 8.6g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 339

Diamond three stone ring, central brilliant cut stone of approx. 0.4ct, flanked by slightly smaller stones, total diamond weight estimated as approx. 0.9ct, in claw mounts on an unmarked yellow gold ring, size Q, gross weight approx. 2.3g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 340

Antique gold cross pendant, Italian or Maltese, 19th Century or earlier, the cross worked in cannetille centred within a square of radiating rays, indistinctly marked, with a later attached loop at the top, 52mm x 25mm, weight approx. 9.1g

Estimate: 250 - 500

Fees: 21% inc VAT

Lot 341

9ct gold hollow curb link bracelet, with padlock clasp and safety chain, the links with engraved decoration, weight approx. 7.6g

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 342

Italian gold filigree pendant and near matching earrings, the circular pendant worked in a flowerhead design with wirework scroll petals and centred with stamen, unmarked, 30mm diameter, weight approx. 14.5g; the earrings of similar design in 14ct gold, with screw backs, 20mm diameter, weight approx. 8.1g (3)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 343

Sapphire, diamond and pearl pendant, circa 1900, centred with a small oval cut sapphire in a millegrain mount with a natural pearl suspended beneath and flanked by two tiny rose cut diamonds, on an open wirework setting, a smaller pearl suspended from a loop above, and the whole suspended beneath a later blue topaz mounted loop, all set in yellow and white metal, 38mm drop, gross weight approx. 2.9g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 344

Pair of diamond cluster pendant earrings, each set with eight brilliants surrounding a slightly larger brilliant in a flowerhead design, total diamond weight estimated as approx. 2-2.2cts, suspended from a 9ct white gold bead with cup and screw back fittings, 11mm diameter

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 345

Charles Horner silver and enamelled pendant, Chester 1909, in Secessionist style of lozenge form, enamelled in green and blue and with a pear shaped pendant beneath, suspended from chains and with a further enamelled roundel at the top, 60mm drop, width 36mm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 346

Attractive diamond cluster ring, circa 1920, central old step cut diamond of approx. 0.5ct estimated as H or J in colour and VS1/2 clarity, bordered with two rows of small round brilliant cut diamonds, in a millegrain platinum canted square setting, on a platinum ring, size K, gross weight approx. 4.1g

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 347

9ct gold ball and bar link choker necklace, with lobster claw clasp, length 50cm, weight approx. 8.9g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 348

Pair of diamond cluster earrings, matching lot 458, comprising seven brilliant cut stones in a flowerhead form, total diamond weight approx. 1.4cts, on an 18ct white gold cup and screw back fitting, 10mm diameter

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 349

9ct gold gatelink bracelet, with padlock clasp and safety chain, width 12mm, weight approx. 21g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 350

Late Victorian diamond and pearl bar brooch, Gothic inspired design centred with a round brilliant cut diamond of approx. 0.1ct and bordered with further smaller rose diamonds, in an open millegrain circular setting, flanked with seed pearls and further rose diamonds, on an open bar, all set in platinum against a yellow gold backing, with safety chain, 42mm, gross weight approx. 5.6g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 351

Cultured pearl choker necklace, the uniformly sized well matched pearls of approx. 5mm diameter united by a 9ct gold clasp set with pearls, length 42cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 352

Diamond and pearl bar brooch, set with four small round brilliant cut diamonds, dispersed with three pearls, total diamond weight estimated as 0.25ct, claw mounted on a blade bar in unmarked white gold, 50mm, gross weight approx. 3.6g

Estimate: 120 - 160

Fees: 21% inc VAT

Lot 353

9ct gold pendant necklace, oval pendant centred with a foliate spray in white metal, within a wirework border, 42mm drop, suspended from a 9ct gold rope twist necklace, length 50cm, gross weight approx. 6g

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 354

Longines lady's stainless steel wristwatch, 18mm dial with Roman numerals, date aperture, gold plated bezel and semi gold plated bracelet

Please note our special conditions regarding clocks and watches

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 355

Amethyst and diamond pendant necklace, the openwork pendant worked with foliate fronds and centred with a round cut amethyst and a round cut amethyst suspended beneath, the leaves set with tiny diamonds, 45mm drop, width 27mm, suspended from a 9ct gold box link chain necklace, length 41cm, gross weight approx. 5.4g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 356

Orlita lady's 14ct white gold bracelet wristwatch, 18mm oval dial with baton numerals, manual wind movement, on a matted finish white gold mesh bracelet, gross weight approx. 30.2g

Please note our special conditions regarding clocks and watches

Estimate: 350 - 400

Fees: 21% inc VAT

Lot 357

Edwardian diamond three stone gypsy ring, circa 1910, set with three tiny old cut diamonds, set in illusion star mounts, size V, gross weight approx. 3.8g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 358

9ct gold mounted cameo brooch, early 20th Century, carved with the mythical figure of Day, mounted in a plain oval flanged frame, 50mm x 43mm, gross weight approx. 13.4g

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 359

Pair of Victorian 18ct gold oval chain cufflinks, Birmingham 1880, chased with a foliate spray within a belt border, weight approx. 8g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 360

Victorian cameo brooch, circa 1890, carved as Hebe serving nectar to Zeus from a cup, mounted within an engraved yellow metal frame with cylinder appliques, 55mm x 40mm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 361

9ct gold box link guard chain, length 70cm, weight approx. 15.8g

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 362

Limoges style enamel pendant, early 20th Century, worked as a winged cherub releasing the fruits of a cornucopia in white against a deep blue ground, mounted within a gilt coloured filigree border, maker's mark KJ pierced with an arrow, 40mm x 34mm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 363

Suite of diamond solitaire jewels, comprising pair of earrings and a pendant, each of flowerhead design in unmarked 18ct yellow gold, centred with a brilliant cut diamond, each set within a claw mount, total diamond weight estimated as approx. 1ct, gross weight approx. 6.3g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 364

15ct gold hollow curb link bracelet, with engraved decoration and foliate engraved padlock clasp, with safety chain, weight approx. 30g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 365

Diamond half eternity ring, having seven round brilliant cut diamonds totalling approx. 0.69ct, set in platinum on an 18ct yellow gold ring, size O, gross weight approx. 3.4g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 366

9ct gold solid curb link bracelet, with padlock clasp and safety chain, weight approx. 37.3g

Estimate: 380 - 440

Fees: 21% inc VAT

Lot 367

Opal and diamond cluster ring, centred with a heart shaped cabochon opal measuring approx. 5mm, bordered with tiny brilliant cut diamonds, all set in platinum and on an 18ct yellow gold ring, size M, gross weight approx. 3.1g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 368

Diamond ring, round brilliant cut stone estimated as 2.69cts, colour L/M, clarity VS1-2, in a four claw platinum mount, the shoulders channel set to each side with round brilliant cut diamonds totalling approx. 0.72ct, and graded H-I in colour and VS1-2 clarity, all set in platinum, the ring marked 'Pt 950'

NB: Valued for insurance replacement in 2012 at £29,500 and with an IGI diamond report dated 2008

Estimate: 6000 - 8000

Fees: 21% inc VAT

Lot 369

Victorian amethyst and pearl brooch, circa 1880, the oval cut amethyst approx. 16mm x 12mm, bordered with pearls and set in unmarked yellow metal, 23mm; also a Victorian yellow metal horseshoe bar brooch, centred with pearls, on a cannetille bar, 45mm (2)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 370

Sapphire and diamond ring, having two central oval cut sapphires, measuring 8.8mm x 6.9mm x 8.63mm deep (4.53cts) and 9mm x 7mm x 9.04mm deep (4.92cts), dispersed at the centre with two small brilliant cut diamonds and flanked with a round cut sapphire of similar colour, all mounted within platinum on an 18ct yellow gold ring, size S, gross weight approx. 10.3g

The two largest stones have been tested by Anchorcert and found to be natural and untreated.

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 371

Diamond solitaire ring, the brilliant cut stone of approx. 0.4ct, set in an 18ct white gold six claw mount and ring with open shoulders, marked '750' size I, gross weight approx. 1.9g

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 372

Good diamond ring, the old round brilliant cut stone of approx. 4cts, colour estimated as L/M and clarity of VS1/2, within a modern 18ct yellow gold ring with wirework loop mounts, size K, gross weight approx. 10.9g

Estimate: 6000 - 8000

Fees: 21% inc VAT

Lot 373

Gent's Maltese signet ring, plain oval cartouche engraved with initials 'MM', size P/Q, unmarked 18ct gold, weight approx. 13.7g

Estimate: 350 - 500

Fees: 21% inc VAT

Lot 374

18ct gold honeycomb mesh bracelet, with engraved and polished links, length 18.5cm, width 20mm, weight approx. 49.2g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 375

Small 18ct gold signet ring, plain oval cartouche engraved with initials 'JM', marked '750', size F/G, weight approx. 4.3g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 376

18ct gold bracelet, in a herringbone design with textured and polished links, length 19cm, width 15mm, weight approx. 26.9g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 377

Maltese filigree unmarked gold rosary link, with three rings for suspension, 15mm x 18mm, weight approx. 1.9g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 378

18ct gold polished brick link bracelet, length 18.5cm, width 10mm, weight approx. 15g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 379

Pair of 18ct gold hoop earrings, plain circular form, 26mm diameter, weight approx. 3.2g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 380

9ct gold bracelet, having two flat guilloche link lengths dispersed with flowerheads centred with a tiny turquoise, length 19.5cm, weight approx. 11.4g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 381

Two gold bangles, probably 18ct, both of plain circular form, internal diameter approx. 6-6.8cm, the larger one indistinctly marked, (slightly misshapen) weight approx. 27.9g

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 382

Victorian silver picture locket, maker M&L, Birmingham 1880, oval hinged form with chased geometric border, the front with a floral and foliate cartouche in two colour gold, with large loop for suspension, on a silver foxtail necklace, width 3.5cm, drop including loop 6cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 383

Turquoise cross form pendant, set with seven split turquoise stones in a gold foil backing, 3cm x 1.4cm, with suspension loop

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 384

Rolax Lady-Datejust Oyster Perpetual wristwatch, circa 2001, 28mm case with champagne coloured dial, with diamond set numerals and date aperture, gold coloured bezel and winder, stainless steel case with Jubilee bi-metal bracelet, with box and manual

Please note our special conditions regarding clocks and watches

Estimate: 1600 - 2000

Fees: 21% inc VAT

Lot 385

Antique style sapphire and diamond ring, centred with a central oval sapphire of approx. 0.5ct, collet set in yellow gold surrounded by a rectangular white gold openwork scrolling frame set with tiny mine cut diamonds, on a yellow gold openwork mount and engraved ring, marked '750', 24mm x 16mm, size L, gross weight approx. 7.5g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 386

Modernist yellow metal ring, formed as graduating elongated joined loops, the deepest 20mm, with open back so adjustable in size from H-M, unmarked but believed to be 18ct, weight approx. 11.1g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 387

18ct gold cable link bracelet, having textured and smooth links, safety chain, marked '750', length 19cm, weight approx. 13.0g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 388

18ct gold and sapphire bar brooch, single small round cut sapphire set on a blade bar, marked '750', 6.5cm, gross weight approx. 4.5g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 389

18ct gold rope twist bracelet, 17cm, weight approx. 5.5g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 390

18ct gold chain link charm bracelet, having alternate smooth and textured links and eight charms, 19.5cm, weight approx. 13.5g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 391

Italian gold cameo ring, 19th Century, the oval cameo carved with a profile of Mars, 17mm x 13mm, set within a shallow unmarked gold mount on a chased gold ring, indistinctly marked, size N/O, gross weight approx. 4.6g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 392

Italian hand decorated porcelain brooch, late 19th Century, oval form decorated with a young woman in traditional dress, set within an unmarked gold filigree frame, 28mm x 23mm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 393

Continental rose diamond cluster ring, late 18th or early 19th Century, set with 21 rose cut diamonds, all mounted in millegrain silver set on chased yellow metal and with triform shoulders and a foliate ring (cut), gross weight approx. 4.2g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 394

Cameo brooch, 20th Century, carved with Phoebus and the Hours proceeded by Aurora, 37mm x 28mm, mounted within an unmarked yellow gold frame, 43mm

NB: The subject of this cameo is a copy of a ceiling fresco by Guido Reni of 1613, in the Rospigliosi Palace, Rome

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 395

Nephrite dress ring, cabochon stone measuring approx. 18mm x 12mm, in an unmarked gold collet mount and ring, size J, gross weight approx. 9g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 396

Diamond three stone ring, the central old brilliant cut stone estimated as 0.4ct, flanked by two smaller old brilliants, total diamond weight estimated as 0.9ct, all set in platinum on a platinum ring with diamond inset shoulders, size P, gross weight approx. 5.4g

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 397

Diamond seven stone gypsy style ring, set with old cut and rose cut graduating diamonds, the largest estimated as 0.2ct, all set within a polished wedding style band in unmarked yellow metal, gross weight approx. 7.2g

Estimate: 350 - 500

Fees: 21% inc VAT

Lot 398

Diamond four stone ring, having four well matched round brilliant cut diamonds totalling approx. 2.5cts, well matched in colour, estimated as J or K, and clarity SI1-2, all set in platinum claw mounts on a platinum ring, size L, gross weight approx. 5.5g

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 399

Maltese gold filigree floral brooch, circa 1900-20, unmarked, 80mm x 45mm, weight approx. 10.3g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 400

Diamond three stone ring, having three round brilliant cut diamonds, the central stone estimated as 0.55ct, flanked by two smaller round brilliants, total diamond weight estimated as 1.15cts, colour estimated as J-K and clarity VS1/2, with white metal claw mounts, on an 18ct yellow gold ring, size I, gross weight approx. 3.7g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 401

Italian coral and yellow metal necklace, the coral beads dispersed with gilt cannetille barrel links, length 62cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 402

Sapphire and diamond three stone ring, the central oval cut sapphire of approx. 0.70ct, flanked by two brilliant cut diamonds, each of approx. 0.35ct, in a white metal claw setting and 18ct yellow gold ring, size Q/R, gross weight approx. 3.7g

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 403

Pair of antique rose diamond pendant earrings, early 19th Century, having a pear shaped open pendant set with rose diamonds and with a central rose diamond suspended inside, the whole supported beneath a flowerhead design set with further diamonds, all set in silver against an unmarked yellow metal backing, 35mm drop x 12mm, gross weight approx. 7.5g

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 404

Emerald and diamond three stone ring, the central round cut emerald of approx. 0.75ct, flanked by two brilliant cut diamonds of approx. 0.35ct each, set in white metal claw mounts on an 18ct yellow gold ring, size M, gross weight approx. 3.4g

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 405

Late Victorian 10ct gold and hardstone swivel watch key fob, 45mm; also a 9ct gold cornelian seal fob with a Victorian turquoise and amethyst set propelling pencil (3)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 406

18ct gold rope twist necklace, length 49cm, weight approx. 6.2g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 407

Pair of Italian or Maltese seed and filigree pendant earrings, 19th Century, worked as bunches of grapes in pearls with droplets of pearls beneath, and suspended beneath yellow metal filigree tendrils on a simple yellow metal hook, unmarked, 42mm drop, gross weight approx. 6.2g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 408

Omega British Military W.W.W. gent's stainless steel wristwatch, one of the Dirty Dozen, 30mm black dial with luminous hands, numerals and dot markers, subsidiary seconds, signed 'Omega' and with crow's foot emblem, the reverse also with crow's foot emblem and W.W.W. serial number Y11320, also numbered 10675519, manual wind movement, 38mm, on a later black leather strap

NB: This watch was bought from United Technical Supplies, Tottenham Court Road, London, in 1963 at a cost of £13, with purchase receipt

Please note our special conditions regarding clocks and watches

Estimate: 1500 - 2500

Fees: 21% inc VAT

Lot 409

Pair of Victorian 18ct gold and citrine pendant earrings (with damages), having a tear shaped pendant centred with a citrine of 15mm x 8mm, with a cannetille beaded border suspended beneath a similar oval cut stone, approx. 10mm x 8mm in a similar mount, total drop 45mm, gross weight approx. 10.2g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 410

Diamond pendant necklace, in 9ct gold, the old cushion cut stone of approx. 1.3cts, estimated as K or L in colour and VS1-2, set within a modern crossover mount and bar suspended from a chain necklace, length 40cm, gross weight approx. 10.3g

Estimate: 1600 - 2000

Fees: 21% inc VAT

Lot 411

Gent's 18ct gold signet ring, with vacant claw mounts, size P, weight approx. 6.6g

NB: The diamond in lot 410 was originally set in this ring, but remodelled for the present owner

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 412

Diamond pendant necklace, set with a single round brilliant cut stone of approx. 0.3ct, estimated as G/H in colour and VS2 clarity, collet mounted between two angled bars, and suspended from a fine chain link necklace, all in 18ct yellow gold, length 41cm, gross weight approx. 3.1g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 413

22ct gold heart shaped pendant, with matted and bright cut decoration, marked '916', 17mm, weight approx. 5.2g

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 414

Omega lady's 18ct gold and diamond cocktail watch, signed 15mm round dial with baton numerals, manual wind movement, hinged within an 18ct gold wide mesh bracelet and with a diamond set cover with an additional round brilliant cut diamond of approx. 0.25ct set to one side, the bracelet 18.5cm, 24mm wide, gross weight approx. 93.1g
Please note our special conditions regarding clocks and watches

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 415

Edwardian 9ct gold bar brooch, the navette open scroll form centred with a pink tourmaline bordered with seed pearls, marked '9ct', with safety chain, 45mm, gross weight approx. 3.5g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 416

Diamond line bracelet in 18ct white gold, set with 52 round brilliant cut diamonds, each set within a four claw mount, total diamond weight estimated as 7.8cts, length 18cm, gross weight approx. 19g

Estimate: 2000 - 4000

Fees: 21% inc VAT

Lot 417

18ct gold bracelet, with open wirework ball links, lobster claw clasp, length 17cm, marked '750', weight approx. 7.7g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 418

Diamond cross pendant necklace, set with eleven round brilliant cut diamonds, total diamond weight estimated as 0.77ct, all claw mounted in 18ct white gold, with a yellow gold loop for suspension, 25mm x 14mm, suspended from an Italian 18ct gold fine curb link necklace, length 40cm, gross weight approx. 5g

Estimate: 650 - 900

Fees: 21% inc VAT

Lot 419

Diamond three stone ring, three rose cut diamonds illusion set in white gold, on a yellow gold ring, unmarked, size K, gross weight approx. 4.3g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 420

Amethyst and diamond three stone ring, the central round cut amethyst flanked by two small round brilliant cut diamonds in an illusion setting, on an 18ct yellow gold ring, size K/L, gross weight approx. 4.2g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 421

Ruby solitaire ring, square cut stone of approx. 0.5ct, in a white gold four claw mount on a yellow gold ring, indistinctly marked, size J, gross weight approx. 2.1g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 422

Hunt & Roskell, late Storr & Mortimer, a fine amethyst, pearl and diamond pendant necklace, circa 1870, the Brazilian chain necklace supporting three amethyst cabochons crossed with rose cut diamonds and centred with a pearl and enclosed yellow gold collet mounts, the largest 20mm x 16mm, and surmounted with a further pearl and suspended beneath yellow gold crossed lozenge links centred with a small cushion cut diamond, and having a further, finer Brazilian chain garlanded between the stones, the whole united by an engraved barrel clasp, length 39cm, drop 36mm, gross weight approx. 38.1g, contained within the original fitted Morocco leather case

Estimate: 2000 - 4000

Fees: 21% inc VAT

Lot 423

Three white metal filigree butterfly brooches, probably Italian, the largest 70mm, the smallest 23mm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 424

Continental rose diamond, pearl and enamelled brooch, 19th Century, worked as vine leaves and tendrils supporting a central rose cut diamond of approx. 0.75ct, bordered with green and black enamelled leaves inset with small rose cut diamonds, the outer tendrils set with natural pearls, all set on an openwork backing, indistinctly marked, 85mm x 50mm, depth 30mm, gross weight approx. 35g

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 425

Japanese Satsuma belt buckle, Taisho (1912-26), comprising two pottery squares decorated with egrets standing amidst reeds in colours and gilt, silver plated backing, indistinctly marked, each 48mm square

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 426

Victorian citrine brooch, circa 1860, of scrolling lozenge form centred with an oval cut stone, approx. 15mm x 8mm, mounted in unmarked yellow metal, 42mm x 30mm, gross weight approx. 6.8g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 427

Italian 18ct gold and enamelled dress ring, worked as overlapping leaves in green and blue enamel, on a yellow gold ring, size S, gross weight approx. 14.4g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 428

Victorian brooch, circa 1870, set with three oval cut citrines, within a gold coloured hollow metal scroll surround, unmarked, 50mm x 40mm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 429

Pearl and diamond cluster ring, the central pearl of approx. 9mm diameter, bordered with 44 small round brilliant cut diamonds in three tiered rows, all set within indistinctly marked yellow gold, size S, gross weight approx. 12g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 430

18ct gold rope twist necklace, 50cm, weight approx. 18.3g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 431

Chinese carved red jadeite pendant, worked with a lady walking in a garden, the reverse being a reverse image, with a 14ct gold loop for suspension, 60mm x 38mm, weight approx. 42.8g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 432

14ct gold guard chain, having bar and belcher links, the clasp marked '585', length 136cm, weight approx. 29.8g

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 433

Emerald and diamond cluster ring, set with 13 round cut emeralds, total weight estimated as approx. 2.5cts, in claw mounts and further set with nine tiny brilliant cut diamonds set in white gold, on a 14ct yellow gold ring, size R, gross weight approx. 6.6g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 434

18ct gold fancy link necklace, and matching bracelet, having flattened multi-strand knot form links, both marked '750', 42cm and 20cm respectively, weight approx. 19.6g

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 435

Christian Dior vintage gilt metal plaited chain mesh bracelet, 20cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 436

Continental 18ct gold fancy link necklace, and matching bracelet, chain links interspersed with double flattened solid links, the necklace marked '750', 56cm, the bracelet marked '18k', 19cm, weight approx. 23.4g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 437

Turquoise bow brooch, set with small turquoise evenly dispersed on yellow gold wirework, indistinctly marked, width 72mm, gross weight approx. 12g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 438

18ct gold square herringbone link guard chain, length 69cm, weight approx. 15g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 439

14ct gold adjustable mesh belt ring, weight approx. 3.8g

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 440

18ct gold bead and box link guard chain, length 81cm, weight approx. 12.4g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 441

9ct gold elephant charm, 20mm, weight approx. 6.1g; also an unmarked gold charm modelled as a Mexican trumpeter, 30mm, weight approx. 4.7g; and an Egyptian hieroglyph pendant, indistinctly marked, 50mm, weight approx. 4.1g (3)

Estimate: 160 - 220

Fees: 21% inc VAT

Lot 442

Rolux 9ct gold gent's wristwatch, circa 1952, 30mm dial with gilt Arabic numerals, centre sweep seconds, signed and inscribed 'Shock resisting', polished bezel, signed 15 jewel manual wind movement, numbered 72180, the inside back case numbered 507151, 37mm diameter, on a later 9ct gold mesh bracelet, gross weight approx. 75g

Please note our special conditions regarding clocks and watches

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 443

Sapphire and diamond cluster ring, modernist style set with 13 small square cut sapphires, channel set in three rows and with four tiny round brilliant cut diamonds positioned at the ends of the rows, on a 14ct gold ring, size M, gross weight approx. 4.3g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 444

9ct gold heavy graduated curb link necklace, length 42cm, weight approx. 63.9g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 445

Malachite dress ring, set in 14ct gold, size S, gross weight approx. 5.8g

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 446

Late Victorian 15ct gold intaglio seal ring, the bloodstone seal featuring a unicorn head and coronet, on a polished gold band, Birmingham 1899, size L, gross weight approx. 6.2g

Estimate: 120 - 160

Fees: 21% inc VAT

Lot 447

Chinese red jadeite beaded necklace, the beads of uniform size and colour, approx. 8mm diameter, dispersed with gold coloured hollow beads, with a 14ct gold clasp (in need of re-stringing), length 60cm; also a red agate beaded necklace, having oval triform section beads dispersed with white metal filigree circular beads, screw in clasp, length 96cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 448

Gent's 18ct gold signet ring, inset with a green lace agate within foliate chased shoulders, size S/T, gross weight approx. 10.1g

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 449

9ct gold brooch, formed as three overlapping leaves, 40mm, weight approx. 5.8g; also an 18ct gold mounted oval portrait cameo brooch, 38mm x 28mm, gross weight approx. 7.8g (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 450

Pair of 18ct gold cufflinks, oval and torpedo form united by chain links, the ovals inscribed with initials 'M M', weight approx. 8.7g

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 451

Victorian diamond bar brooch, set with five cushion cut diamonds, the centre stone of approx. 0.3ct, all claw mounted on silver on a blade bar, 57mm, gross weight approx. 4.4g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 452

Attractive ruby and diamond cluster ring, Art Deco style, having small round brilliant diamonds dispersed with rectangular cut rubies in a chequerboard design, all set in platinum, size L/M, gross weight approx. 4g

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 453

18ct gold and diamond 'feather' brooch, set with six tiny round brilliant cut diamonds, 48mm, gross weight approx. 9.3g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 454

Diamond half eternity ring by Boodle & Dunthorne, set with seven round brilliant cut diamonds, totalling approx. 1ct, in platinum illusion mounts, on an 18ct yellow gold ring, size P, gross weight approx. 3.6g

Estimate: 500 - 800

Fees: 21% inc VAT

Lot 455

Edwardian 15ct gold and seed pearl choker necklace, with barrel clasp, 30.5cm, gross weight approx. 4.7g

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 456

Almandine garnet and diamond cluster ring, the central oval cut garnet of approx. 0.6ct surrounded by ten brilliant cut diamonds totalling approx. 1-1.2cts, in 18ct white gold stepped mounts on an 18ct yellow gold ring, size I, gross weight approx. 5.1g

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 457

Pair of Almandine garnet and diamond cluster earrings, the central cut garnet surrounded by twelve tiny brilliant cut diamonds, 9mm x 7mm, on an 18ct white gold cup and screw back fitting, gross weight approx. 2.8g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 458

Diamond cluster ring, of flowerhead form comprising seven brilliant cut stones each of approx. 0.30ct each, in a stepped 18ct white gold mount on an 18ct yellow gold ring, size N, gross weight approx. 4.6g (this ring matches lot 348)

Estimate: 2000 - 3000

Fees: 21% inc VAT

Lot 459

9ct gold sapphire and pearl brooch, the stones set in a textured crystalline open form, 35mm; also a 9ct gold pearl spray brooch, 38mm; and a 9ct gold and garnet leaf brooch, 36mm, total gross weight approx. 17.5g (3)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 460

Ruby and diamond cluster ring, the oval cut ruby of approx. 1.5cts, measuring 11mm x 6mm, in yellow gold claw mount, bordered with a single row of 14 round brilliant cut diamonds, totalling approx. 1.4cts, in white gold claw mounts, on an unmarked 18ct yellow gold ring, size N, gross weight approx. 6.1g

Estimate: 1500 - 2000

Fees: 21% inc VAT

Lot 461

Boodle & Dunthorne sapphire and diamond pendant necklace, in 18ct gold, staggered brick design centred with a cross of a single round cut sapphire within four round brilliant cut diamonds and a further two sapphires on the outer edge, all mounted in textured yellow gold, backed with white gold, 27mm drop, suspended from a fine curb link necklace in 18ct yellow gold, length 44.5cm, gross weight approx. 6.7g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 462

Ultimor 18ct gold gent's chronograph wristwatch, circa 1950s, 34mm gold finish dial with subsidiary dials, baton and Arabic numerals, manual wind 17 jewel anti-magnetic movement, 40mm, on a later brown simulated crocodile skin strap
Please note our special conditions regarding clocks and watches

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 463

22ct gold wedding ring, size O, weight approx. 5.3g

Estimate: 130 - 180

Fees: 21% inc VAT

Lot 464

Vintage Anker gent's gold plated wristwatch, circa 1960, gilt 28mm dial with batons and Arabic numerals, subsidiary seconds and calendar hand, 15 jewel manual wind movement, 36mm, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 465

Diamond five stone ring, set with old round brilliant cut diamonds, graduating in size and totalling approx. 0.5ct, in an 18ct gold scrolled mount and ring, size J/K, gross weight approx. 3.2g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 466

9ct gold propelling pencil, London 1926, with engine turned decoration and loop for suspension, gross weight approx. 13.3g; also a yellow metal propelling pencil, by S Mordan & Co., gross weight approx. 13.2g (2)

Estimate: 120 - 150

Fees: 21% inc VAT

Lot 467

Maltese 20ct gold chatelaine chain, having three fancy link chains supporting a three colour gold square boss with central flowerhead, in turn supporting four chains for attachments, marked '20C', length 25cm, weight approx. 40g

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 468

Victorian Swiss lady's silver fob watch, circa 1900, white dial with Roman numerals and gilt details, within a foliate chased case, crownwind movement, 34mm diameter, suspended from a multi strand watch chain with T-bar and spring clip, length 20cm

Please note our special conditions regarding clocks and watches

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 469

Diamond five stone ring, the old round cut stones graduating in size and totalling approx. 0.25ct, set in platinum on an 18ct yellow gold ring, size K, gross weight approx. 2.8g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 470

Edwardian gent's silver pocket watch, hallmarked Chester 1909, white enamel dial with Roman numerals and subsidiary seconds, inscribed 'Improved Patent English Lever', gilt hands, keywind movement inscribed 'Reversing Pinion', 53mm diameter; also a Waltham silver crownwind open faced pocket watch, hallmarked Birmingham 1906, white dial with Roman numerals and subsidiary seconds, signed 15 jewel movement, 47mm diameter (2)

Please note our special conditions regarding clocks and watches

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 471

Edwardian opal and aquamarine cluster ring, the cushion cut aquamarine bordered with eight cabochon opals in a flowerhead design, on open scrolled shoulders, on a 9ct gold ring, size Q, gross weight approx. 2.8g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 472

Victorian Swiss 14ct gold lady's fob watch, circa 1890, the gilt dial centre chased with flowers against a matted ground and with Roman numerals, foliate chased case with rear vacant cartouche, crownwind lever movement, 38mm diameter, base metal inner cover, gross weight approx. 40.5g

Please note our special conditions regarding clocks and watches

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 473

Victorian gold and turquoise brooch, circa 1880, centred with a cluster of turquoise stones within a hollow metal border detailed with beadwork, with picture locket back, 40mm x 34mm, gross weight approx. 11.2g; also a similar pair of Victorian pendant earrings, centred with a flowerhead design of turquoise within a cannetille ring, in unmarked yellow gold, suspended from a base metal screw back, 30mm drop, 19mm diameter, gross weight approx. 4.7g (3)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 474

Edwardian 15ct gold turquoise and pearl pendant necklace, centred with a cross form with cabochon oval turquoise and with a pear cut turquoise beneath and bordered with four pearls, suspended from scroll foliate links and on a fine chain necklace, length 40cm, gross weight approx. 5.7g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 475

Victorian yellow metal oval picture locket, circa 1890, set with a laurel wreath inset with turquoise and pearls, the reverse monogrammed, with a loop for suspension, total drop 45mm, width 27mm (independently tested as 15ct), gross weight approx. 11.7g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 476

9ct gold compact, London 1948, canted square form with engine turned decoration opening to a mirror and gauze, 75mm square, gross weight approx. 81.7g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 477

Faberge 18ct gold and ruby enamelled heart shaped pendant, circa 1990, limited edition, numbered 82/500, with scrolling gold inlay to the red guilloche enamelled heart, the pendant 15mm wide, with loop for suspension, overall drop 3cm, marked 'Faberge' '750' and with head workman's mark for Victor Mayer, on an 18ct yellow gold flattened curb link necklace, complete with Faberge certificate, original dark blue leather presentation box and outer card box

Estimate: 1500 - 2500

Fees: 21% inc VAT

Lot 478

Attractive 14ct yellow gold and pearl choker necklace, the cultured pearls of uniform size and colour, dispersed with reeded gold bars, length 44cm, gross weight approx. 13.3g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 479

Cultured pearl graduated choker necklace, the pearls 3-7mm diameter, united with a 9ct white gold clasp inset with diamond chips, length 43cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 480

Carlo Giuliano English enamelled gold bonbonniere, circa 1900, circular box with detachable cover, the top, sides and underside engine turned and enamelled in pearlescent and green banding, marked 'C&AG', 40mm diameter, gross weight approx. 41.6g

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 485

George F Nicholls (exh. 1885-1937), Stirling Castle, watercolour, signed, 28cm x 41cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 486

French School (late 19th Century), 'Fete Champetre' and 'A Public Encounter', oils on copper panel, 24cm x 20cm (2)

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 487

J Shaw (Illustrator, active early 20th Century), Pair, 'Waiting for a bite' and 'Got it', watercolours, signed and dated 1910, mounted within contemporary titled frames, 9cm x 27cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 488

Robert Stark Wilkinson (active late 19th/early 20th Century), Mountain lake, signed oil on canvas, 60cm x 91cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 489

David Barnes (Contemporary), Snowdonia, Autumn, oil on board, 40cm x 30cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 490

David Barnes (Contemporary), 'The Llugwy above Bettws', oil on board, 40cm x 30cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 491

David Hardy (active 1835-70), Secrets, oil on panel, titled and inscribed to an original label verso, 28cm x 22cm

Provenance: Purchased from Rowells Fine Art, Powys, circa 1993 at a cost of £2000

Estimate: 500 - 800

Fees: 21% inc VAT

Lot 492

William Lionel Wyllie (1851-1931), St. Malo, drypoint etching, signed in pencil, 17cm x 24cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 493

William Lionel Wyllie (1851-1931), Flotilla of gunships in the Channel, drypoint etching, signed in pencil, 21cm x 38cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 494

Harold Wyllie (1880-1975), Tall ship moored in a harbour, etching, signed in pencil, 18cm x 32cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 495

George Soper (1870-1942), Timber hauling, Devon, drypoint etching, signed, 17cm x 19cm, labelled verso

Provenance: Graham Bentley Watercolours, Warwickshire. Purchased 2009 at a cost of £380.

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 496

George Soper (1870-1942), The coal wharf, Topsham, drypoint etching, signed in pencil, 15cm x 27cm

Provenance: Graham Bentley Watercolours, Warwickshire. Purchased in 2011 at a cost of £300

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 497

Leslie L Hardy Moore (1907-97), Low tide on the Estuary, watercolour, signed, 28cm x 38cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 498

George Soper (1870-1942), Day's end, aquatint, signed in pencil, 24cm x 35cm
Provenance: Graham Bentley Watercolours, Warwickshire. Purchased 2012 at a cost of £390.
Estimate: 80 - 120
Fees: 21% inc VAT

Lot 499

Arthur Goodwin (d. 1989), The Cathedral, Chester drypoint etching, circa 1920, 16.5cm x 23cm
Provenance: Graham Bentley Watercolours, Warwickshire. Purchased 2012 at a cost of £115.
Estimate: 20 - 40
Fees: 21% inc VAT

Lot 500

Eileen Soper (1905-1990), Blue Tit perched on briar rose, signed pencil drawing, 16cm x 13cm
Estimate: 20 - 40
Fees: 21% inc VAT

Lot 501

Herbert Dicksee (1862-1942), Prowling leopard, drypoint etching, dated 1922, signed in pencil, with blind stamp, 22cm x 41.5cm
Estimate: 70 - 100
Fees: 21% inc VAT

Lot 502

Frederick Holding (1817-74), Tall tales in an interior, watercolour, pen and ink, signed, 14cm x 20cm
Estimate: 30 - 50
Fees: 21% inc VAT

Lot 503

George Kennerley (1908-2009), After Maurice D Vlaminck, Mediterranean landscape, oil on canvas, 63cm x 78cm
Estimate: 50 - 100
Fees: 21% inc VAT

Lot 504

Orlando Norie (1832-1901), The charge of The 4th Royal Irish Regiment of Dragoon Guards, watercolour and body colour, signed, 18cm x 16cm; also English School (19th Century), Fallen Comrade, watercolour, 38cm x 28cm (2)
Estimate: 40 - 60
Fees: 21% inc VAT

Lot 505

Richard Henry Nibbs (1816-93), Bruges, watercolour over pencil, signed and dated 1888, 42cm x 30cm
Estimate: 40 - 60
Fees: 21% inc VAT

Lot 506

Early Victorian Naive School, Clock painting, circa 1840, featuring a walled village church with watermill and windmill on a hill beyond, oil on zinc panel, fusee movement, present but currently not working, mounted within a contemporary oak frame and case, 37cm x 55cm
Estimate: 500 - 700
Fees: 21% inc VAT

Lot 507

H Verdier (French, 20th Century), Taking the cattle to water, oil on canvas, signed, 40cm x 51cm
Estimate: 80 - 120
Fees: 21% inc VAT

Lot 508

Victor Robert Watt (Australian 1886-1970), Sheep grazing beneath eucalyptus, watercolour, signed, 27cm x 37cm
Estimate: 50 - 80
Fees: 21% inc VAT

Lot 509

English School (circa 1900), Fishing smacks preparing to sail, watercolour, 25cm x 50cm
Estimate: 40 - 60
Fees: 21% inc VAT

Lot 510

Oliver Clare (1853-1927), Still life with grapes, plums and raspberries, signed oil painting, 15cm x 21cm
Estimate: 100 - 150
Fees: 21% inc VAT

Lot 511

Samuel Williams (19th Century), An Essex yeoman, watercolour, titled and inscribed verso, dated 1820, 19cm x 15cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 512

Squire Howard (active circa 1900), Changing pastures, signed oil on board, titled verso, 26cm x 43cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 513

James Howard Burgess RHA (Irish, 1817-90), Muckcross Lake, Killarney, signed oil on canvas, 25cm x 35cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 514

Penry Williams (Welsh, 1798-1885), Fishing by the old bridge, oil on canvas, inscribed verso, 33cm x 43cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 515

Chen Hong (20th Century), Parisian street scene, oil on board, signed 65cm x 75cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 516

English School (late 19th Century), Portrait of a lady, half length in a black dress with white lace collar, supporting a pearl brooch, 60cm x 50cm

NB: The brooch the sitter is wearing is lot 301

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 517

Attributed to Benjamin Herring (1830-71), Royal Mail, watercolour, oval, 27.5cm x 22.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 518

James Longueville (b. 1942), The Thames from Rotherhithe, signed pastel drawing, titled to a label verso, 44cm x 68cm

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 519

Kitty Mulder (Contemporary), Purple roses, watercolour, signed, 18cm x 32cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 520

George Thompson (1934-2019), River Dee from the Grosvenor Bridge, oil on canvas, signed, titled to a label verso, 40cm x 50cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 521

Robert Gallon (1845-1925), Boatyard at the end of a long day, signed oil on canvas, 30cm x 46cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 522

Manner of George Armfield (1808-93), The bullies, oil on board, bearing a signature, 24cm x 33cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 523

Manner of George Armfield (1808-93), Study of a terrier, oil on canvas, 23cm x 17cm

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 524

Manner of George Armfield (1808-93), Guarding the vegetable patch, oil on board, 20cm x 30cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 525

Manner of George Armfield (1808-93), The candle thief, oil on panel, bears a signature, 24cm x 35cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 526

G.Uys. (South African, Contemporary), Kudu in the bush, oil on board, signed, 35cm x 50cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 527

English School (late 19th Century), View of Langlands Bay, watercolour, signed with a monogram, 34cm x 49cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 528

Modern British School (late 20th Century), The artist and sitter, oil on canvas, indistinctly signed, 26cm x 34cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 529

Mark Chester (Contemporary), Grey Partridges amongst stubble, gouache, signed, 26cm x 36cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 530

W R Gibson (probably Australian, 20th Century), The Minembah Bullock Team, watercolour, signed, 23cm x 34cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 531

Stephan de Haan (Dutch, 20th Century), Winter in the Low Countries, figures skating on a river, oil on canvas, signed, 61cm x 91cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 532

Bessie Bamber (1870-1910), Pair, 'Kittens with a parasol', and 'Kittens in a basket' oils on opaque glass panels, one signed with a monogram, 12cm x 17cm

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 533

F Villanueva (French late 19th Century), Floral still life study, signed oil on canvas, 19cm x 39cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 534

Laurence Stephen Lowry (1887-1976), View of a town, offset lithograph in colours, signed by the artist in pencil and with blind stamp, 46cm x 55cm

Estimate: 2500 - 4000

Fees: 21% inc VAT

Lot 535

Laurence Stephen Lowry (1887-1976), Industrial scene, offset lithograph in colours, signed by the artist in pencil and with blind stamp, 43cm x 32cm

Estimate: 1500 - 2500

Fees: 21% inc VAT

Lot 536

Attributed to Wilmot Pilsbury (1840-1908), Pair, Tranquil village scenes, watercolours over pencil, 13.5cm x 19cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 537

Allen William Seaby (1867-1953), Mute swans in flight, hand coloured woodblock print, signed in pencil to the margins, numbered 11/100, 22cm x 34.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 538

Sidney Cardew (b.1931), Little Opnor, Medway, watercolour, signed, dated 1993 verso, 36cm x 53cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 539

Lot withdrawn

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 540

Italian School (18th or 19th Century), Morte di Didona, pen and ink on paper, titled, 15cm x 23cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 541

After Edouard Detaille (1848-1912), 'Le Reve' (The Dream), bears a signature and date 1888, oil on canvas, 50cm x 66cm
This is a copy of Detaille's masterpiece which hangs in the Musee D'Orsay

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 542

Doug Kewley (b.1938), Vintage scene of trams on Liverpool dock side, signed oil on canvas, dated 1982, 40cm x 64cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 543

David Scott (Contemporary), Magpies, Two for Joy, watercolour and gouache, signed, titled verso, 44cm x 59cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 544

John Charles Moody (1884-1962), Tranquil river landscape, signed oil on canvas, 60cm x 90cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 545

Owen Williams (b.1956), Lone Curlew over coastal gorse, watercolour, signed and dated 1995, 21cm x 26cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 546

Ralph W Bardill (1876-1935), Feathered gleaners, watercolour, signed, 30cm x 44cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 547

Pierre le Boeuff (active circa 1899-1920), Busy Continental street scene, watercolour, signed, 36cm x 26cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 548

Manoucher Niazi (Iranian, b.1936), Trees with a splash of colour, oil on canvas, signed and dated 1968, unframed, 70cm x 100cm

Estimate: 500 - 800

Fees: 21% inc VAT

Lot 549

Manoucher Niazi (Iranian, b.1936), Avenue of trees in blossom, oil on canvas, signed and dated 1968, unframed, 70cm x 100cm

Estimate: 500 - 800

Fees: 21% inc VAT

Lot 550

Flemish School (18th or 19th Century), The rent collector, oil on canvas, 35cm x 29cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 551

Italian School (late 17th/early 18th Century), Povero, oil on canvas, 45cm x 35cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 552

Italian School (18th or 19th Century), Portrait of St. Philip Neri (1515-95), oil on copper, unframed, 10.5cm x 9.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 553

William Greaves (1852-1938), On the River Nidd near the Castle, Knaresboro (sic), oil on canvas, signed, titled to the stretcher verso, 46cm x 61cm, unframed

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 554

G M Arondale (active 1900-30), Pair, Thames barges on an estuary, watercolours, signed, 20cm x 31cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 555

Noel Harry Leaver (1889-1951), Tangiers street scene, watercolour, signed, 27cm x 18cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 556

Dudley Warner (active early 20th Century), Tunisian courtyard, watercolour, signed, 27cm x 18cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 560

'The Artwork of George and Eileen Soper', three modern books including Badgers, Wildings, and Horses,

Estimate: 10 - 20

Fees: 21% inc VAT

Lot 561

Three modern books on marine art including 'W L Wyllie' by Roger Quarm and John Wyllie; 'The Pierhead Painters; Naive Ship Portrait Painters' by Roger Finch; and 'British Marine Painting of the 20th Century' by Denys Brook-Hart (3 Vols)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 562

Victorian family Bible, published by William Collins, 1871, with chromolithographic illustrations, brass mounts and clasps to a gilded, tooled leather binding, presented in a glass cover on a wooden base

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 563

Cross's London Guide, printed silk map, published circa 1844

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 564

David Hume 'The History of England' in two volumes, printed for Thomas Kelly, 1823, illustrated, with a continuation 'The Modern History of England' by Hewson Clarke, gilt tooled calf leather bindings (3 Vols)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 565

W S Evans 'Extracts for Pedigrees', a 19th Century album of hand written genealogy including Welsh lineage, leather bound (1 Vol)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 566

William Camden 'Britannia: or a Chorographical description of Great Britain and Ireland', 2nd Gibson Edition, published in London by Mary Matthews, 1722, Vols I and II, original tooled leather boards rebound with brown cloth spines

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 567

Reverend Griffiths Hughes (1707-circa 1758) 'The Natural History of Barbados - in Ten Books', 1st Edition, published in London 1750, with map of the island by Thomas Jefferys, cartographer to George III, 30 plates, by Georg Dionysius Ehret and others, with erroneous 10 and X and erroneous pagination, 314 numbered pages, original leather binding (1 Vol)

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 568

Kenneth Grahame 'Wind in the Willows', illus. E H Shepard, 51st Edition, published by Methuen & Co., green cloth boards (1 Vol)

Estimate: 10 - 20

Fees: 21% inc VAT

Lot 569

Herbert Cescinsky & Ernest Gribble 'Early English Furniture & Woodwork' Vols I and II, published by the Waverley Book Company, 1922, illus.

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 570

H.J.L.J. Masse 'Pewter Plate', Revised Edition, published in London by George Bell, illus.; also Cripps 'Old English Plate', 1906; F S Robinson 'English Furniture', Connoisseur's Library General Edition, 1905; 'The little books about old furniture' by J P Blake, Vols II-IV; and William Chaffers 'Handbooks of marks and monograms on pottery and porcelain', New Edition, 1903 (7 Vols)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 571

Reverend F O Morris 'History of British Butterflies', 6th Edition, published in London by J C Nimmo, 1890; also H G & H B Adams 'Smaller British Birds', published by Gibbings & Co., 1894, illus.; and Gilbert White 'The Natural History of Selborne', illus. Collins, published by Macmillan, 1911 (3 Vols)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 572

Small number of collectable books including Lord Charles Beresford and H W Wilson 'Nelson and his times'; 'The Norwich School' with articles by Cundall, published 1920; and 'The watercolours of JMW Turner' with foreword by Sir Charles Holroyd, both published in the office of the studio, circa 1899; and four further books including 'Memorials of old Northamptonshire', edited by Alice Dryden, published by Bemrose, 1903; and three further volumes 'Peg Woffington' by C Reade, 'Simple Stories' by Archibald Marshall, and 'Household of Sir Thomas More', all illustrated (7 Vols)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 573

Ian Fleming 'Thunderball', 1st Edition, published 1961 by Glidrose, with dust jacket, the frontispiece bearing a weak signature, and with attached adhered postage stamps and further stamps attached to page 9 and 10

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 574

Miss Fagan's touring scrapbook and sketch album, circa 1830s, including sketches, prints and verse and including the Mediterranean, India and the Far East, leather bound (1 Vol)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 575

French ebonised and walnut mantel timepiece, circa 1900, the white enamelled dial with Roman numerals, raised on a rectangular base with ebonised bun feet, width 15cm, height 18cm

Please note our special conditions regarding clocks and watches

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 576

Regency yewwood tea caddy, canted rectangular form opening to reveal a single lidded wooden caddy and receptacle for a further caddy and mixing bowl, the whole crossbanded in rosewood and with boxwood stringing, width 31cm, depth 15.5cm, height 15.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 577

Late Regency satinwood tea caddy, circa 1810-20, rectangular form with ebony stringing, opening to two mahogany caddy covers, width 20cm, height 13cm; also a small rosewood tea caddy, with ebony stringing, opening to two wooden caddy covers, raised on ball feet, width 16cm, height 13.5cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 578

Mahogany apothecary's box, early 19th Century, having a brass carrying handle to a hinged cover, opening to reveal a compartmented interior with four glass bottles, with a pull out drawer to the base with further bottles, and a central pull out tray, measuring vial and a bone spoon, width 26cm, height 23.5cm, depth 10cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 579

French ormolu mounted Limoges pate-sur-pate table lamp, the celadon body worked in white slip with a Grecian maiden, mounted with gilt laurel wreath ring handles, over a shaped ormolu base, fitted for electricity, height to the light fitting, 46cm, height to the vase mount, 34cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 580

French cast brass firescreen, in Rococo Revival style, circa 1900, with winged cherubs (centred on a gauze) fanning a brazier, bordered with C-scrolls and rocaille forms, width 74cm, height 73cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 581

Pair of brass adjustable table candelabra, having four sconces with drip trays, adjusting with a thumb screw over a column with barleytwist base on triform supports, height 39cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 582

Late Victorian reproduction of the Dombild altarpiece, by Lochner in Cologne Cathedral, also known as the Three Kings altarpiece, and the Patron Saints of Cologne altarpiece, with scenes from the Annunciation on the reverse, reproduced here in chromolithograph by Schulz, published circa 1870-75, mounted within ebonised mahogany triptych frames folding to 49cm x 51cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 583

Good set of Victorian brass fire irons, each with wrythen knopped handle, the tongs 81cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 584

Pair of black marble and gilt metal table lamps, formed as a vase of lilies, the flowers supporting six electric lamps, over a tapered column and stepped square base with gilt brass mounts, height 61cm (in need of re-wiring)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 585

Early Victorian copper samovar, circa 1845, baluster form with domed cover, ebony and cast brass carrying handles, brass tap, all raised on a square base with bun feet, height 44cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 586

Indian metal jardiniere, circular form with twin ring handles, and chased decoration of scrolls and calligraphy, raised on spur feet, 23cm diameter

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 587

Pair of Eastern mother of pearl carved shell table screens, each worked with a scrolling dragon chasing a pearl amidst clouds, above beasts and birds of the earth, the wooden stands carved with prunus blossom, height 27cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 588

Indian damascene dressing table set, circa 1900, the heavy brassware finely chased with Kashmiri style scrolls inlaid with black enamel, comprising two candlesticks, 29cm, three lidded jars and a ring tree (6)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 589

Good Fiji Cali war club, the spurred head topped with a blade and with panels of chequered carving, and also carved with initials 'P.H.' between spur and head, length 98cm, the head 21cm across

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 590

Traditional Chinese cast bronze hand mirror, late 19th Century, worked with storks and a turtle at the water's edge, 19.5cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 591

Cantonese carved tortoiseshell circular box and cover, third quarter 19th Century, traditionally carved with figures beside pavilions and trees, the underside carved with scholars debating, all within a keyed border, 9.5cm diameter; also a Cantonese carved wooden pill box, similarly carved, 4cm diameter (2)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 592

Cantonese carved ivory calling card case, mid 19th Century, finely carved with a myriad of figures going about their daily activities, bordered with scrolling dragons and birds, and inscribed to the centre 'Souvenir', 11cm x 7cm x 2cm; also a further Cantonese carved ivory calling card case, late 19th Century, similarly carved with figures, 9cm x 5.5cm x 12mm (2)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 593

Tibetan bronze jardiniere, of archaic circular form with mask ring handles, decorated with a broad band of scrolls within archaic stiff leaves, height 21cm

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 594

Victorian rosewood and mother of pearl inlaid vanity box, circa 1850, having a fitted interior with compartments, bottles and jars and with a lift out tray, also concealing a secret jewellery drawer beneath, 28cm x 19.5cm x 16.5cm,

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 595

Victorian brass and wrought iron brazier pan, raised on three spur feet, 28.5cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 596

Tortoiseshell dressing table set, comprising rectangular tray, 28cm x 20cm, five brushes and a button hook

Estimate: 30 - 40

Fees: 21% inc VAT

Lot 597

Cairo ware bronze and silver inlaid circular bowl, circa 1900, worked with calligraphic reserves, 21cm diameter

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 598

Patricia Northcroft (Contemporary), Avocet wading, green patinated bronze, signed, 10cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 599

Carters of London mahogany folding bed tray and lectern, 68cm x 36cm; also a modern walnut finish jewellery casket, 40cm x 20cm x 16cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 600

Early Victorian mahogany tea caddy, rectangular form opening to reveal two wooden caddy covers and a damaged engraved glass mixing bowl, 24cm x 13.5cm high; also a George IV mahogany sarcophagus tea caddy, 22cm x 14.5cm (2)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 601

George III mahogany and inlaid knife box, circa 1780-1800, the sloping front inlaid with a conch shell within a rosewood banded border, opening to an interior with divisions, height 38cm, width 22cm, depth 28cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 602

Victorian papier mache tea caddy, circa 1850, rectangular form with hinged cover decorated with a floral spray in mother of pearl and gilt decoration, opening to reveal two lidded caddies, 19cm x 11cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 603

German porcelain plaque, hand decorated with the infant Christ and a disciple, 8cm x 6.5cm, oval, presented within an ebonised frame, 18cm x 14cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 604

George IV mahogany dome topped tea caddy, crossbanded throughout and opening to a comparted interior, width 18cm, height 14cm; also a Victorian walnut tea caddy, the interior altered and with a single wooden cover, width 18cm, height 12cm (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 605

'Artillery Bank' cast iron novelty money bank, patented May 1892, length 21cm, height 15.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 606

Cast iron novelty money bank, worked as a bank building, inscribed with patents dated 1872 and 1873, the doors springing open to reveal an over eager cashier, painted in colours, height 17cm, width 11.5cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 607

Victorian walnut and parquetry inlaid tea caddy, domed rectangular form, the hinged cover centred with a mother of pearl lozenge and opening to two wooden caddy covers, 23cm x 13cm; also a Victorian walnut and parquetry banded tea caddy, with two wooden caddy covers, 20cm x 22.5cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 608

Late Victorian amboyna tea caddy, rectangular form, the hinged cover inset with a metal label inscribed 'Tea', 23cm; also two Victorian rosewood single caddies, similarly inscribed in metal 'Tea', 14cm; an early 19th Century mahogany square tea caddy, 12.5cm; a Jerusalem olive wood tea caddy of octagonal form, 14cm; and a Cotswold made English walnut tea caddy, 14cm square (6)

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 609

Regency mahogany tea caddy, circa 1820, having two wooden caddies to the inside around a vacant well for a mixing bowl, width 30.5cm, height 15cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 610

Unusual estate made copper range kettle, late 19th Century, square form, initialled 'JCR', 34cm x 28cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 611

Pair of unusual Welsh hand made wooden bookends, in the form of coal chutes, height 19.5cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 612

Four Nuremberg pewter church patens, 17th Century, each cast with biblical scenes and figures, one inscribed 'Noe. Gieng. Avs. Der. Arch. Getr. Ost. Opferdt. 16. Gott. 19', 17.5cm diameter; two German pewter civic plates (kaiserteller), 17th Century, 19cm diameter; a Swiss pewter civic plate, depicting the Arms of the Swiss Cantons, 19.5cm; and a 19th Century pewter plate decorated with a floral border, 19cm diameter (8)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 613

Victorian taxidermy display of exotic birds, late 19th Century, presented under a glass dome, mounted on an ebonised wooden base, height 66cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 614

Pair of late Victorian brass and opaline glass hall lamps, supported from three keyed brackets, with a keyed collar supporting moulded glass shades, 48cm drop, 31cm diameter

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 615

Chinese black lacquered Export sewing box, 19th Century, canted rectangular form decorated with gilt panels and reserves featuring figures and pavilions (carrying handles deficient), opening to reveal compartmented interior with a tray, small number of accessories, the base fitted with a drawer fitted with pen tray and compartments, 35cm x 26cm x 15cm deep

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 616

Regency tortoiseshell and mother of pearl tea caddy, canted rectangular form, the hinged cover with a silver inlaid vacant cartouche, opening to a tortoiseshell caddy cover, all raised on ivory squat bun feet, 10.5cm x 9.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 617

Russian papier mache tea caddy, circa 1900, rectangular form, the hinged cover decorated with a troika being drawn through a snowy landscape, 10cm x 8cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 618

Regency rosewood sarcophagus tea caddy, with boxwood edging, hinged domed cover opening to reveal two wooden caddies and with an engraved glass mixing bowl, the sides with wooden ring handles, raised on ball feet, width 34cm, height 21.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 619

Victorian Tunbridge ware and rosewood dome topped tea caddy, circa 1850, worked with bands of flowers and floral sprays in fine tesserae, opening to reveal two wooden caddy covers, width 18cm, height 11cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 620

Late Victorian or Edwardian mahogany and inlaid serving tray, waisted rectangular form with brass carrying handles, 59cm x 38cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 621

Chinese silk embroidered panel, circa 1900, worked with figures and auspicious objects in coloured silks on a red silk ground, 190cm x 90cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 622

Good Georgian brass warming pan, circa 1800, finely turned walnut handle, the pan lid with traces of stipple engraving, length 123cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 623

Pair of pewter altar sticks (converted), each now supporting a cut glass shade over an acanthus clad column and triform base with ball feet, height 127cm, the pewter sticks 77cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 624

George III silk embroidered stipple engraving, of the ill fated ship St. Geran with its heroine Virginie, in a mourning mount and gilt frame, the image 24cm x 34cm

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 625

Hugh Wallis, Altrincham, hammered copper oval serving tray, centred with silvered foliate details, signed with a monogram, 50cm x 33cm; also a Hugh Wallis hammered copper circular tray centred with silvered fruiting cherries, signed with a monogram, 25cm diameter (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 626

Two World War II bomb control panels, as used on Lancaster bombers, reference no. 5D/656, with jettison key intact, 20cm x 10cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 627

English brass bulkhead clock, white enamelled dial with Roman numerals, centre seconds, lockable bezel, 20cm diameter
Please note our special conditions regarding clocks and watches

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 628

Glasgow Scientific Instrument Company Ltd, brass pressure gauge, the dial marked in lbs/sq. inch, the dial 17cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 629

Matthew Norman Swiss brass carriage timepiece, white dial with Roman numerals, folding brass carrying handle, 11 jewel keywind movement, height 12cm, with original box

Please note our special condition regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 630

Rare dated brass warming pan, circa 1869, with a turned ebony handle and inscribed to the pan 'Presented to William Henry Gibbs on the occasion of his wedding, August 12th 1869', centred with a stipple engraved peacock, 100cm

NB: William Henry Gibbs married by Mary Taylor at Acton Church, near Nantwich. In 1871 William was a cheese factor in Wrenbury, near Nantwich, and in 1881 moved to Tilston Fearnall

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 631

Black Forest carved limewood coat rack, surmounted with a bear cub and with three coat hooks, 40cm x 20cm; also a Black Forest carved limewood clock bracket, the shelf supported on the horns of an oryx, further carved with mountain flowers and ferns, the oryx with glass eyes, 28cm x 30cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 632

Nuremberg Temperantia pewter dish, early 17th Century, centred with a figure of Temperance holding a chalice, bordered with panels depicting Air, Water, Earth and Fire, Nuremberg touch mark, flanked with initials 'I' and 'K', 45cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 633

Pair of Japanese bronze vases, late Meiji (1868-1912), shouldered ovoid form worked with ducks landing in a pond, height 22cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 634

Pair of Edwardian leaded glass window lights, in Secessionist style, with panels of coloured glass, 102.5cm x 39.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 635

Edwardian oak wall bracket, the unusual circular platform with a wirework gallery supported on an S-shaped scroll, 29cm diameter, height 45.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 636

French mahogany and inlaid balloon mantel clock, white enamelled dial with Roman numerals, the movement striking on a gong, within a waisted case with boxwood and harewood fan inlays, raised on brass bracket feet, height 29.5cm

Please note our special conditions regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 637

German doll's house doll family 'Biege Puppchen' by Lahe, composition and fabric bodies, comprising mother, father, three children, grandfather, grandmother, the largest 13.5cm, all dressed in 1920s-30s clothing, all in original boxes, two without lids; also three further doll's house dolls (10)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 638

WMF Hotel chromium plated three branch candelabrum, in the Art Deco style, height 39cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 639

Victorian carved oak wall mounted coat hooks, in Tudor Revival style, bearing a label on the reverse for Hewetson, Milner & Thexton, House Furnishers, Tottenham Court Road, 61cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 640

Five Middle Eastern carved rock crystal bottles, the largest of reeded form, 55mm; two smaller of faceted design and two of amphora shape, one with lug ring handles, 45mm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 641

French slate mantel clock, circa 1875, having a white enamelled dial with Roman numerals, visible brocot escapement set within scagliola marble, raised on an architectural style base with two bronze figures flanking a bevelled glass panel, with double cylinder mercury pendulum visible, raised on a plinth base, incised throughout with gilt lines and foliate details, height 49cm, width 36cm, depth 16cm

Please note our special conditions regarding clocks and watches

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 642

Tibetan silvered brass lime box, 19th Century or earlier, circular form with a conical lid, with a silvered norbu gongkhil bordered with auspicious objects, the outer edges decorated with flowerheads, the underside of the base with a large norbu gongkhil, with chain for suspension, 6cm diameter, height 4.5cm

NB: A similar example can be seen in the Liverpool World Museum

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 643

Ancient Egyptian fragment of a green glazed steatite shabti, of Pediamenopet, chief lector priest of Amun-Re, incised with clear hieroglyphs (a biro written interpretation is enclosed?), 8cm

NB: The British Museum has a lower section of a shabti of Pediamenopet, dated to the 26th Dynasty (664BC-525BC), this particular example was purchased at an antiques fair in Chester over 20 years ago by the vendor

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 644

Tibetan Gav amulet box, star shape, copper inlaid with turquoise and inset with glass 'gems', 83mm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 645

South Indian bronze figure of a four armed deity, 19th Century or earlier, seated holding attributes, on a throne adorned with devotees, finely patinated and worn, 8.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 646

Antique bronze Buddha, possibly Cambodian (Khmer), 19th Century or earlier, seated in bhumisparsh mudra, on a double lotus flower base, 18cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 647

South Indian bronze figure of Vishnu, 18th Century or earlier, cast standing on a circular lotus plinth, his primary hands in varada mudra, his other hands holding a cakra and sankha, nicely patinated with signs of devotional wear, 10cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 648

Sino-Tibetan copper bust of Amitayus, 17th or 18th Century, finely patinated and worked with hands in dhayana mudra, 12cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 649

Fragmentary white metal pendant of Zeus Ammon, Greece, approx. 3rd or 4th Century BC, 70mm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 650

Two post Byzantine white metal reliquary crosses, 17th or 18th Century, one having figurative niello decoration, with loose cover, 50mm x 40mm, the other depicting the Crucifixion, 45mm x 35mm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 651

Well carved blue hardstone desk seal, faceted tapered oval section, 9cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 652

Ancient fragmentary sculpture of a fish, possibly Egyptian, probably terracotta, 15cm x 7.5cm

NB: We are led to believe that this piece was purchased some years ago from a dealer at the Antiques for Everyone Fair, Birmingham, and said to have come from the auction of a prestigious country house

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 653

Unusual brass and wrought iron Masonic trivet, early 19th Century, the steel ring top centred with a brass set square and sun motif, raised on three wrought metal supports, 24cm diameter, height 30.5cm; also a Victorian copper kettle, 21cm diameter (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 654

Victorian brass and wrought iron trivet, circa 1840, demi-lune form pierced with foliate scrolls, width 32.5cm, depth 26.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 655

Late Georgian brass and wrought iron adjustable hearth trivet, rectangular brass plate worked with swans and scrolling foliage, 28cm x 19.5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 656

Ancient Egyptian carved limestone (?) head, possibly of a Ptolemaic queen, with traces of green colouration, possibly once attached to an oinochoe jug, perhaps 2nd/3rd Century BC, 6cm x 5cm; also a small carved marble head of a man, probably Roman, 5.5cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 657

Chinese carved jadeite huang pendant, arched form terminating in dragon heads at both ends, incised with lappet scales, pierced with a hole for suspension, 21cm x 8cm; also a Chinese carved jade cong, squared circular form, light celadon green with black variegation, 5cm square (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 658

Gilt bronze disc brooch (pin missing), circular shield form with central boss, traces of gilt, possibly Anglo-Saxon or early Medieval, 6.8cm diameter

NB: Purchase at Grays Antique Centre, Bond Street, London, approx. 20 years ago

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 659

Rare German pewter wine flagon, commemorating a marriage and inscribed 1573, the tapered vessel with a spired domed hinged cover, worked with a double headed eagle and a panel featuring Arms and a motto opposing crowned Arms, height 30cm

NB: The form of this flagon follows that of German satglazed stoneware flagons of the 16th Century, albeit without the hinged cover

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 660

Egyptian alabaster footed jar, in the manner of those produced during the New Kingdom, circa 1550-1307 BC, but possibly of later date, the baluster footed form with geometric incised decoration, 7.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 661

Small collection of six ancient Egyptian scarabs, and five intaglio engraved hardstone gems, contained within an Indian carved wooden box, inscribed to the underside lid 'scarabs from Luxor, bought by Bob, 1914-18'

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 662

Small selection of Roman fragments, including the base of a Roman sandstone column, 31cm diameter, small sandstone trough, 28cm, various parts of amphorae etc, all with Chester provenance having been excavated circa 1994, from the basement of Harrison-Worden Opticians in Foregate Street

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 663

Two similar brass log or coal bins, each of circular form with lions mask ring handles, raised on paw feet, 52cm and 42cm diameter

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 664

Polished bronze pestle and mortar, probably 18th Century, traditional form, 16cm diameter, height 13.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 665

Brass and wrought iron trivet, early 19th Century, concentric demi-lune form, width 35cm, depth 24.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 666

After the Antique, Young satyr with a wineskin, 19th Century, dark brown patinated bronze mounted on a white marble base, height 24cm, width 17cm

NB: This is a copy of the 'Fauno con Otre' which was situated in the Casa del Centenario (House of the Centenary) in Pompeii

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 667

Jean-Pierre Cortot (1787-1843), Le Soldat de Marathon, bronze, mid brown patination, signed, 27cm x 26cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 668

Pair of late Georgian brass column candlesticks, circa 1800-20, with fluted columns over a stepped square base, height 27cm; also a further pair of brass column candlesticks, height 26cm (4)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 669

Franz Bergmann (1838-94), The Embrace, parcel gilt bronze sculpture, signed, on a scagliola marble column base, height 19.5cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 670

Early Victorian brass and cast iron trivet, circa 1850, pierced shaped form on turned gun barrel legs, width 32cm, depth 24cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 671

Pair of Senufo (Ivory Coast), wooden guardian figures, height 140cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 672

Traditional polished bronze pestle and mortar, small size decorated with a single horizontal band, 13.5cm diameter, 11cm high; also a further bronze mortar, slightly smaller, height 10cm (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 673

Early Victorian mahogany wheel barometer, circa 1840, 19.5cm main silvered dial, with silvered thermometer, turned bone adjuster, the case bordered with moulded C-scrolls, 91cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 674

Novelty carved wooden ash pot, late 19th Century, carved as a dog with a hinged hat cover, glass eyes, height 10cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 675

Miniature brass carriage timepiece, late 20th Century, oval form, white enamel dial with Roman numerals, height 8cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 676

After Ferdinand Preiss, The Red or Charleston Dancer, cold painted bronze finished in red, silver and gold colours, bearing a signature at the base, raised on an alabaster triform socle, height 35.5cm

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 677

Prisoner of war bone model of a rat trap, complete with rat, early 19th Century, 42mm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 678

Pair of carved oak heraldic lions, 19th Century, 56cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 679

Jurgen Gorg (German b. 1951), 'Masken', limited edition bronze sculpture, No. 132/150, mounted on a marble base, height including the base 76cm

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 680

Bohemian ruby and white overlay glass and brass pedestal oil lamp, having an etched spherical shade over an overlay glass tank with brass petalised collar, over a baluster body decorated with inverted tulips, gilt cast brass base with paw feet, height 63cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 681

Victorian pedestal oil lamp, with an etched tulip bowl over a blue glass tank and brass reeded column and domed foot with black glazed base, height to the top of the shade 60cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 690

Frem Rojle (Danish) teak dining suite comprising extendable circular dining table, extending from 120cm diameter to 171cm, height 75cm, raised on tapered plain turned legs, together with six curved back dining chairs with black leatherette upholstered seats

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 691

Gunni Omann (for Axel Christensen, Denmark), teak sideboard, having four sliding doors opening to pull out cutlery trays to the centre and shelves at either side, raised on plain turned tapered legs, width 200cm, depth 46cm, height 80cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 692

1960s tile topped chrome framed coffee table, 109cm x 46.5cm x 43cm

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 693

Victorian mahogany partner's desk, circa 1900, the top moulded rounded corners and green leather inset, over nine drawers, front and back, all raised on a plinth base, width 184cm, depth 121cm, height 78cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 694

Set of eight oak dining chairs in William and Mary style, comprising two carvers and six singles, each with a panelled back within turned columns, leather upholstered seat, turned front stretchers, height 120cm, the carvers 56cm wide

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 695

William IV rosewood pole screen, circa 1835, having a fretwork bordered gross-point needlework banner of floral sprays, over a graduating barleytwist column and carved circular base with three scroll feet, height 168cm, width 59cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 696

Turkish 'Silkway' rug, brown foliate field centred with a foliate medallion within a fawn border, size approx. 236cm x 144cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 697

Oak enclosed dresser in the Georgian style, late 20th Century, fitted with three fielded panel drawers with brass swan neck handles, over three fielded panel cupboard doors beneath with brass H-shaped hinges, opening to shelves, raised on stile supports, width 169cm, depth 53cm, height 84cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 698

Nest of mahogany spider leg tables, late 19th Century, each having a rectangular top raised on slender ringed columns and splayed feet, the largest 42cm x 36cm, height 74cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 699

Pair of Italian giltwood and upholstered tub chairs, each in Baroque style with upholstered panelled back and cushion seat in cream floral fabric and raised on carved cabriole legs with scroll feet, width 91cm, depth 80cm, height 91cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 700

Jacobean Revival oak hall table, circa 1910, fitted with three moulded panel drawers with brass tear shaped handles, raised on baluster turned legs united by stretchers at the base, width 99cm, depth 46cm, height 82.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 701

Late Victorian gilt overmantel mirror, in the Adam style, circa 1890, oval bevelled glass plate surmounted with acanthus and flowerhead crest and bordered with an arcaded frame and acanthus apron, height 111cm, width 108cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 702

Late Victorian lady's mahogany writing table, the rectangular top with boxwood and ebony chequer line inlays opening to reveal a pull out writing surface with pigeonholes, over a long drawer to the front with brass ring handles, raised on square section legs, width 66cm, depth 38.5cm, height 79.5cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 703

Hamadan green ground woollen carpet, having a central terracotta lozenge medallion flanked with fawn medallions, the field dispersed with birds and stylised flowers, within a fawn border with running bird motifs, size approx. 300cm x 250cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 704

Nest of rosewood spider leg tables, 19th Century, rectangular form crossbanded and raised on slender turned columns and splayed feet, the largest 47cm x 28cm, height 74cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 705

Victorian Aesthetic period cabinet, circa 1885 and later, having two amboyna fronted guilloche carved drawers with brass acorn drop handles, over painted panel cupboard doors detailed with sunflower vases, and bordered with ebonised gilded tramlines and inset with outer panels of amboyna, width 94cm, height 80cm, depth 44cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 706

Carved oak court cupboard (made up), with elements of 17th Century and later carving, the top having a carved arched panel cupboard door with double recessed panels either side, over a carved fronted long drawer with two recessed panel lozenge carved doors beneath, width 104cm, depth 43cm, height 173cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 707

Victorian mahogany breakfront bookcase, late 19th Century, fitted with two central moulded panel cupboard doors opening to shelves, flanked by adjustable open shelves, all raised on a plinth base, width 183cm, height 115cm, depth 44cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 708

Iranian Isfahan style woollen rug, blue ground with a central fawn and sky blue medallion and fawn palmette border, size approx. 231cm x 140cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 709

Good George IV rosewood chiffonier, circa 1825, the back with a bobbin turned rail and single shelf supported on carved, reeded columns, the base with a frieze drawer over two glazed cabinet doors opening to shelves, flanked by reeded and tulip carved columns, over a plinth base, width 94cm, depth 38cm, height 126cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 710

Victorian ebonised mahogany octagonal centre table, circa 1880, the top supported on wrythen moulded columns, united by cross rail stretcher, splayed legs with brown pot castors, width 131.5cm, height 74cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 711

Kazakh woollen rug, blue field with two medallions in sky blue and fawn, within terracotta and fawn borders, size approx. 190cm x 140cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 712

Victorian mahogany extending dining table by Lamb of Manchester, circa 1890, the top with a moulded edge, 151cm when closed, winding out to accommodate three additional leaves housed within a fielded panel chest, length when extended 319cm, raised on turned and ringed legs with brass pot castors, width 127cm, height 76cm, the chest 142cm wide, height 54cm

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 713

Set of six Victorian walnut cameo back chairs, by Lamb of Manchester, circa 1860, in the French style, with interlaced oval backs, blue fabric stuffover seat, stamped 'Lamb Manchester'

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 714

Iranian Tabriz woollen rug, deep blue field centred with a fawn and blue flowerhead medallion within a fawn meandering palmette border, size approx. 200cm x 128cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 715

Pair of French walnut and upholstered tub chairs, circa 1900, with foliate fawn coloured upholstered panel backs and seat with later upholstered brown fabric cushion, moulded and carved top rail and forearms, carved cabriole legs, width 72cm, height 98cm, depth 75cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 716

Italian style gilt metal console table, black granite top over a border of stiff acanthus leaves and openwork apron festooned with cherubs and acanthus scrolls and raised on cherub term supports, width 156cm, depth 69cm, height 92cm

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 717

Pair of French walnut armoires, late 19th Century, each having an arched top with burr walnut inset panel over two arched recessed double panel doors, opening to a brass hanging rail, all raised on bun feet, width 132cm, height 188cm, depth 52cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 718

Retro teak coffee table, possibly G-plan, rectangular top with rounded ends, over an undershelf, on tapered legs, width 125cm, depth 54cm, height 47cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 719

Set of eight Chippendale style mahogany dining chairs, early 20th Century, comprising two carvers and six singles, each with a wavy ladder back and blue fabric upholstered seats, height 100cm, the carvers 63cm wide

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 720

Iranian silk Khamarish rug, terracotta field with meandering tendrils within a fawn meandering palmette border, size approx. 233cm x 151cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 721

Edwardian gilded oval wall mirror, circa 1900-10, central oval bevelled glass plate within a sectional border of smaller bevelled glass plates and egg and dart moulded frame, 98cm x 63cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 722

Good dapple grey rocking horse, by Collinson of Liverpool, fully restored, with leather tack, supported on an oak trestle stand, height 123cm, height to the saddle 92cm, length 150cm at the base

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 723

Pair of French oak fauteils, late 19th Century, tapestry upholstered back and seat detailed with floral bouquets in gross-point, carved moulded outlines raised on French cabriole legs, height 96cm, width 68cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 724

Victorian brass king size bed comprising headboard, footboard and adjoining irons, width 184cm (6ft), height of the headboard 168cm,

NB: Purchased from Seventh Heaven, Chirk in 1997 at a cost of £1,950

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 725

French walnut and upholstered wing armchair, late 19th Century, upholstered throughout in blue and maroon striped fabric, with acanthus carved forearms, serpentine front seat, raised on cabriole legs, height 110cm, width 75cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 726

Oak coffee table in the style of Mouseman, the adzed rectangular top supported on tapered octagonal legs united by stretchers, 81cm x 36cm x 39cm; also a quality solid burr oak oval coffee table, width 87cm, height 40cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 727

Early Victorian rosewood footstool, the oval caned top raised on short cabriole legs, 38cm x 28cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 728

Iranian silk pictorial rug, the fawn ground dispersed with a myriad of animals and birds in colours within a sky blue avian border, size approx. 236cm x 152cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 729

Gordon Russell Ltd, American black walnut dining room suite, dated 1969, the table by P W Clarke, extending to 247cm from 186cm, width 107cm, height 73cm, together with eight dining chairs with fabric covered seats (9)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 730

Russell Workshops (Broadway, Worcs) black walnut magazine rack, width 46cm, height 66cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 731

Quality oak Welsh dresser in the Georgian style, attributed to Titchmarsh and Goodwin, late 20th Century, having a shaped apron over a boarded plate rack fitted with six small drawers, the breakfront base centred with two short and three further drawers, flanked by field panel cupboard doors opening to shelves, raised on stile feet, width 168cm, height 214cm, depth 51cm

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 732

Oak joint stool, 18th Century, with later restorations, rectangular seat with moulded edge over a lunette carved frieze and turned slender baluster legs united by stretchers, raised on worn bun feet, 47cm x 28cm, height 59cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 733

George III mahogany and inlaid folding tea table, crossbanded and with boxwood line inlays, the top folding over double swing out gates at the rear, over an inlaid frieze and tapered square section legs with metal castors, width 91cm, depth 47.5cm, height 75cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 734

Retro chrome tubular framed and black leather upholstered lounge suite in the style of PEL, comprising three seater settee, matching armchair and coffee table with smoked glass topped, the settee 184cm x 76cm deep, the coffee table 70cm square (3)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 735

Iranian silk pictorial rug, discoloured fawn field dispersed with pairs of birds amidst foliage, within a black foliate border, size approx. 192cm x 63cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 736

Unusual late Victorian collector's display cabinet, in the Sheraton Revival style, circa 1890, the cabinet top with twin glazed doors surmounted with a scrolled pediment and opening to a single shelf, over a two drawer chest base with bow front and profusely inlaid with a floral basket suspended from ribbons and acanthus fronds, the drawers similarly inlaid with garlands in a variety of woods, with metal ring handles, raised on tapered square section legs, width 69cm, height 149cm, depth 40cm

Estimate: 700 - 900

Fees: 21% inc VAT

Lot 737

Flame mahogany bow front bachelor's chest, the top crossbanded with walnut and with ebony line inlay over a brushing slide and two short and two long graduating drawers, with brass ring handles, raised on splayed bracket feet, width 90cm, depth 48cm, height 91cm

Estimate: 350 - 450

Fees: 21% inc VAT

Lot 738

Mahogany and inlaid sideboard in the Georgian style, circa 1910, having a serpentine front fitted with a single long drawer, flanked by two bow fronted cupboard doors, all raised on tapered square section legs with spade toes, width 165cm, depth 57cm, height 94cm

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 739

Burr walnut bow front chest of drawers, mid 20th Century, fitted with four long drawers with brass swan neck handles, raised on bracket feet, width 78cm, depth 53cm, height 84cm

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 740

Fornasetti small pedestal table, the circular top decorated with a band of mythological creatures and nymphs in a yellow monochrome print against a simulated hardstone ground, all raised on a black painted cast metal trumpet base, original label 'Fornasetti Milano', 60cm diameter, height 41cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 741

Victorian burr walnut tilt top breakfast table, oval moulded top with quarter veneers tilting over an inverted tulip column and foliate carved cabriole legs, with brass castors, length 144cm, width 112cm, height 76cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 742

French walnut and marquetry chest of drawers, the top centred with an oval inlay with an urn of flowers in a variety of woods, and bordered with chequered crossbanding, fitted with four drawers, all bordered with chequered marquetry, turned wooden handles centred with a mother of pearl eye, the side panels further inlaid with floral urns, raised on bracket feet, width 100cm, depth 59cm, height 102.5cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 743

Mahogany twin pedestal desk, late 20th Century, the top with green leather inset over three frieze drawers with cast brass handles, raised on two pillars, each with three further drawers, standing on claw and ball feet, width 150cm, depth 91cm, height 78cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 744

Iranian woollen and part silk pictorial rug, centred with The Kaaba, Mecca, within calligraphic reserves within a fawn ground, size approx. 106cm x 76cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 745

Oak low dresser, in the early Georgian style, having four drawers with cockbeaded edges and brass swan neck handles, raised on an arched potboard base with turned baluster supports, length 233.5cm, depth 49cm, height 88cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 746

Oak refectory dining table and eight dining chairs, the table with four plank top and cleated ends, raised on turned baluster legs united by an H-stretcher, length 312cm, width 97cm, height 76cm; the chairs comprising two carvers and six singles, all with shaped cresting rail with heart shaped motif, fielded panel back, green leather upholstered seat and raised on turned legs and front stretcher (9)

Estimate: 600 - 1000

Fees: 21% inc VAT

Lot 747

Victorian mahogany twin pedestal sideboard, circa 1870, having a moulded panel back over a serpentine front base fitted with three flame mahogany frieze drawers, over two cupboards with moulded flame mahogany doors, opening to a cellarette and shelves, raised on a plinth base, width 196cm, height 134cm, depth 57cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 748

French carved oak double bed in Louis XV style, the arched headboard surmounted with a carved foliate garland, quiver and torch, flanked with turned and fluted uprights with pine cone finials, the footboard with matching arched panel, width to the edge of the irons 138cm, headboard width 150cm, height 158cm, with two sets of irons and a king size bed base measuring 153cm (5ft) x 198cm long

NB: Purchased from Seventh Heaven, Chirk

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 749

Italian style gilded and dark blue fabric upholstered wing armchair, width 78cm, depth 80cm, height 120cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 750

Early Victorian mahogany pedestal tea table, circa 1840, the swivel folding top over an octagonal column and quatreform base with carved scroll feet and brass castors, width 91cm, depth 45cm, height 75cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 751

Edwardian mahogany twin pedestal desk, the top with leather inset over a configuration of nine drawers with brass handles, raised on a plinth base, width 122cm, depth 63cm, height 75cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 752

Turkish 'Silkway' rug, green field dispersed with brown flowers and foliage within a fawn border, size approx. 233cm x 143cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 753

Italian walnut and marquetry bombe chest, the top inlaid with floral sprays in boxwood and harewood, over three serpentine fronted drawers with further floral inlays and cast brass handles and with further panels of floral sprays to the sides, raised on slightly splayed legs with brass appliques, width 79cm, depth 35cm, height 85cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 754

Set of four French giltwood fauteuils, each having a cameo shaped upholstered back surmounted with a carved floral crest, upholstered pad arms and seat, acanthus carved forearms, raised on fluted and turned forelegs, height 95cm, width 62cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 755

Victorian walnut breakfast table, shaped oval top with quarter veneers, tilting over a turned baluster column and four foliate carved cabriole legs, with foliate carved feet, width 142cm, depth 107cm, height 71cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 756

French mahogany and brass inlaid small chest, the top with canted corners, brass edging and line inlay, over two drawers with brass foliate inlays, cast brass laurel wreath handles, flanked with cast brass appliques, raised on square section legs with brass toes, width 64cm, depth 38cm, height 79cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 757

Modern gilt framed overmantel mirror in the Adam style, late 20th Century, rectangular form surmounted with a foliate C-scroll crest, double reeded frame punctuated with flowerhead reserves, width 120cm, height 106cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 758

Iranian Isfahan style rug, cream field centred with a medallion within a blue border, size approx. 225cm x 150cm

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 759

Venetian pressed brass wall mirror, traditional design worked with borders of flowers and scrolling foliage, 84cm x 72cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 760

Carved oak box settle, first quarter 20th Century, the back having two figural carved panels with 'olde worlde' scenes, carved lions arms, the base with lift up lid over a guilloche carved front, width 122cm, height 101cm, depth 50cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 761

Victorian gilt moulded triptych overmantel mirror, with carved shell and C-scroll surround, width 183cm, height 70cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 762

Old oak bench, 19th Century, single plank seat raised on chamfered splat supports united by a foot rest stretcher, width 152cm, depth 30cm, height 43.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 763

Hamadan woollen rug, red field on an abraded black ground with brown leaf border, size approx. 253cm x 145cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 764

French walnut jardiniere stand, late 19th Century, the rectangular composite marble top with brass gallery over a frieze with brass guilloche appliques, fluted columns with a platform shelf beneath, raised on turned legs, width 41cm, depth 30cm, height 81cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 765

Victorian gilt moulded oval wall mirror, the frame moulded with ivy leaves, 60cm x 51.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 766

Iranian Resvan style runner, deep yellow field with two medallions within blue and black borders, size approx. 300cm x 100cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 767

Continental carved walnut pedestal alms dish, late 19th Century, profusely carved throughout, the dished top bordered with carved shell lappets, over an acanthus carved triform column and base, with scroll feet, 61cm diameter, height 73.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 768

G plan teak dining suite, comprising oval extending dining table and six fabric upholstered dining chairs, the table extending to 211cm from 164cm, width 109cm, height 73cm (7)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 769

Pair of cast iron bellflower garden urns, 60cm diameter, height 74cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 770

Late Victorian mahogany and upholstered armchair, upholstered throughout in light green corded fabric, raised on tapered square section legs with brown pot castors, height 90cm, width 70cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 771

Iranian Paelzan style rug, grey field within a sky blue border, size approx. 230cm x 148cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 772

Pair of George II style walnut and parcel gilt wall mirrors, late 19th Century, each having a rectangular plate surmounted with a flowering vase within acanthus scrolls, gilt moulded border, inscribed on the back 'A L London 1714', 103cm x 55.5cm

Estimate: 500 - 800

Fees: 21% inc VAT

Lot 773

Flemish oak parlour table, 18th or 19th Century, the rectangular top with pull out leaves, supported on bulbous legs united by a platform stretcher with squat bun feet, when closed 129cm x 72cm, height 79cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 774

Oak low dresser, circa 1700-20, two plank top over three double moulded panel drawers with engraved brass escutcheons and later brass knobs, raised on baluster turned and block forelegs, width 217cm, depth 49cm, height 75cm

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 775

Oak boarded coffer, circa 1670, single plank top with moulded edge over an interior with candle box, channel moulded outlines to the face and sides, width 117cm, depth 40cm, height 62cm

Estimate: 350 - 450

Fees: 21% inc VAT

Lot 776

Continental walnut chair, first half 18th Century, the back surmounted with figural terminals and with two crossed splats carved with deer and hunting dog within Baroque scroll borders, later solid seat over a carved splat stretcher also carved with a running deer, height 120cm, width 39cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 777

Iranian Isfahan style rug, cream field with a central fawn, blue and black medallion, within a fawn meandering palmette border, size approx. 225cm x 150cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 778

Sheraton Revival mahogany and inlaid bureau, on later stand, crossbanded with rosewood and inlaid with a classical urn and foliate scrolls, and opening to a stepped interior with mariner's penwork fronted drawers and pigeonholes, fitted with three inlaid drawers with the addition of 18th Century cast bronze handles and escutcheon, raised on a pierced mahogany stand, height 99.5cm, width 54cm, depth 33cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 779

Five Chippendale style mahogany dining chairs, late 19th Century, each with interlaced splat back and green fabric upholstered seat; also four mahogany dining chairs with gross-point floral tapestry seats (9)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 780

Dapple grey rocking horse, by Collinson of Liverpool, complete with brown corded fabric saddle and leather reins, supported on a pine trestle rocking base, height 107cm, height to the saddle 84cm, length of the base 130cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 781

George IV mahogany pedestal dining table, the square top with rounded corners over a plain apron with beaded edge, raised on a baluster turned heavy column with quatreform base, and four heavy carved paw feet, with pot castors, 126cm square, height 72cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 782

Thirty hour oak longcase clock, the hood with brass capped reeded columns flanking a 12" brass dial, signed Baddely, Albrighton, with Roman numerals, signed engraved centre, date aperture, the movement striking on a bell, the trunk with walnut crossbanding, over a canted box base with raised panel and on bracket feet, height 206cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 783

Carved oak parlour cabinet (made up), the top having two long opening doors over three lozenge carved recessed panels, the base fitted with two double recessed panel carved doors with two drawers beneath, all raised on bracket feet, width 133cm, depth 53cm, height 164cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 784

George III mahogany folding tea table, circa 1780-1800, rectangular top folding over a single gate and fitted with a small frieze drawer, raised on ogee moulded tapered square legs, width 92cm, depth 45cm, height 74cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 785

Paul Price of Chester (active 1848-78), a Victorian mahogany drop trunk wall clock, painted 40cm dial with Roman numerals, ogee moulded surround, eight day movement striking on a bell, the drop trunk with shaped flame mahogany door, with quarter barrel base, with weights and pendulum, height 137cm, width 52cm

Please note our special conditions regarding clocks and watches

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 786

Oak freestanding corner display cabinet, circa 1830, the top having a single lozenge glazed door opening to shelves, over a base with three small drawers and two double panel cupboard doors opening to a shelf, all raised on bracket feet, width 108cm, height 204cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 787

Iranian Farzan style rug, ivory ground with grey spandrels and an ivory foliate border, size approx. 180cm x 120cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 788

Mahogany circular gypsy table, on simulated bamboo supports, 51cm diameter, height 61cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 789

Moorish inspired walnut stool, in the manner of Leonard Wyburd, circa 1900, terracotta upholstered stuffover seat over decorative arched aprons with turned spindles in the Moorish style, all raised on turned baluster legs, 38cm square, height 41cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 790

Edwardian mahogany bookstand, circa 1905, in the Arts and Crafts style, with a fabric inset panel, embroidered with strawberries and leaves, and with a plain shelf beneath, width 42cm, depth 17cm, height 81cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 791

Italian satinwood and chestnut breakfront wardrobe, 20th Century, having a an olive leaf and acanthus carved pediment over a central shaped bevelled glass door opening to hanging space and a drawer, flanked on either side with chestnut veneered doors opening to further drawers and shelves, all raised on turned feet, width 197cm, height 250cm, depth 58cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 792

Italian satinwood and chestnut dressing chest, en-suite to the previous lot, having a shaped bevelled glass mirror, centred with carved olive leaf and acanthus details over a marble top and three long graduating drawers with cast brass handles, raised on turned tapered legs, width 122cm, height 202cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 793

Pair of Italian satinwood and chestnut night cabinets, en-suite to the previous lot, having a carved wooden panelled back, marble inset top over a short drawer and a cupboard door, raised on turned tapered legs, width 40cm, height 116cm, depth 38cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 794

French walnut bed, in Louis XV style, having a panelled headboard with acanthus carved surmount, within turned finials, turned and fluted columns, the footboard with garlanded panels, width 140cm, together with bed base and Sleeppeeze mattress

NB: Purchased from Seventh Heaven, Chirk

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 795

North Wales oak dresser, circa 1830, having a boarded plate rack over a base fitted with four short drawers, two false short drawers to the centre, flanked by two cupboard doors, all with brass knobs, raised on bracket feet, width 160cm, height 204cm, depth 49cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 796

Victorian walnut tiered whatnot, circa 1880, having a fretwork over four graduating shelves supported on barleytwist columns, turned feet, width 79cm, height 110cm, depth 26cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 797

Victorian Gothic Revival satinwood chiffonier, circa 1875, having an upper shelf with mirrored back over a larger shelf, inlaid with harewood, boxwood and ebony tramlines and supported on turned columns, with a further mirror at the back beneath, over two central recessed square panel cupboard doors with further inlays, and opening to a single shelf, flanked by canted open shelves, labelled 'T Winson, Cabinet Maker, George Street, Liverpool', width 138cm, height 137cm, depth 40cm

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 798

Attributed to James Shoolbred, a Victorian walnut and brass hall stand, having an upper shelf with brass three-quarter gallery, brass flowerhead terminals over a brass rail supported over turned wooden columns and a central recessed panel with brass spandrels, applied Victorian lozenge mark to the base and with recess for a drip tray (missing), raised on brass feet, width 58cm, height 101cm

Estimate: 500 - 800

Fees: 21% inc VAT

Lot 799

Iranian Farzan style rug, ivory field with black foliate border, size approx. 180cm x 120cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 800

Late Regency mahogany tilt top breakfast table, circa 1825, the rectangular top with broad crossbanding, tilting over a square stepped column, raised on four sabre legs with brass paw toes and castors, width 137cm, depth 106cm, height 73cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 801

Oak Welsh dresser, early 19th Century, having a boarded plate rack over a base centred with three short drawers with ebony beading, flanked by a double panelled door opening to shelves, all raised on bracket feet, width 147cm, height 224cm, depth 51cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 802

William IV mahogany tilt top breakfast table, the well figured flame mahogany circular top with beaded edge and tilting over a turned baluster column and four acanthus carved sabre legs, with brass toes and castors, 130cm diameter, height 73cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 803

Oak joined mule chest, 18th Century, having a three recessed panel top over a four fielded panel front with two moulded drawers to the base, all raised on stile supports, width 121cm, height 83cm, depth 50cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 804

Oak joined coffer, late 17th Century, two plank top over a four recessed panel front carved with foliate roundels beneath a lunette frieze, raised on stile supports, width 152cm, height 67cm, depth 55cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 805

Late Georgian mahogany secretaire bookcase, circa 1820, having an architectural pediment over two astragal glazed doors opening to adjustable shelves, the base fitted with an upper pull down secretaire drawer opening to pigeonholes and drawers flanking a central cupboard door and with two deep long drawers beneath, raised on a plinth base, width 104cm, height 238cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 806

Itonia oak cabinet gramophone, with two doors to the front revealing a sound grille, with a drawer beneath, all raised on turned baluster legs united by stretchers, with winding handle, width 65cm, depth 51cm, height 97cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 807

Iranian Rezvan style rug, blue Tree of Life field, size approx. 150cm x 100cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 808

Oak eight day longcase clock, having a carved case, the hood initialled and dated 1898, brass 11 1/2" dial signed Hampson, Wrexham, and numbered 1430, with engraved matted centre, silvered chapter ring, the movement striking on a bell, the trunk and base carved and raised on bracket feet, height 212cm

Please note our special conditions regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 809

Burr walnut sofa table, early 20th Century, the top with two drop leaves, featherbanded and crossbanded and with two frieze drawers opposing two false drawers, all with pressed metal knobs, raised on splat supports with a high stretcher, and cabriole legs, width 97cm, depth 61cm, height 75cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 810

Victorian painted cast iron stick stand, formed as a hound seated beneath an oak tree, with demi-lune drip tray, height 73cm, width 45cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 811

Robertson of Forfar, Scottish mahogany eight day longcase clock, painted arched dial, the spandrels representing the seasons, Roman numerals, subsidiary seconds and date dial, with crown and thistle hands, eight day movement striking on a bell, the trunk with a bowed door flanked with turned pilasters, over a recessed panel box base and bracket feet, height 215cm

Please note our special conditions regarding clocks and watches

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 812

Oak gateleg table, 18th Century and later, plank top with demi-lune drop leaves supported on turned baluster legs and gates, united by stretchers, with ball feet, length 122cm, width when closed 49cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 813

George III oak lowboy, circa 1800-20 with later restorations, fitted with a central short drawer flanked by two square drawers with later brass handles, raised on tapered legs with pad feet, width 78cm, depth 44cm, height 71cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 814

Mahogany and yewwood tilt top tripod table, the circular top over a turned yewwood column and three yew cabriole legs, 65cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 815

Victorian mahogany chiffonier, circa 1860, having a carved panel back with a shelf over a base with two ogee moulded frieze drawers and two arched recessed panel cupboard doors opening to a single shelf, flanked with half pilasters, raised on a plinth base, width 115cm, depth 47cm, height 155cm

Estimate: 150 - 250

Fees: 21% inc VAT