

**Lot 1**

Royal Doulton china figure 'A Yeoman of the Guard', HN688, designed by L Harradine, issued 1924-38, printed and painted marks, height 15cm  
**Estimate:** 80 - 120  
**Fees:** 21% inc VAT

**Lot 2**

Rare Royal Doulton Lambeth ash pot, attributed to Harry Simeon, modelled as a gentleman in a blue overcoat and tricorne hat seated in a chair, in salt glazes, hollow backed, impressed mark and numbered 8586, 11cm  
**Estimate:** 100 - 150  
**Fees:** 21% inc VAT

**Lot 3**

Impressive Webb cut crystal footed bowl, 20th Century, U-shaped bowl with strawberry and fan cuts over a hexagonal stem and a star cut foot, height 30cm  
**Estimate:** 50 - 80  
**Fees:** 21% inc VAT

**Lot 4**

Brannam Barum vase, attributed to James Dewdney, baluster form with dragon handles at the neck, incised with birds in green and white glazes against a blue ground, impressed marks, height 28cm  
NB: Purchased in 2008 at a cost of £450  
**Estimate:** 100 - 150  
**Fees:** 21% inc VAT

**Lot 5**

Studio pottery bowl, circa 2008, the interior decorated with a fish swimming amidst fronds in blue and red lustre, signed with a monogram, 20cm diameter  
**Estimate:** 30 - 50  
**Fees:** 21% inc VAT

**Lot 6**

Blue glazed pottery model of the Cheshire Cat, glass eyes, 21cm  
**Estimate:** 40 - 60  
**Fees:** 21% inc VAT

**Lot 7**

Chinese blue and white ginger jar, 18th or 19th Century, decorated with panels of birds amidst peony rock, against a prunus blossom ground, blue double circle mark, height 22cm, raised on a later wooden stand  
**Estimate:** 100 - 150  
**Fees:** 21% inc VAT

**Lot 8**

Chinese blue and white export meat plate, late 18th or early 19th Century, decorated with a pagoda landscape within a butterfly and lattice border, 45.5cm x 38cm  
**Estimate:** 100 - 120  
**Fees:** 21% inc VAT

**Lot 9**

Chinese blue and white prunus pattern covered vase, late 19th Century, slender ovoid form with domed cover, Kangxi four character mark, height 37cm  
**Estimate:** 80 - 120  
**Fees:** 21% inc VAT

**Lot 10**

Pair of Chinese porcelain Dogs of Fo joss stick holders, decorated in bright colours, height 23cm  
**Estimate:** 100 - 150  
**Fees:** 21% inc VAT

**Lot 11**

Chinese porcelain box and cover, late 19th Century, shallow form decorated in famille verte colours with figures examining vases within a walled garden, 8.5cm diameter  
**Estimate:** 50 - 80  
**Fees:** 21% inc VAT

**Lot 12**

Orrefors Graal glass vase, by Edward Hald, of heavy octagonal baluster form, internally decorated with fishes and pond weed in green within a clear ground, signed and numbered '843P', height 12.5cm  
**Estimate:** 200 - 400  
**Fees:** 21% inc VAT

**Lot 13**

Chinese crackle ground lidded baluster vase, circa 1900, decorated in underglaze blue with warriors on horseback, within carved brown glazed borders, height 46cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 14**

Qajar plaque, late 19th Century, rectangular form moulded in low relief and decorated in figures celebrating within an interior, in colours against a blue ground, 38.5cm x 28.5cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 15**

Pair of George III wrythen dwarf ale glasses, 12.5cm; also a further dwarf ale glass with folded foot, 10cm (3)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 16**

Pair of Victorian china vases, circa 1845, of slender campagna form, decorated with a landscape vignette in colours bordered with gilt against a cobalt blue ground, the baluster base moulded with acanthus leaves, over a circular foot, painter's mark '155', height 17.5cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 17**

Pair of Derby bisque figures of young gardeners, circa 1790, incised 'No.36' height 14cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 18**

Sevres soft paste pot pourri vase and cover, flattened urn form with double handles and pierced cover surmounted with a pine cone finial, decorated with a pictorial vignette featuring a horseman taking rest outside an inn, opposing a lakeland landscape, all bordered with gilt against a bleu de roi ground, all raised on a canted square base, blue interlaced L mark (cover restored), height 19.5cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 19**

Bloor derby covered sauce tureen on stand, circa 1820-40, decorated with a view in Wales and a view near Derby, within a cobalt blue and gilt detailed border, printed and hand painted marks, the stand 21.5cm; also a Bloor Derby Imari patterned covered tureen, 39cm; and a Derby style pedestal vase, circa 1830, twin handles, decorated with exotic birds against a gilded cobalt blue ground, height 29.5cm (3)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 20**

French cameo glass pot pourri vase, circa 1900, shouldered ovoid form with a cast brass pierced cover and folding interior cover, brass neck over a body acid etched with briar roses in gilded red glass overlaid on a satin finish lime green ground, height 22.5cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 21**

Murano glass aquarium table lamp base, slab form encasing an angel fish in colours swimming amidst fronds and emitting bubbles, 15cm x 11.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 22**

Royal Crown Derby china tea wares, pattern no. 2451, various dates from 1900 onwards, comprising lidded teapot, lidded sugar basin, ten straight sided cups, eight saucers (one riveted), eight sandwich plates, 15.5cm, six pistol grip dessert knives and forks, bread and butter plate, a side plate, 18.5cm, sugar bowl and an oval sweetmeat dish, 23cm; also an Old Imari pattern oval dish (1128), 28.5cm; and a lidded preserve pot (1128) (46 pieces)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 23**

Korean celadon vase, bulbous form decorated with fruiting vines, height 21cm; also a Japanese red stoneware dragon jug, baluster form, relief moulded throughout with a three toed dragon forming the handle, impressed marks, height 28cm (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 24**

Pair of Japanese Imari vases, Meiji (1868-1912), decorated in typical palette with flowering vase panels against a peony ground, painted character marks, height 22cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 25**

Japanese Arita porcelain jar and cover, Meiji (1868-1912), decorated in typical Imari palette with chrysanthemums in low relief in terracotta and gilt against underglazed blue foliage, height 42.5cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 26**

Yixing teapot, 20th Century, traditional form worked with peaches, impressed marks, height 10cm

**Estimate:** 30 - 40

**Fees:** 21% inc VAT

**Lot 27**

Pair Chinese blue and white lidded vases in Ming style, 18th Century, each having a domed cover with pomegranate finial over an inverted baluster body with moulded lion mask and ring handles, decorated throughout with scrolling lotus flower and pomegranate within a line of lappets to the neck and leaves to the base, height 47cm

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 28**

Impressive and large Savona blue and white maiolica table centre, 19th Century, boat shape with mask scroll and bird handles over a baluster body beneath a shaped rim embellished with further masks, and centred with the Arms of Genoa, the whole decorated with hunting scenes on horseback and with dogs, within an extensive landscape, all raised on a shaped oval base, unmarked, 86cm x 40cm x 30cm high

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 29**

Caughley blue and white printed tea bowl and saucer, in the quail pattern, circa 1780; also a Worcester fruiting vines leaf pickle dish, workman's mark (restored), 9cm; a moulded pearlware blue and white butter boat, 8cm; and two Chinese blue and white tea bowls and saucers (9)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 30**

Crown Devon Fieldings Mattita vase, twin handled ovoid form decorated with coloured flowers and stalactites against a grey-buff ground, gold printed marks, painted pattern number M160, height 17cm; also a Crown Devon Fieldings Mattita bowl, 21cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 31**

Crown Devon Fieldings yacht and lighthouse patterned vase, ovoid form with slightly everted rim, decorated in tubelined colours, printed marks, pattern number M93, height 38cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 32**

Wemyss Pottery tray, decorated with black hens, printed and impressed marks 'Wemyss Ware RH&R', 25.5cm x 20.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 33**

Small selection of Royal Crown Derby Imari pattern china, pattern no. 1128, including three 26.5cm plates, a 24cm scallop form serving dish, two teacups and saucers, two side plates, table bell (no clapper) and two further Royal Crown Derby plates, 22cm diameter, pattern L111 and L2451 (some seconds) (13)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 34**

Victorian mercury glass goblet, circa 1850, having a gilded interior, the exterior etched with birds amidst fruiting vines, on a knopped stem and vine decorated foot, height 17cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 35**

Wedgwood Fairyland lustre York cup, designed by Daisy Makeig-Jones, decorated in the Leapfrogging Elves pattern, no. 24968, printed Portland Vase mark, and painted pattern number, 12cm diameter

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 36**

Doulton Lambeth stoneware military tyg, commemorating the war in Sudan, 1883, with three moulded panels featuring soldiers in army dress against a flowerhead picked ground, with blue highlighted handles, impressed marks, numbered D27, 17cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 37**

Pair of Royal Worcester china models of Geishas, by Agnes Pinder Davis, model no. 3420, circa 1959, decorated in colours, printed marks, height 32cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 38**

Staffordshire dated milk jug, circa 1823, decorated with floral sprays in bold colours, against a white ground and inscribed in black with initials 'JB' and dated 1823, height 14.5cm; also a Wedgwood named silver lustre milk jug, early 19th Century, inscribed in gilt 'Jas. Benson', impressed marks, height 15cm (2)

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 39**

Chinese blue and white bowl, late 18th Century, decorated with the fisherman and boy pattern, the interior with floral sprays, 22cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 40**

Chinese blue and white export meat plate, late 18th Century, decorated with a pagoda river landscape with two figures on a bridge, within a lappet and keyed border, 45cm x 37cm

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 41**

Chinese blue and white export covered tureen, late 18th/early 19th Century, typical canted square section with hare's head handles and decorated with an extensive river landscape, width 34cm

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 42**

Coalport christening tankard, dated 1836, decorated with polychrome floral sprays bordered with gilt, inscribed with initials 'T F P' and the date, height 8.5cm; also an English porcelain milk jug, circa 1820, wrythen moulded form decorated with floral sprays in colours, height 11cm (2)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 43**

Victorian china dessert service, circa 1870, comprising two tall comports and twelve dessert plates, each decorated to the centre with a different wildflower in colours, bordered in turquoise with a gilt line edge, unmarked but for a pattern number '2098', the plates 23.5cm diameter, the comports 16.5cm tall

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 44**

David Leach (1911-2005), large stoneware globular jar, decorated throughout in a tamaku glaze detailed with stylised wild flower sprays over a band of horizontal lines, impressed monogram, height 33cm

Provenance: Ex S R Twigg Collection

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 45**

Chinese mirror black lidded jar, 19th Century, of inverted baluster form with a domed cover, with worn gilt decoration of flying moths (drilled at the base), Kangxi six character mark in underglaze blue within a blue double circle, height 22cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 46**

Pair of Paris porcelain plates, decorated by Jean-Pierre Feuillet (1776-1840), circa 1830, each depicting a rustic farm scene with horses and livestock, within a puce border gilded with anthemion and laurel leaf, signed in gilt on the reverse, 23cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 47**

Wedgwood dark blue jasperware cheese dish and cover, decorated with classical figures and trailing oak leaves in applied white relief, impressed marks, 28cm diameter

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 48**

Minton Secessionist majolica stick stand, date code for 1914, tapered cylinder form decorated with stylised flowerheads with elongated yellow leaves against a streaky sea green ground, height 55cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 49**

Fine Japanese Satsuma earthenware vase, Meiji (1868-1912), baluster form with wide, finely gilded neck, decorated with Bijin and children viewing the fishes of the sea in an aquarium, in colours against a buff ground, on a wide foot, signed, height 25.5cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 50**

Japanese Satsuma double gourd vase, late Meiji (1868-1912), slender form decorated with panels of figures including warriors, in gilt and colours against a gilded and coloured ground, painted marks, height 42cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 51**

Sitzendorf porcelain figure group of dancing courtiers, decorated in colours heightened with gilt, printed mark, height 20.5cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 52**

Foley Intarsio pottery jug, probably decorated by Frederick Rhead, circa 1890, decorated with a band of marsh marigolds in yellow, blue and green against a terracotta ground, printed marks and numbered 3020 (restored at the neck), 15.5cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 53**

Pair of Doulton Lambeth faience vases, probably by Harriette Knight and Minnie Webb, circa 1893, cylinder form with bulbous neck, decorated with yellow wisteria against a shaded brown-green ground, printed and painted monograms, height 28cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 54**

Pair of Royal Doulton stoneware bottle vases, circa 1900, each of ovoid form with a slender trumpet neck, decorated with a stylised rose bush in pink and green against a mottled brown ground, impressed marks and numbered 2889, height 20cm; also a Royal Doulton stoneware jug, having a bulbous body and flared neck and decorated with a bracelet of beaded star roundels in white and blue against a brown incised lattice ground, impressed marks and numbered 2218, 16.5cm (3)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 55**

Japanese Arita porcelain plate, Meiji (1868-1912), decorated with a central lotus flower in underglaze blue, within a broad band of lotus in terracotta, with green and pink enamelled reserves, the underside painted with a Chinese six character Chenghua mark, 28cm diameter

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 56**

Moorcroft vase, circa 2003, ovoid form with trumpet rim, decorated with pink and white flowers against a shaded sea green to lemon ground, impressed and painted marks, height 19cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 57**

Massive Moorcroft Finches vase, by Sally Tuffin, dated June 1990, ovoid form with trumpet rim, decorated with tubelined finches feeding on fruits, in flambe colours against a shaded blue-green ground, impressed marks, painted S.T. Des. and dated 14th.6.90., height 69cm

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT

**Lot 58**

Moorcroft Passion Flower pattern vase, circa 2001, shouldered tapered form, impressed and painted marks, height 21cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 59**

Moorcroft Windrush pattern vase, circa 2000, ovoid form, impressed and painted marks, height 26cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 60**

George II airtwist wine glass, circa 1750, having a trumpet bowl over a multi strand airtwist stem and conical foot, 17.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 61**

George III opaque twist wine glass, circa 1770, ogee bowl engraved with flowerheads and meandering foliage, over a multi-ply spiral band around a central gauze, raised on a conical foot, 16cm; also a further wine glass, circa 1760, ogee bowl over a double multi strand helix twist over a conical foot, 15cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 62**

Early Victorian engraved glass beaker, circa 1840, slightly tapered straight sided form, inscribed 'J W Bennett', height 12cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 63**

Three early Victorian conical ale glasses, with blade knob stems, height 17cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 64**

Large wine glass, with a deep plain bowl over a multi strand and double helix stem and folded foot, height 21cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 70**

Late George III silver and mother of pearl folding fruit knife and fork set, circa 1820, contained within original red Morocco style card case; also two further George III silver and mother of pearl folding fruit forks, one with a handle inlaid with silver hearts, circa 1810; and a late Georgian silver and mother of pearl folding fruit knife in original black Morocco card case (5)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 71**

Seven Victorian silver and mother of pearl folding fruit knives, all Sheffield hallmarks:- 1845, 1847, 1853, 1869, 1870, 1876 and 1897

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 72**

Seven Georgian silver and mother of pearl handled fruit knives including Sheffield hallmark for 1819; George IV example, maker GW, Birmingham 1827; the other five examples undated (7)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 73**

Twelve silver and mother of pearl folding fruit knives, all Sheffield hallmarks, 20th Century, circa 1901-1937

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 74**

George III silver and mother of pearl folding fruit knife, Sheffield 1819; also another Georgian silver folding fruit knife with green stained handle, Sheffield 1782; George IV silver and mother of pearl folding fruit knife, Sheffield 1823; three further similar Georgian fruit knives, undated; three Birmingham hallmarked fruit knives:- 1835, 1865 and 1875 (9)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 75**

Five Victorian and Edwardian silver and mother of pearl folding fruit knives, including an example with a handle carved and shaped with a leaf, hallmarked Martin Hall & Co., Sheffield 1863; another by George Unite, the handle finely engraved with flowers, Birmingham 1845; Edwardian example, maker JYC, Sheffield 1909; a Victorian knife with beaded and carved handle, maker CC, Sheffield 1849; and another, maker AS, Sheffield 1891 (5)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 76**

Victorian silver and mother of pearl folding fruit knife and orangepeeler/scorer, by George Unite, Birmingham 1885, with vine engraved handle; also an Edwardian silver and mother of pearl folding fruit knife and patent orange peeler, Sheffield 1902, RD number 389455; an Edwardian silver and mother of pearl combined fruit knife and fork, Sheffield 1901; and two Victorian folding fruit knives, Sheffield 1882 and 1886 (5)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 77**

William IV silver and mother of pearl folding fruit fork, maker JW, Birmingham 1835; also two George III silver and mother of pearl folding fruit forks, undated; Victorian silver and mother of pearl folding fruit fork, by Barrett Hastings, Birmingham 1888; George IV silver and mother of pearl folding fruit knife, maker TF, Birmingham 1827; two further late Georgian silver and mother of pearl folding fruit knives, undated (7)

**Estimate:** 140 - 180

**Fees:** 21% inc VAT

**Lot 78**

Small selection of silver and mother of pearl folding fruit knives including a Georgian example, Sheffield 1819, with pineapple cut handle; Victorian knives, hallmarked Sheffield 1868 and Birmingham 1886; and later knives with Sheffield marks 1905, 1916, 1922 and 1930 (7)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 79**

George III silver and ivory handled folding fruit knife, Sheffield 1818; also a late Victorian silver and ivory handled folding fruit knife, Sheffield 1895; two silver and tortoiseshell fruit knives, Sheffield 1895 and 1899; three silver handled folding fruit knives, one being Sheffield 1825, one 1904, one 1910; a white metal knife with spurious marks; and two small silver bladed fruit knives, both 20th Century (10)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 80**

William IV silver and mother of pearl folding fruit knife, maker H&B, Sheffield 1833, contained within a Morocco case; also four Victorian silver and mother of pearl folding fruit knives, all Sheffield hallmarks, including 1892, 1863, 1852 and 1895, the latter with an engraved blade (5)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 81**

Victorian silver and mother of pearl folding fruit fork, maker JYC, Sheffield 1865; also a further folding fruit fork by George Unite, Birmingham 1886; a folding fruit knife and peeler/scorer, maker JYC, Sheffield 1894; fruit knife and button hook combination, Sheffield 1903; double handled silver bladed fruit knife by Walker & Hall, Sheffield 1912; and two further silver folding fruit knives, Sheffield 1897 and 1902 (7)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 82**

Ten silver and mother of pearl handled fruit knives, all 20th Century, Sheffield marks from 1901-1947

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 83**

Victorian silver and mother of pearl folding fruit knife and scorer, Sheffield 1893; also nine further silver and mother of pearl folding fruit knives, all Sheffield marks, from 1848-1899

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 84**

George III silver and mother of pearl folding fruit knife, Sheffield 1818; also a George IV silver and mother of pearl folding fruit knife, Sheffield 1822; another Sheffield 1811; and ten further Georgian examples, undated (13)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 85**

Late Victorian silver folding fruit knife, by Hilliard & Thomason, Chester 1899, contained within a fitted black Morocco leather box; also two further Chester hallmarked silver and mother of pearl folding fruit knives, 1895 and 1897; a Walker & Hall silver and mother of pearl folding fruit knife, Sheffield 1913; and another, Sheffield 1936 (5)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 86**

Ten Victorian silver and mother of pearl folding fruit knives, including two with Birmingham hallmarks for 1851 and 1869; the remainder with Sheffield hallmarks from 1853-1898 (10)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 87**

Fifteen silver and mother of pearl folding fruit knives, including an Edwardian example with peeler/scorer, Sheffield 1903; eleven further examples with Sheffield hallmarks 1896 and later; and three Birmingham hallmarked examples, 1899 x 2 and 1904

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 88**

George IV silver and mother of pearl folding fruit knife, Sheffield 1827; also two further Georgian silver and mother of pearl folding fruit knives, undated; eight Victorian folding fruit knives, Sheffield and Birmingham hallmarks; four Morocco finish card cases (15)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 89**

George V silver pint tankard, by Edward Viners, Sheffield 1932, plain tapered form with glass bottom, height 13cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 90**

George V silver presentation cigarette box, London 1933, rectangular form with slightly domed, engine turned cover, with an inscription, cedar lined divided interior, raised on bracket feet, 14.5cm x 9.5cm x 6cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT

**Lot 91**

George V silver three piece tea service, Chester 1930/31, comprising teapot with ebony finial and handle, sugar basin and milk jug, each of canted bombe form raised on squat bun feet, the teapot 16cm, gross weight approx. 835g (26.8 troy ozs)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 92**

Edwardian silver sugar basket, London 1906, wirework form with swing handle, blue glass liner, height 8.5cm, weight approx. 147g (4.72 troy ozs)

**Estimate:** 80 - 100

**Fees:** 21% inc VAT

**Lot 93**

Queen Elizabeth II Silver Jubilee medallions, comprising two of oval form, each weighing 43g, 5.5cm, cased (2.8 troy ozs)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 94**

Set of silver handled dessert knives and forks, Sheffield 1921, cased

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 95**

George V silver four piece tea service, London 1933, comprising teapot and hot water jug with ebonised finial and handle, sugar basin and milk jug, each of semi-faceted circular footed form, the hot water jug 20.5cm, gross weight approx. 1.163kg (37.4 troy ozs)

**Estimate:** 300 - 400

**Fees:** 21% inc VAT



**Lot 96**

George VI silver salver, by Wilson & Gill, Birmingham 1937, canted rectangular form, raised on four scroll feet, 40cm x 32.5cm, weight approx. 1.28kg (41.2 troy ozs)

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 97**

George VI silver dish, by Mappin & Webb, Birmingham 1937, petalled circular form raised on a short circular foot, 22.5cm diameter, weight approx. 346g (11.1 troy ozs)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 98**

Victorian silver circular box and cover, by William Comyns, London 1889, gadrooned decoration, 9cm diameter, weight 115g (3.7 troy ozs); also a silver mounted cut glass heart shaped ring box, Birmingham 1902, 4.5cm; and a silver mounted cut glass scent bottle, London 1902, 10.5cm (3)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 99**

Modern silver candelabrum, Birmingham 1975, having three sconces over a knopped and waisted column and canted square base (loaded), height 29cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 100**

Late Victorian silver walnut and marquetry serving tray, maker CF, Sheffield 1882, canted rectangular form centred with a satinwood and boxwood inlaid oval panel, bordered with a silver gallery, raised on silver ball feet, 46cm x 33cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 101**

George V silver four piece tea service, Birmingham 1931/32, comprising teapot and footed hot water jug, each with composite finial and handle, sugar basin and milk jug, all of plain slightly fluted form, the hot water jug 26cm, gross weight approx. 1.602kg (51.5 troy ozs)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 102**

Victorian electroplated table centre, the central trumpet vase with acanthus collar supporting a cut glass fruit bowl with fan cut scalloped border above four foliate scrolling arms supporting smaller cut glass fruit dishes, over an acanthus collar and baluster stem, with a square base and scrolling feet, height 58cm, width 54cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 103**

Pair of Pair of George VI silver dwarf candlesticks, maker WA, Birmingham 1949, in a modernist style, with a wide weighted trumpet base and tulip form nozzle, height 13cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 104**

Continental 800 standard silver commemorative beaker, tapered cylinder form worked with lilies and inscribed 'Exposition de Bruxelles Concours de Natation', dated 1897, height 13cm, weight approx. 181g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 105**

Victorian silver presentation trowel, by Edward Hutton, London 1884, typically inscribed and engraved with fern decoration 'Laying of the foundation stone of the Baptist Day School, Goodshaw 1886', turned and foliate carved ivory handle, 31.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 106**

Victorian silver presentation trowel, Walker & Hall, Sheffield 1898, typically inscribed 'Laying of the foundation stone of the Walkley Wesleyan Chapel 1898', with a turned and beaded ivory handle, 29cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 107**

Victorian silver presentation trowel, Sheffield 1862, typically inscribed for laying the foundations of the Wesleyan School, Wood Street, Blackburn in 1864, turned ivory handle, 28.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 108**

Victorian silver presentation trowel, Sheffield 1874, typically inscribed for the laying of the first brick of a new chimney at Love Clough in 1879, turned ivory handle, 39cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 109**

Victorian electroplated presentation trowel, dated 1891, typically inscribed for the laying of the cornerstone of the Primitive Methodist Chapel in Freckleton, turned ivory handle, 34.5cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 110**

Modern silver snuff box, London 1977, canted rectangular form, the hinged cover inset with red lace agate, 6.5cm x 4.5cm x 1.5cm, gross weight approx. 76g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 111**

William IV silver miniature taper stick, by Joseph Willmore, Birmingham 1832, worked as a vine leaf, with detachable nozzle, 8.5cm x 8cm, weight approx. 50g (1.6 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 112**

Victorian silver fiddle and thread pattern tea caddy spoon, by Mary Chawner, London 1839, fiddle and thread pattern, 10cm, weight approx. 23g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 113**

Late Victorian silver mounted heavy glass inkwell, by William Comyns, London 1899, hinged cover and pierced repousse work at the shoulders, 13cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 114**

Pair of old Sheffield plated candlesticks, circa 1800, having a fluted urn shaped sconce with removable nozzle, over a fluted tapered column, and fluted and beaded square base (loaded), height 30cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 115**

Edwardian electroplated tea caddy, rectangular baluster form with lions mask ring handles and hinged cover, raised on squat bun feet, width 11cm, height 13.5cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 116**

Early Victorian Sheffield plated cheese dish, circa 1845, foliate engraved centre within a raised border cast with flowers, and raised on three anthemion feet, 31cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 117**

Indian military presentation white metal tea caddy, rectangular form with a domed hinged cover with handle, and inscribed to a cartouche 'Presented by VCOS 27th Madras Regiment', and worked throughout with chased foliage, raised on four feet, width 16cm, depth 11cm, height 12cm, weight approx. 678g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 118**

Pair of late Victorian silver bonbon dishes, Birmingham 1895, each of shaped square form pierced with C-scrolls and with swing handle, 11.5cm, weight approx. 106g (3.4 troy ozs)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 119**

Victorian silver Aesthetic period bowl, by Martin Hall & Co., London 1882, worked in a Japonese design with crossed fans and birds and engraved with a monogram, 10cm diameter, weight approx. 96g (3.1 troy ozs)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 120**

Continental plique a jour enamelled tea caddy spoon, circa 1900, length 13.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 121**

George III silver teapot on stand, by Henry Chawner, London 1792, the fluted teapot with ebony pineapple finial and ebony handle, chased with flowerheads and guilloche bands, with a foliate scroll cartouche, reeded tapered spout, height 17.5cm, on a shaped oval stand, similarly decorated and raised on lappet feet, 17cm x 14cm, gross weight approx 700g (22.5 troy ozs)

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 122**

George III silver spoon, re-worked as a sifting spoon and later engraved and gilded, 16.5cm, weight approx. 53g (1.7 troy ozs)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 123**

George V silver inkstand, by Harris & Sons, London 1913, rectangular form with gadrooned supporting two cut glass inkwells with silver hinged covers, 21cm x 14.5cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 124**

Pair of silver plated three branch candelabra, in Victorian style, worked throughout with floral decoration, height 33cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 125**

Victorian silver sugar sifter, London 1889, cylinder form repousse decorated with floral sprays and wrythen flutes, weight approx. 163g (5.24 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 126**

George III silver pounce pot, maker F.T, London 1805, baluster form with a single horizontal band and engraved initials 'S F', height 11cm, weight approx. 102g (3.3 troy ozs)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 127**

Chrome plated bronze paperweight, cast as a pheasant preening, length 15.5cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 128**

French silver beaker, early 19th Century, cylinder form with slightly flared rim, with an engraved band of foliate scrolls and trellis, height 9.5cm, weight approx. 154g (5 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 129**

Three Victorian silver decanter labels, each of oval form with gadrooned edge, pierced with 'Port', 'Sherry' and 'Madeira', suspended from chains, hallmarks obliterated, weight approx. 44g (1.4 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 130**

Liberty & Co. hammered silver bowl, Birmingham 1927, straight sided form with everted rim, 10.5cm diameter, weight approx. 86g (2.76 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 131**

Anglo-Japanese white metal lidded cut glass box, oval form with slightly domed metal cover, engraved with bamboo and a monogram, unmarked, 12.5cm x 5cm deep

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 132**

George V silver baluster cream jug, Birmingham 1928, Georgian style raised on stepped feet, height 10cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 133**

Edwardian cut glass and silver mounted claret jug, Birmingham 1904, with hinged cover and silver collar, over a hobnail cut tapered glass body, height 26cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 134**

Pair of George VI silver dwarf candlesticks, maker WA, Birmingham 1949, in a modernist style, with a wide weighted trumpet base and tulip form nozzle, height 13cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 135**

Edwardian silver plated egg coddler, with scroll engraved decoration to the cover, raised on ball feet, height to the top of the handle, 26.5cm; also a silver plated cocktail shaker by Walker & Hall, height 17.5cm (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 136**

Late Victorian glass claret jug, in the manner of Dr. Christopher Dresser, circa 1890, clear glass baluster jug within silver plated mounts, hinged cover and ebony handle, height 25cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 137**

Edwardian silver novelty pin cushion, Birmingham 1909, formed as a music stool with upholstered lift up pad seat enclosing a mirror, raised on wavy legs, 8cm x 7cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 138**

Set of four modern silver napkin rings, Sheffield 1994, weight approx. 126g (4 troy ozs)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 139**

Wallasey Music Festival silver Challenge Cup, Birmingham 1936, twin handled ovoid form (loaded), mounted on a plastic socle, the cup 16.5cm; also Chester Music Festival Slaney silver cup, London 1921, twin handled form, fully inscribed (loaded), mounted on a wooden socle, height 17.5cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 140**

Wirral & Eddisbury Musical Festival Nicholson silver bowl, by Walker & Hall, Sheffield 1909, half fluted form, fully inscribed, 14.5cm diameter, weight approx. 244g (7.8 troy ozs), mounted on an ebonised wooden socle; also the Nicholas Brockley silver trophy, miniature twin handled cup, 7cm, mounted on an ebonised socle (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 141**

Victorian silver chalice by Edward Ker Reid, London 1863, U-shaped bowl worked with trellis and inscribed 'The Nan Crawford Memorial Cup', over a pineapple finial and trumpet foot, height 21cm, weight approx. 346g (11.1 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 142**

Chester Music Festival Keith Hill silver cup, marks rubbed but Birmingham 1929, lidded twin handled form with flared foot, inscribed, height 35.5cm, weight approx. 1.259kg (40.5 troy ozs), mounted on an ebonised wooden socle

**Estimate:** 400 - 450

**Fees:** 21% inc VAT

**Lot 143**

Continental silver vase, Chester import marks for 1901, tapered cylinder form worked with water nymphs holding a chalice aloft above waves and fishes, height 28cm, weight approx. 602g (19.35 troy ozs)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 144**

Wirral & Eddisbury Music Festival Vernon trophy, Birmingham 1929, ovoid form, the handles surmounted with leopards over a stepped circular foot (weighted), height 27cm, minimum silver weight estimated as 785g (25.2 troy ozs), presented on a black plastic socle with three attached silver engraved plates

**Estimate:** 240 - 280

**Fees:** 21% inc VAT

**Lot 145**

Victorian silver ale cup by John Samuel Hunt, London 1863, U-shaped bowl cast at the base with hop vines, over a circular foot, later inscriptions throughout 'Chester Music Festival W J Challenge Cup', and with recipients' names, height 16cm, silver weight approx. 400g (12.9 troy ozs), raised on an ebonised wooden socle

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 146**

Wirral & Eddisbury Music Festival Nicholson silver cup, Sheffield 1900, chalice form with half reeded bowl, knopped stem and trumpet foot, fully inscribed, height 28cm, weight approx. 532g (17.1 troy ozs); also an inscribed white metal collar (2)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 147**

Wirral & Eddisbury Music Festival Bebington silver cup, London 1893, twin handled half reeded form with trumpet foot, fully inscribed, height 24cm, weight approx. 444g (14.27 troy ozs)

**Estimate:** 140 - 180

**Fees:** 21% inc VAT

**Lot 148**

Chester Music Festival Florence Cowap silver cup, Chester 1922, twin handled U-shape bowl over a trumpet foot, height 18cm, weight approx. 492g (15.8 troy ozs)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 149**

Wirral & Eddisbury Music Festival Dewhurst silver trophy, Birmingham 1928, twin handled U-shape bowl, fully inscribed with recipients, height 16cm, weight approx. 265g (8.5 troy ozs); also Chester Festival Piano silver cup, Birmingham 1922, twin handled U-shape bowl over a circular foot, height 16cm, weight approx. 266g (8.5 troy ozs)(2)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 150**

Extensive Victorian silver table service in the Wellington pattern, by George W Adams of Chawner & Co., London 1855, engraved with a crest of a lion rampant supporting a cutlass, comprising: 24 dinner forks, weight approx. 2.295kg; 24 dessert forks, weight approx. 1.413kg; 23 dessert spoons and a later matched spoon, maker JA/TS, London 1892, weight approx. 1.489kg; 12 table spoons, weight approx. 1.156kg; 11 teaspoons and a later spoon, maker JA/TS, London 1892, weight approx. 420g; two stuffing or basting spoons, weight approx. 418g; two sauce ladles, weight approx. 185g; four salt spoons, weight approx. 84g; two butter knives, weight approx. 132g; sauce ladle, weight approx. 304g (in total approx. 7.896kg/254 troy ozs); in addition there are 12 later matching dinner knives by James Dixon & Sons, Sheffield 1971, supplied by Lowe & Sons, Chester, and 24 dessert knives of similar date (143 pieces)

**Estimate:** 2500 - 3500

**Fees:** 21% inc VAT

**Lot 151**

George V silver condiment set, by Mappin & Webb, Birmingham 1931, comprising pepper pot, wet mustard pot and salt cellar, of octagonal section, together with a silver salt spoon and a silver mustard spoon, cased, weight approx. 130g (4.2 troy ozs)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 152**

Six silver pistol grip handled dinner knives, London 1959, each with stainless steel blades; also six matching dessert knives, London 1959 and 1962 (12)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 153**

Set of six George V silver dessert spoons, Sheffield 1928, cased, weight approx. 105g (3.4 troy ozs)

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 154**

Dutch silver box, early 20th Century, rectangular form, the hinged cover worked with an interior scene of a diamond merchant's workshop, and inscribed to the cover 'N.V. Diamant-Maatschappij', the sides chased with foliate scrolls, 8.5cm x 7cm x 2.5cm, weight approx. 120g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 155**

German 800 standard silver box, circular form with hinged cover, worked throughout with fruit, marked '800', 9cm diameter, weight approx. 121g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 156**

Victorian silver snuff box, by Edward Smith, Birmingham 1852, rectangular form with foliate chased decoration, vacant cartouche with traces of erased presentation marks, 7cm x 5cm, weight approx. 96g (3 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 157**

French silver and marcasite card case, London import marks for 1929, rectangular form, the hinged cover inset with frosted and moulded glass featuring the head of a racehorse, bordered with marcasite, the sides chased with laurel garlands, 8cm x 5.5cm x 1cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 158**

Late Victorian silver cushion form snuff box, by William Neale, Chester 1900, the hinged cover with flowerhead design and engine turned decoration, against a scroll engraved foliate ground, 8cm x 6.5cm, weight approx. 62g (2 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 159**

Modern silver photograph frame, Sheffield 1987, shaped rectangular form embossed with winged cherubs, on a blue velvet backing, interior size 9cm x 6.5cm, the whole 19cm x 14cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 160**

Continental silver box, possibly Austrian, London import marks for 1919, oval form, the hinged cover detailed with a floral basket, the sides worked with a band of laurel wreaths, 8.5cm x 6cm x 1.5cm, weight approx. 79g (2.53 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 161**

Victorian gilt electroplated fruit and nut set, circa 1885, comprising two fruit spoons, grape scissors, sauce ladle, sugar sifting spoon and two pairs of nut crackers, all with Kashmiri scroll engraved decoration, in original fitted case

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 162**

Edwardian walnut canteen of silver and ivory dessert knives and forks, Sheffield 1902, twelve place settings

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 163**

Late Victorian electroplated argyle, circa 1890, the ovoid jug decorated with exotic birds flying amidst floral and fauna, and swivelling within a stand, over a circular base, with carrying handle, height 49cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 164**

Walker & Hall silver plated Corinthian column table lamp base, in need of rewiring, height to the top of the column, 46cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 165**

Late Victorian silver toast rack, Sheffield 1892, having four divisions each side of a carrying handle, over a double scalloped base with ball feet, length 19cm, weight approx. 232g (7.45 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 166**

Edwardian oak and silver plated butter dish, of dairy tub form with cover and twin handles and original ceramic liner, 15cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 167**

Victorian silver egg cruet, by George Fox, London 1862, the lobed, pierced square base supporting four egg cups with lions mask ring handles, the stand centred with a carrying handle, all raised on ball feet, height 15cm, weight approx. 383g (12.3 troy ozs)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 168**

George V silver sugar castor, Birmingham 1935, plain baluster form over a stepped circular foot, height 18cm, weight approx. 152g (4.9 troy ozs)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 169**

Eleven silver pastry forks, Birmingham 1936, cased, weight approx. 176g (5.65 troy ozs); also twelve assorted silver coffee bean spoons, various marks, cased (2)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 170**

Pair of George III silver table salts, London 1799, plain oval form with lug handles, 9cm x 6.5cm, weight approx. 186g (6 troy ozs)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 171**

Edwardian silver card tray, by the Barker Brothers, Chester 1909, in Georgian style with raised scroll and shell border, engraved with a heraldic crest and the motto 'Toujours Pret', 23cm diameter, weight approx. 406g (13 troy ozs)

**Estimate:** 250 - 300

**Fees:** 21% inc VAT

**Lot 172**

George II silver baluster milk jug, by Thomas Farren, London 1741, plain form with S-shaped handle, over a circular foot, height 11cm, weight approx. 237g (7.62 troy ozs)

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 173**

George III silver teapot stand, by Peter, Ann and William Bateman, London 1804, oval form engraved with a crest, raised on four fluted feet, 21.5cm x 17cm, weight approx. 274g (8.8 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 174**

Victorian silver salver, maker TB&S, Sheffield 1857, engraved to the centre with fruiting baskets and foliate scrolls around a central crest of a dragon and coronet, raised foliate border, supported on three scroll feet, 33.5cm, weight approx. 959g (30.8 troy ozs)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 175**

Liberty & Co. silver and enamelled hand mirror, Birmingham 1924, the back of plain form but for a band of blue and green enamelled laurel leaves, 26.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 176**

Irish hammered silver bowl, Dublin 1970, 20cm diameter, weight approx. 279g (9 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 177**

George V silver six piece condiment set, Birmingham 1932, comprising two pepper pots, two salt cellars with blue glass liners, two lidded mustard pots with blue glass liners, cased

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 178**

Elkington & Co. electroplated presentation inkstand, dated 1874, oval form with gadrooned border supporting two cut glass inkwells and hinged covers, and inscribed 'Presented to Captain Alfred Eaton RN, on the occasion of his marriage', 31cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 179**

Victorian silver table basket, by Coombs & Co., Sheffield 1866, circular form with swing handle, chased with floral cameos and foliate fronds within a floral border, raised on a reeded circular short foot, 27.5cm diameter, weight 660g (21.22 troy ozs), with Lowe & Sons, Chester box

**Estimate:** 250 - 400

**Fees:** 21% inc VAT

**Lot 180**

Edwardian silver table basket, maker HA, Sheffield 1902, shaped rectangular form with swing handle and gadrooned border, on a canted rectangular foot, 27cm x 22cm, weight approx. 726g (23.3 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 181**

Victorian silver dish stand, maker TH&S, Sheffield 1856, scalloped circular form with wide pierced foliate border, inscribed to the centre with a monogram, 18cm diameter, weight approx. 211g (6.8 troy ozs)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 182**

Pair of George V silver photograph frames, Birmingham 1921, shaped oval form bordered with bellflower trails and floral sprays within a reeded outer border, with wooden backing and bracket, interior size oval 20cm x 14cm, total height 31cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 183**

George V oak cased canteen of silver fish eaters, by Mappin & Webb, Sheffield 1924, twelve place settings, weight approx. 1.265kg (40.7 troy ozs)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 184**

George IV silver fiddle pattern punch ladle, maker SB/IB, London 1821, length 33cm, weight approx. 264g (8.5 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 185**

Modern silver three piece condiment, by Goldsmiths & Silversmiths Company, Birmingham 1951, comprising baluster pepper pot, 7cm, lidded mustard pot and salt pot, the latter with blue glass liners, each engraved with a Celtic band at the rim, weighable silver approx. 97g (3 troy ozs)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 186**

Silver cream jug, Birmingham 1949, plain baluster form, 6cm, weight approx. 57g (1.8 troy ozs); also a George III silver caddy spoon, Birmingham 1842; and a plated fiddle pattern caddy spoon (3)

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 187**

Presentation silver salver, by Edward Viners, Sheffield 1935, shaped circular form raised on three acanthus scroll feet, inscribed on the underside and dated 1937, 31.5cm diameter, weight approx. 826g (26.5 troy ozs)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 188**

Edwardian silver fruit bowl, Birmingham 1906, footed circular form with a pierced scrolling foliate border, pierced and fluted centre raised on a fluted trumpet foot, 27cm diameter, weight approx. 430g (13.8 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT



**Lot 189**

George V silver salver, Sheffield 1916, shaped circular form with a raised border, on three stepped hoof feet, 30.5cm diameter, weight approx. 982g (31.5 troy ozs)

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 190**

Cased set of Victorian re-worked and gilded fruit spoons and sifter, comprising four Georgian tablespoons, later engraved and gilded in the Aesthetic style, and a similar sugar sifting spoon, all in an Elkington & Co. presentation case, weight approx. 269g (8.65 troy ozs)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 191**

Pair of George V silver bonbon dishes, London 1927, pierced boat shape raised on a lobed trumpet foot, 16cm, height 10cm, weight approx. 366g (11.8 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 192**

Victorian silver bonbon dish, London 1895, circular form with swing handle, pierced and repousse decorated with flowers and scrolls, 11cm, weight approx. 84g (2.7 troy ozs); also a silver oval dish stand, by William Comyns, London 1896, 16.5cm, weight approx. 91g (2.9 troy ozs) (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 193**

George V silver christening cup, London 1911, baluster form with a domed foot, embellished with bellflower garlands, with named inscription, height 11cm, weight approx. 152g (4.90 troy ozs)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 194**

Pair of Victorian silver sauce ladles, in the Albert pattern, by John James Whiting, London 1854, each engraved with a crest, weight approx. 143g (4.6 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 195**

Six Victorian silver Albert pattern tablespoons, By John James Whiting, London 1854, each engraved with a crest, weight approx. 446g (14.3 troy ozs)

**Estimate:** 140 - 180

**Fees:** 21% inc VAT

**Lot 196**

Late Victorian silver christening set, Birmingham 1891, comprising spoon and napkin ring, all engraved with ivy leaves, presented in a fitted case

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 197**

Edwardian silver vesta case, Birmingham 1903, cushion shaped, engraved with initials 'WCRK', 5.5cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 198**

Edwardian silver three piece condiment, Birmingham 1902, '04 and '05, comprising pepper pot, wet mustard pot and salt pot, with blue glass liners, matching mustard spoon and two additional silver salt spoons, weighable silver approx. 130g (4.2 troy ozs), cased

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 199**

Late Victorian silver tea caddy, by Nathan & Hayes, Chester 1899, oval form repousse decorated with cherubs hunting wild boar in a parkland landscape, height 8.5cm, weight approx. 112g (3.6 troy ozs)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 200**

George V silver tray, by Stokes & Ireland Ltd, Chester 1918, plain rectangular form with shallow border, 28cm x 20cm, weight approx. 451g (14.5 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 201**

George V silver tea caddy, by Mappin & Webb, Birmingham 1913, plain oval section with gadrooned borders, height 9cm, weight approx. 184g (5.9 troy ozs)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 202**

Late Victorian silver tea caddy, by Deakin & Sons, Chester 1898, plain canted rectangular form, 7cm, weight approx. 63g (2 troy ozs)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 203**

Pair of George V silver bonbon dishes, Birmingham 1922, pierced oval form raised on four trefoil feet, 14cm, weight approx. 186g (6 troy ozs); also a Georgian style silver helmet shaped cream jug by Atkins Brothers, Birmingham 1932, height 10cm, weight 107g (3.44 troy ozs) (3)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 204**

George V silver cigarette box, by Walker & Hall, Sheffield 1929, rectangular form with engine turned hinged cover over a U-shaped base with cedar lined divided interior, 18cm x 9.5cm, height 6.5cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 205**

George V silver tankard, London 1917, plain waisted form inscribed 'Elizabeth from Geoff', height 10cm, weight approx. 205g (6.6 troy ozs)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 206**

Two Victorian Scottish silver toddy ladles, Edinburgh 1838 and 1842, both fiddle and shell pattern, the earlier one inscribed with a crest of a lion rampant, 14.5cm and 14cm respectively, weight approx. 65g (2 troy ozs)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT

**Lot 207**

Modern silver caddy spoon, Silver Jubilee marks, Birmingham 1977, scalloped bowl and handle, 8cm, weight approx. 22g

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 208**

George V silver tankard, London 1915, plain waisted form inscribed 'Catherine from Geoff', height 10cm, weight approx. 203g (6.6 troy ozs)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 209**

Continental white metal filigree table pomander, formed as a peacock with hinged cover, standing on a tray raised on feet, unmarked, height 19.5cm

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 210**

Arts and Crafts style electroplated pedestal bowl, circa 1900, hand worked and planished, with bear mask ring handles and a chased band of scrolling foliage, over a knopped stem and reeded domed foot, height 26cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 211**

Unusual electroplated grapefruit dish, worked as a grapefruit with matted finish, clear glass liner, over a circular stand adorned with leaves and raised on squat bun feet, 18cm diameter

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 212**

Middle Eastern white metal rosewater dropper, with a bird form spout, on a baluster vessel adorned with floral appliques on a foliate pierced base, height 26cm, weight approx. 360g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 213**

Continental white metal hot water jug, possibly Turkish, baluster form with removable domed cover above a fluted neck and circular foot, wooden handle, height 22cm, gross weight approx. 287g (9.22 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 214**

Set of six enamelled silver coffee spoons, maker HCD, Birmingham 1960, cased

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 215**

Edwardian wrythen moulded clear glass claret jug, with silver plated mount and hinged cover, height 28cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 216**

George V silver bachelor's three piece tea service, Birmingham 1919, comprising teapot, sugar basin and milk jug, each of half reeded oval form, the teapot with ebony finial and handle, 13cm, gross weight approx. 462g (14.85 troy ozs)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 217**

Pair of modern silver decanter collars, Sheffield 1977, canted rectangular form inscribed 'Whisky' and 'Brandy'; also a further silver decanter label, Birmingham 1976, inscribed 'Gin' (3)

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 218**

Silver 'bird of prey' small sculpture, maker BS, Birmingham 1995, height 10.5cm (loaded)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 220**

King Edward VII sovereign, 1909, with attached yellow metal pendant mount, gross weight approx. 9.4g

**Estimate:** 220 - 280

**Fees:** 21% inc VAT

**Lot 221**

Edwardian half sovereign pendant necklace, the coin of 1903, mounted within a 9ct gold pendant suspended from a 9ct gold chain link necklace, length 62cm, gross weight approx. 16.2g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 222**

Queen Victoria sovereign, 1861 (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 223**

Queen Victoria sovereign, 1875, Sydney Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 224**

Queen Victoria sovereign, 1876 (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 225**

Queen Victoria sovereign, 1881, Sydney Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 226**

Queen Victoria sovereign, 1882, Melbourne Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 227**

Queen Victoria sovereign, 1885, Melbourne Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 228**

Queen Victoria sovereign, 1888, Melbourne Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 229**

Queen Victoria sovereign, 1888 (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 230**

Queen Victoria sovereign, 1891, Sydney Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 231**

Queen Victoria sovereign, 1894, Sydney Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 232**

Queen Victoria sovereign, 1898 (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 233**

Queen Victoria sovereign, 1900, Melbourne Mint (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 234**

King Edward VII sovereign, 1902, Sydney Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 235**

King Edward VII sovereign, 1905, Perth Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 236**

King Edward VII sovereign, 1907 (VF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 237**

King George V sovereign, 1911, Ottawa Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 238**

CATALOGUE AMENDMENT: THIS HAS BEEN IDENTIFIED AS MELBOURNE MINT King George V sovereign, 1915 (EF), Melbourne mint, weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 239**

King George V sovereign, 1918, Sydney Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 240**

King George V sovereign, 1918, Bombay Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 241**

King George V sovereign, 1918, Perth Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 242**

King George V sovereign, 1925 (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 243**

King George V sovereign, 1927, Pretoria Mint (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 244**

Queen Elizabeth II sovereign, 1958 (EF), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 245**

Queen Elizabeth II sovereign, 1980 (UNC), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 246**

Queen Elizabeth II sovereign, 2002 (UNC), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 247**

Queen Elizabeth II sovereign, 2004 (UNC), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 248**

Queen Elizabeth II sovereign, 2005 (UNC), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 249**

Queen Elizabeth II sovereign, 2009 (UNC), weight approx. 8g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 250**

Queen Elizabeth II Vice Admiral Lord Horatio Nelson Alderney gold coin, 2005, 24ct gold proof, with certificate, weight approx. 1.3g; also a Solomon Islands HMS Victory commemorative silver crown, 2005, proof, with certificate; and an Isle of Man Queen's Coronation commemorative silver crown, 2006, with certificate (3)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 251**

London Mint Office limited edition gold replica coin 'The Henry VIII George noble', proof, in 22ct gold, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 252**

London Mint Office Millionaire's Collection replica gold 'Elizabeth I £1', 22ct gold proof, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 253**

London Mint Office Millionaire's Collection replica gold 'Henry VII sovereign', 22ct gold, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 254**

London Mint Office Millionaire's Collection replica gold 'Queen Anne Vigo 5 Guineas', 22ct gold proof, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 255**

London Mint Office Millionaire's Collection replica gold 'Coenwulf Penny', 22ct gold proof, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 256**

London Mint Office Millionaire's Collection replica gold 'James I spur ryal', 22ct gold proof, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 257**

London Mint Office Millionaire's Collection replica 'Cromwell silver sixpence', 22ct gold with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 258**

London Mint Office Millionaire's Collection replica gold 'Carlisle silver three shillings', 22ct gold proof with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 259**

London Mint Office Millionaire's Collection replica gold 'Alfred the Great monogram penny', 22ct gold proof with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 260**

London Mint Office Millionaire's Collection replica gold 'Commonwealth half crown', 22ct gold proof with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 261**

London Mint Office Millionaire's Collection replica gold 'Henry VIII testoon', 22ct gold proof with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 262**

London Mint Office Millionaire's Collection replica gold 'Edward VI silver crown', 22ct gold proof with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 263**

London Mint Office Millionaire's Collection replica gold 'Charles I Oxford crown', 22ct gold proof with white rhodium plated finish, weight approx. 4g

**Estimate:** 100 - 120

**Fees:** 21% inc VAT

**Lot 264**

Five modern mahogany finish coin collector's trays, two being glazed and three enclosed, each fitted with a single drawer, 29cm x 25cm x 5cm deep

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 265**

Queen Elizabeth II sovereign, 1979 (EF), weight approx. 8g

**Estimate:** 220 - 280

**Fees:** 21% inc VAT

**Lot 266**

Queen Anne shilling, 1709 (3rd bust), plain (VF)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 267**

Charles II sixpence, 1684 (VF)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 268**

William III shilling, 1696, Chester Mint (EF)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 269**

William III shilling, 1696, Chester Mint (VF), also a another William III shilling, 1697 (F) (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 270**

William III sixpence, 1697, Chester Mint (EF)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 271**

Queen Victoria £2 gold coin, 1887, mounted as a pendant in 9ct gold, gross weight approx. 17.2g

**Estimate:** 550 - 600

**Fees:** 21% inc VAT

**Lot 272**

Turkish gold kurush, with attached pendant mount, gross weight approx. 8.3g

**Estimate:** 220 - 280

**Fees:** 21% inc VAT

**Lot 273**

South African Pond, 1898, with attached 9ct gold pendant mount, gross weight approx. 8.8g

**Estimate:** 260 - 280

**Fees:** 21% inc VAT

**Lot 274**

Queen Victoria sovereign, 1866 (die no. 15), in a 9ct gold pendant mount, gross weight approx. 9.1g

**Estimate:** 250 - 300

**Fees:** 21% inc VAT

**Lot 275**

King Edward VII sovereign, 1903, mounted as a pendant, on a 9ct gold flattened curb link necklace, length 45cm, gross weight approx. 13.8g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 276**

George V 18ct gold open faced pocket watch, Birmingham 1928, 43mm white enamel dial with Roman numerals, subsidiary seconds, crownwind Swiss dreadnought 17 jewel movement, gold inner cover, 48mm diameter, gross weight approx. 90g  
Please note our special conditions regarding clocks and watches

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 277**

9ct gold curb link double watch albert, two graduating lengths centred with a T-bar and with two spring clips, length 41cm, weight approx. 46.5g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 278**

Zenith 18ct gold gent's wristwatch, signed 30mm dial with baton and Arabic numerals, with subsidiary seconds, signed manual movement, 35mm, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 279**

Tudor (Rolex) Oyster Princess lady's stainless steel automatic wristwatch, circa late 1970s/early 1980s, signed 17 mm silvered dial with baton numerals, centre sweep seconds, polished bezel, 25mm, on original Rolex stainless steel bracelet, with box and outer card box

Please note our special conditions regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 280**

George VI 9ct gold cased Vertex pocket watch, Birmingham 1937, white enamelled dial with Arabic numerals and subsidiary seconds, crownwind 15 jewel movement, signed, and with presentation inscribed gold inner case, 48mm diameter, gross weight approx. 83g

Please note our special conditions regarding clocks and watches

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 281**

9ct gold graduated curb link watch albert, with T-bar and two spring clips, length 40cm, weight approx. 61g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 282**

Masonic interest - 14ct gold and enamelled jewel No. 83383 'Amphill Lodge', circa 1968, by Kenning & Son, length with ribbon, 12cm, gross weight approx. 32.5g, fitted box

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 283**

Favre-Leuba Sea Chief gent's stainless steel wristwatch, circa 1979, signed 30mm silvered dial with black baton numerals, centre sweep seconds, manual movement, 37mm, on a later black leather strap, with original purchase receipt  
Please note our special conditions regarding clocks and watches

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 284**

Swiss stainless steel Oyster wristwatch, circa 1930s, 23mm silvered dial with luminous Arabic numerals and hands, subsidiary seconds, signed 'Oyster', milled bezel, polished cushion shaped stainless steel case with screw back, 15 jewel manual movement signed 'Oyster Watch Co.', 34mm

Please note our special conditions regarding clocks and watches

**Estimate:** 700 - 900

**Fees:** 21% inc VAT

**Lot 285**

Sapphire and diamond cluster ring, the oval cut sapphire of approx. 1ct, in a stepped claw mount bordered with ten brilliant cut diamonds, totalling approx. 1ct, on triform split shanks, all set in 18ct white gold, size N/O, gross weight approx. 6.2g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 286**

Lady's vintage 18ct gold bracelet wristwatch, circa 1925, the half hunter style case with 13mm dial with Arabic numerals, manual wind movement, on an en expandable gold bracelet with channel set rose diamond bars to the lugs, the case 25mm, gross weight approx. 21.5g

Please note our special conditions regarding clocks and watches

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 287**

Longines gent's 9ct gold case wristwatch, circa 1971, 30mm dial with baton numerals, centre sweep seconds, manual wind 17 jewel movement, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 288**

Sapphire and diamond cluster ring, the oval cut sapphire of approx. 1ct, bordered with ten round brilliant cut diamonds in a stepped claw mount, on an 18ct yellow gold ring, size P, gross weight approx. 5.5g

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 289**

18ct gold box link necklace (unmarked), length 58cm, weight approx. 5.6g

**Estimate:** 240 - 300

**Fees:** 21% inc VAT

**Lot 290**

9ct gold guard chain, with spring clip, length 94cm, weight approx. 13.8g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 291**

Sapphire and diamond cluster ring, the central oval sapphire measuring approx. 8mm x 6mm, surrounded by twelve small brilliant cut diamonds, set in a stepped white metal claw mount on an unmarked yellow gold ring, size J, gross weight approx. 3.4g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT



**Lot 292**

Sapphire and diamond pendant, matching the previous lot, the central oval sapphire measuring approx. 9mm x 7mm, and surrounded by twelve slightly larger brilliant cut diamonds, in a white metal claw setting, with 18ct yellow gold suspension loop, gross weight approx. 2.9g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 293**

No lot

**Estimate:** 0 - 0

**Fees:** 21% inc VAT

**Lot 294**

Omega Constellation gent's stainless steel chronometer wristwatch, circa 1970s, 28mm slate grey dial, signed and inscribed 'Omega Megsonic 720Hz' with baton numerals and date window, and with a milled bezel, electronic tuning fork movement, on original stainless steel bracelet, 38mm

Please note our special conditions regarding clocks and watches

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 295**

Amethyst and pearl openwork pendant necklace, the pendant worked as foliate fronds centred with a round cut amethyst and with a pear cut amethyst suspended beneath, 45mm drop x 13mm wide, on a 9ct gold fine rope twist necklace, 44.5cm, gross weight approx. 4.5g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 296**

Edwardian 9ct gold amethyst and pearl openwork pendant brooch (later converted), 42mm; also two further openwork brooches in unmarked yellow metal (3)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 297**

Rolex Oyster gent's stainless steel Precision wristwatch, signed 29mm black dial with baton numerals, centre sweep seconds, polished bezel, manual movement, on original Rolex stainless steel bracelet, 38mm

Please note our special conditions regarding clocks and watches

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 298**

Tudor (Rolex) Oyster gent's stainless steel wristwatch, circa 1978, signed 28mm matte silvered dial with baton numerals, and with rose at 12 o'clock, centre sweep seconds, polished bezel manual wind movement, numbered on the back plate 7934 and 256873, presented on a Rolex stainless steel bracelet, 36mm

Please note our special conditions regarding clocks and watches

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 299**

Victorian pearl and blue enamel brooch, set in unmarked yellow metal with locket back and safety chain, 28mm; also a Victorian black enamelled memorial oval picture locket, dated 1872, 25mm; a Victorian blue enamelled and seed pearl oval picture locket in unmarked yellow metal, 30mm; and a small blue enamelled Star of David oval picture locket, 16mm (4)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 300**

Continental 18ct gold fancy link necklace, formed from textured 'snaffle bit' links, Birmingham import marks for 1966, length 61cm, weight approx. 53.6g

**Estimate:** 1000 - 1200

**Fees:** 21% inc VAT

**Lot 301**

Victorian mourning brooch, shaped oval form inset with seed pearl flowers against a black enamelled ground and with locket inset back, 46mm

NB: This very brooch is being worn by the sitter in lot 516

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 302**

18ct gold polished brick link choker necklace, length 44cm, width 10mm, weight approx. 49.5g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 303**

Victorian silver oval picture locket, Birmingham 1883, inlaid with a basket of flowers picked out with gold, with loop for suspension, 63mm, suspended from a white metal foliate engraved link chain (unmarked), length 43cm; also a Victorian jet memorial picture locket, carved in bas-relief with a banner 'In Memory Of', 46mm, suspended from a black faceted bead necklace (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 304**

18ct gold herringbone necklace, light textured finish, length 43cm, weight approx. 20.5g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 305**

Edwardian garnet and pearl pendant necklace, having a round cut garnet within a bead collet mount bordered with seed pearls in a flowerhead design, mounted in yellow metal and suspended beneath a gold coloured bar with a further smaller round garnet above, 38mm drop, suspended from a fine chain link necklace, marked '9k' to the ring clip, gross weight approx. 3.6g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 306**

Italian 14ct gold brick link necklace, length 42cm, width 8mm, weight approx. 29.5g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 307**

Emerald and diamond three stone ring, centred with a square cut emerald of approx. 0.25ct, in platinum claw mounts, flanked by two round cut brilliant diamonds, each of approx. 0.25ct, all set on a platinum ring, size L, gross weight approx. 2.7g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 308**

18ct two colour gold pendant necklace, circular pendant with a bright cut pierced border centred with a girl with streaming hair, suspended from a foxtail chain, the pendant 34mm diameter, chain length 49cm, weight approx. 14.6g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 309**

Diamond two stone crossover ring, old round brilliant cut stones of approx. 0.3ct each, in claw mounts on an 18ct yellow gold ring, size K, gross weight approx. 2.7g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 310**

Diaspore (zultanite) and diamond cluster ring, the oval cut colour change zultanite approx. 13mm x 10mm, the weight estimated as 5.57cts, in a four claw mount with a step mounted single row of small brilliant cut diamonds, all set in 18ct white gold, size N/O, gross weight approx. 7g

NB: This ring was valued for insurance in 2015 at a value of £11,000

**Estimate:** 3000 - 5000

**Fees:** 21% inc VAT

**Lot 311**

Pair of 18ct gold diaspore (zultanite) and diamond pendant earrings, the oval colour change zultanites totalling approx. 0.9ct, each surrounded by small round brilliant cut diamonds, step set in 18ct white gold and suspended from a plain polished gold bar, with post and butterfly fittings, 30mm drop

NB: These earrings were valued for insurance in 2015 at a value of £6,000

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT

**Lot 312**

Chinese 14ct gold filigree jade and pink sapphire wheat ear brooch, 63mm, gross weight approx. 15g

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 313**

9ct gold sapphire and diamond bracelet, 18mm wide mesh bracelet centred with a flowerhead inset with a single small round brilliant cut diamond, and bordered with six similar sized blue sapphires, length 17.5cm, gross weight approx. 50.3g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 314**

Ruby and diamond pendant necklace, in 18ct yellow gold set with four small round brilliant cut diamonds, totalling approx. 0.2ct, bordered with eleven round cut rubies of similar size, 20mm drop, suspended from an 18ct yellow gold bar link necklace, length 42cm, gross weight approx. 11.9g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 315**

18ct gold and diamond pendant, worked as a flower within an open 'window' set with two round brilliant cut diamonds, totalling approx. 0.15ct, 30mm, gross weight approx. 8g, suspended from a 9ct gold box link necklace, 44cm, weight approx. 3.6g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 316**

Diamond ring, round brilliant cut diamond of approx. 1.75cts, colour estimated as L/M and clarity as VS1/2, in a platinum claw mount with platinum shoulders channel set with three small brilliant cut diamonds to each side, all mounted on an 18ct yellow gold ring, size N/O, gross weight approx. 4.8g

**Estimate:** 2500 - 3500

**Fees:** 21% inc VAT

**Lot 317**

Middle Eastern made yellow gold identity bracelet, hollow flattened curb link form inscribed with names back and front, length 20cm, weight approx. 25.6g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 318**

Diamond three stone ring, similarly sized brilliant cut diamonds totalling approx. 1ct, in white gold claw mounts, on an 18ct yellow gold ring, size N/O, gross weight approx. 3.2g

**Estimate:** 700 - 900

**Fees:** 21% inc VAT

**Lot 319**

18ct gold box link necklace, 50cm, weight approx. 5.1g, supporting a Middle Eastern yellow gold calligraphic open pendant and a yellow gold cross pendant, gross weight approx. 6.7g (3)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 320**

Diamond solitaire ring, round brilliant cut stone of approx. 0.80ct, estimated as H/J in colour and SI2 clarity, in a platinum claw mount, on an 18ct yellow gold ring, size J, gross weight approx. 2.9g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 321**

Cameo ring, in 18ct yellow gold, the cameo 19th Century or earlier, featuring a carved profile head, possibly Aphrodite, gross weight approx. 3.7g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 322**

Diamond solitaire ring, round brilliant cut stone of approx. 0.75ct, estimated as K or L in colour, VS1/2 clarity, in white gold claw mounts on an 18ct gold ring, size I, gross weight approx. 3.4g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 323**

9ct gold guard chain, length 163cm, weight approx. 31.7g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 324**

Attractive sterling silver and gold plated olive tree brooch, 68mm x 45mm, weight approx. 38.7g

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 325**

Victorian blue and white enamelled pendant necklace, the pendant of oval form with a raised blue enamelled centre inset with diamond chips and seed pearls bordered with white enamel, within a beaded outline in unmarked yellow gold suspended from a fine chain necklace, the pendant drop 40mm; also an amethyst and pearl blade bar pendant, mounted in unmarked yellow metal, 35mm; and a garnet and pearl round grid form pendant in 9ct gold, 23mm diameter, gross weight 11.5g (3)

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 326**

Continental 14ct gold and enamelled modernist brooch, worked in natural forms resembling coral or fungi, with emerald green enamelled highlights, marked '585', 57mm x 35mm, gross weight approx. 17.1g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 327**

Chinese spinach jade pendant, mounted with an 18ct yellow gold loop, 29mm; also a nephrite bar brooch mounted with 15ct gold, 55mm (2)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT

**Lot 328**

18ct three colour gold chrysanthemum brooch, 38mm diameter, weight approx. 13.3g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 329**

Diamond solitaire ring, round brilliant cut stone of approx. 0.15ct, all set in 22ct gold, size R, gross weight approx. 6.2g

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 330**

Zenith lady's 18ct gold and diamond bracelet wristwatch, signed 16mm silvered dial with baton numerals, 17 jewel manual wind movement, the glass with faceted bezel and the lugs each set with three round brilliant cut diamonds totalling approx. 0.5ct, on an integral mesh gold bracelet, gross weight approx. 34g

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT

**Lot 331**

'Desert diamond' (Qaisumah) solitaire ring, round brilliant cut stone measuring 10mm diameter, set within an 18ct yellow gold claw mount and ring, size I, gross weight approx. 4.9g

NB: This is not a true diamond. It is a form of naturally occurring quartz found on the Arabian Peninsula and takes its name from where it is found and how it can be cut and polished to simulate a diamond. It has an advantage over cubic zirconia in that it is a natural semi-precious gemstone rather than a man made alternative. It has a hardness of 7.0 on the Mohs scale.

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 332**

Movado 18ct yellow gold lady's bracelet wristwatch, circa 1970, the small rectangular dial with baton numerals, on an integral mesh bracelet, marked '750', 15mm, original box, gross weight approx. 30g

Please note our special conditions regarding clocks and watches

**Estimate:** 450 - 600

**Fees:** 21% inc VAT

**Lot 333**

Sapphire and diamond cluster ring, the central oval cut sapphire bordered with tiny round brilliant cut diamonds and with an outer border of marquise sapphires, all in a flowerhead design, mounted in unmarked yellow gold, size H, gross weight approx. 4.3g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 334**

Longines lady's 9ct gold bracelet wristwatch, signed oval gilt 16mm dial with baton numerals, manual wind movement, on an integral textured finish mesh bracelet, gross weight approx. 28.6g

Please note our special conditions regarding clocks and watches

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 335**

Emerald and cubic zirconia cluster ring, the central brilliant cut white stone bordered with small round cut emeralds in an open 14ct yellow gold setting and ring, size J, gross weight approx. 5g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 336**

Italian cameo and gold filigree choker necklace, late 19th or early 20th Century, the seven coral cameos of 19th Century origin, carved as Neapolitan female portraits, the largest 21mm x 11mm, each set within gold filigree mounts united by double chains, unmarked, length 41cm, gross weight approx. 31.6g

**Estimate:** 1800 - 2400

**Fees:** 21% inc VAT

**Lot 337**

Continental gold bracelet, with double chain links, safety chain, indistinctly marked, weight approx. 8.9g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 338**

Pair of Maltese 18ct yellow gold cannetille earrings, flowerhead design, with screw backs, marked '18', 15mm diameter, weight approx. 8.6g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 339**

Diamond three stone ring, central brilliant cut stone of approx. 0.4ct, flanked by slightly smaller stones, total diamond weight estimated as approx. 0.9ct, in claw mounts on an unmarked yellow gold ring, size Q, gross weight approx. 2.3g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 340**

Antique gold cross pendant, Italian or Maltese, 19th Century or earlier, the cross worked in cannetille centred within a square of radiating rays, indistinctly marked, with a later attached loop at the top, 52mm x 25mm, weight approx. 9.1g

**Estimate:** 250 - 500

**Fees:** 21% inc VAT

**Lot 341**

9ct gold hollow curb link bracelet, with padlock clasp and safety chain, the links with engraved decoration, weight approx. 7.6g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 342**

Italian gold filigree pendant and near matching earrings, the circular pendant worked in a flowerhead design with wirework scroll petals and centred with stamen, unmarked, 30mm diameter, weight approx. 14.5g; the earrings of similar design in 14ct gold, with screw backs, 20mm diameter, weight approx. 8.1g (3)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 343**

Sapphire, diamond and pearl pendant, circa 1900, centred with a small oval cut sapphire in a millegrain mount with a natural pearl suspended beneath and flanked by two tiny rose cut diamonds, on an open wirework setting, a smaller pearl suspended from a loop above, and the whole suspended beneath a later blue topaz mounted loop, all set in yellow and white metal, 38mm drop, gross weight approx. 2.9g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 344**

Pair of diamond cluster pendant earrings, each set with eight brilliants surrounding a slightly larger brilliant in a flowerhead design, total diamond weight estimated as approx. 2-2.2cts, suspended from a 9ct white gold bead with cup and screw back fittings, 11mm diameter

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 345**

Charles Horner silver and enamelled pendant, Chester 1909, in Secessionist style of lozenge form, enamelled in green and blue and with a pear shaped pendant beneath, suspended from chains and with a further enamelled roundel at the top, 60mm drop, width 36mm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 346**

Attractive diamond cluster ring, circa 1920, central old step cut diamond of approx. 0.5ct estimated as H or J in colour and VS1/2 clarity, bordered with two rows of small round brilliant cut diamonds, in a millegrain platinum canted square setting, on a platinum ring, size K, gross weight approx. 4.1g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 347**

9ct gold ball and bar link choker necklace, with lobster claw clasp, length 50cm, weight approx. 8.9g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 348**

Pair of diamond cluster earrings, matching lot 458, comprising seven brilliant cut stones in a flowerhead form, total diamond weight approx. 1.4cts, on an 18ct white gold cup and screw back fitting, 10mm diameter

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT

**Lot 349**

9ct gold gatelink bracelet, with padlock clasp and safety chain, width 12mm, weight approx. 21g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 350**

Late Victorian diamond and pearl bar brooch, Gothic inspired design centred with a round brilliant cut diamond of approx. 0.1ct and bordered with further smaller rose diamonds, in an open millegrain circular setting, flanked with seed pearls and further rose diamonds, on an open bar, all set in platinum against a yellow gold backing, with safety chain, 42mm, gross weight approx. 5.6g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 351**

Cultured pearl choker necklace, the uniformly sized well matched pearls of approx. 5mm diameter united by a 9ct gold clasp set with pearls, length 42cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 352**

Diamond and pearl bar brooch, set with four small round brilliant cut diamonds, dispersed with three pearls, total diamond weight estimated as 0.25ct, claw mounted on a blade bar in unmarked white gold, 50mm, gross weight approx. 3.6g

**Estimate:** 120 - 160

**Fees:** 21% inc VAT

**Lot 353**

9ct gold pendant necklace, oval pendant centred with a foliate spray in white metal, within a wirework border, 42mm drop, suspended from a 9ct gold rope twist necklace, length 50cm, gross weight approx. 6g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 354**

Longines lady's stainless steel wristwatch, 18mm dial with Roman numerals, date aperture, gold plated bezel and semi gold plated bracelet

Please note our special conditions regarding clocks and watches

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 355**

Amethyst and diamond pendant necklace, the openwork pendant worked with foliate fronds and centred with a round cut amethyst and a round cut amethyst suspended beneath, the leaves set with tiny diamonds, 45mm drop, width 27mm, suspended from a 9ct gold box link chain necklace, length 41cm, gross weight approx. 5.4g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 356**

Orlita lady's 14ct white gold bracelet wristwatch, 18mm oval dial with baton numerals, manual wind movement, on a matted finish white gold mesh bracelet, gross weight approx. 30.2g

Please note our special conditions regarding clocks and watches

**Estimate:** 350 - 400

**Fees:** 21% inc VAT

**Lot 357**

Edwardian diamond three stone gypsy ring, circa 1910, set with three tiny old cut diamonds, set in illusion star mounts, size V, gross weight approx. 3.8g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 358**

9ct gold mounted cameo brooch, early 20th Century, carved with the mythical figure of Day, mounted in a plain oval flanged frame, 50mm x 43mm, gross weight approx. 13.4g

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 359**

Pair of Victorian 18ct gold oval chain cufflinks, Birmingham 1880, chased with a foliate spray within a belt border, weight approx. 8g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 360**

Victorian cameo brooch, circa 1890, carved as Hebe serving nectar to Zeus from a cup, mounted within an engraved yellow metal frame with cylinder appliques, 55mm x 40mm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 361**

9ct gold box link guard chain, length 70cm, weight approx. 15.8g

**Estimate:** 140 - 180

**Fees:** 21% inc VAT

**Lot 362**

Limoges style enamel pendant, early 20th Century, worked as a winged cherub releasing the fruits of a cornucopia in white against a deep blue ground, mounted within a gilt coloured filigree border, maker's mark KJ pierced with an arrow, 40mm x 34mm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 363**

Suite of diamond solitaire jewels, comprising pair of earrings and a pendant, each of flowerhead design in unmarked 18ct yellow gold, centred with a brilliant cut diamond, each set within a claw mount, total diamond weight estimated as approx. 1ct, gross weight approx. 6.3g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 364**

15ct gold hollow curb link bracelet, with engraved decoration and foliate engraved padlock clasp, with safety chain, weight approx. 30g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 365**

Diamond half eternity ring, having seven round brilliant cut diamonds totalling approx. 0.69ct, set in platinum on an 18ct yellow gold ring, size O, gross weight approx. 3.4g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 366**

9ct gold solid curb link bracelet, with padlock clasp and safety chain, weight approx. 37.3g

**Estimate:** 380 - 440

**Fees:** 21% inc VAT

**Lot 367**

Opal and diamond cluster ring, centred with a heart shaped cabochon opal measuring approx. 5mm, bordered with tiny brilliant cut diamonds, all set in platinum and on an 18ct yellow gold ring, size M, gross weight approx. 3.1g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 368**

Diamond ring, round brilliant cut stone estimated as 2.69cts, colour L/M, clarity VS1-2, in a four claw platinum mount, the shoulders channel set to each side with round brilliant cut diamonds totalling approx. 0.72ct, and graded H-I in colour and VS1-2 clarity, all set in platinum, the ring marked 'Pt 950'

NB: Valued for insurance replacement in 2012 at £29,500 and with an IGI diamond report dated 2008

**Estimate:** 6000 - 8000

**Fees:** 21% inc VAT

**Lot 369**

Victorian amethyst and pearl brooch, circa 1880, the oval cut amethyst approx. 16mm x 12mm, bordered with pearls and set in unmarked yellow metal, 23mm; also a Victorian yellow metal horseshoe bar brooch, centred with pearls, on a cannetille bar, 45mm (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 370**

Sapphire and diamond ring, having two central oval cut sapphires, measuring 8.8mm x 6.9mm x 8.63mm deep (4.53cts) and 9mm x 7mm x 9.04mm deep (4.92cts), dispersed at the centre with two small brilliant cut diamonds and flanked with a round cut sapphire of similar colour, all mounted within platinum on an 18ct yellow gold ring, size S, gross weight approx. 10.3g

The two largest stones have been tested by Anchorcert and found to be natural and untreated.

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 371**

Diamond solitaire ring, the brilliant cut stone of approx. 0.4ct, set in an 18ct white gold six claw mount and ring with open shoulders, marked '750' size I, gross weight approx. 1.9g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 372**

Good diamond ring, the old round brilliant cut stone of approx. 4cts, colour estimated as L/M and clarity of VS1/2, within a modern 18ct yellow gold ring with wirework loop mounts, size K, gross weight approx. 10.9g

**Estimate:** 6000 - 8000

**Fees:** 21% inc VAT

**Lot 373**

Gent's Maltese signet ring, plain oval cartouche engraved with initials 'MM', size P/Q, unmarked 18ct gold, weight approx. 13.7g

**Estimate:** 350 - 500

**Fees:** 21% inc VAT

**Lot 374**

18ct gold honeycomb mesh bracelet, with engraved and polished links, length 18.5cm, width 20mm, weight approx. 49.2g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 375**

Small 18ct gold signet ring, plain oval cartouche engraved with initials 'JM', marked '750', size F/G, weight approx. 4.3g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 376**

18ct gold bracelet, in a herringbone design with textured and polished links, length 19cm, width 15mm, weight approx. 26.9g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 377**

Maltese filigree unmarked gold rosary link, with three rings for suspension, 15mm x 18mm, weight approx. 1.9g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 378**

18ct gold polished brick link bracelet, length 18.5cm, width 10mm, weight approx. 15g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 379**

Pair of 18ct gold hoop earrings, plain circular form, 26mm diameter, weight approx. 3.2g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 380**

9ct gold bracelet, having two flat guilloche link lengths dispersed with flowerheads centred with a tiny turquoise, length 19.5cm, weight approx. 11.4g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT



**Lot 381**

Two gold bangles, probably 18ct, both of plain circular form, internal diameter approx. 6-6.8cm, the larger one indistinctly marked, (slightly misshapen) weight approx. 27.9g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 382**

Victorian silver picture locket, maker M&L, Birmingham 1880, oval hinged form with chased geometric border, the front with a floral and foliate cartouche in two colour gold, with large loop for suspension, on a silver foxtail necklace, width 3.5cm, drop including loop 6cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 383**

Turquoise cross form pendant, set with seven split turquoise stones in a gold foil backing, 3cm x 1.4cm, with suspension loop

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 384**

Rolax Lady-Datejust Oyster Perpetual wristwatch, circa 2001, 28mm case with champagne coloured dial, with diamond set numerals and date aperture, gold coloured bezel and winder, stainless steel case with Jubilee bi-metal bracelet, with box and manual

Please note our special conditions regarding clocks and watches

**Estimate:** 1600 - 2000

**Fees:** 21% inc VAT

**Lot 385**

Antique style sapphire and diamond ring, centred with a central oval sapphire of approx. 0.5ct, collet set in yellow gold surrounded by a rectangular white gold openwork scrolling frame set with tiny mine cut diamonds, on a yellow gold openwork mount and engraved ring, marked '750', 24mm x 16mm, size L, gross weight approx. 7.5g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 386**

Modernist yellow metal ring, formed as graduating elongated joined loops, the deepest 20mm, with open back so adjustable in size from H-M, unmarked but believed to be 18ct, weight approx. 11.1g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 387**

18ct gold cable link bracelet, having textured and smooth links, safety chain, marked '750', length 19cm, weight approx. 13.0g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 388**

18ct gold and sapphire bar brooch, single small round cut sapphire set on a blade bar, marked '750', 6.5cm, gross weight approx. 4.5g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 389**

18ct gold rope twist bracelet, 17cm, weight approx. 5.5g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 390**

18ct gold chain link charm bracelet, having alternate smooth and textured links and eight charms, 19.5cm, weight approx. 13.5g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 391**

Italian gold cameo ring, 19th Century, the oval cameo carved with a profile of Mars, 17mm x 13mm, set within a shallow unmarked gold mount on a chased gold ring, indistinctly marked, size N/O, gross weight approx. 4.6g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 392**

Italian hand decorated porcelain brooch, late 19th Century, oval form decorated with a young woman in traditional dress, set within an unmarked gold filigree frame, 28mm x 23mm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 393**

Continental rose diamond cluster ring, late 18th or early 19th Century, set with 21 rose cut diamonds, all mounted in millegrain silver set on chased yellow metal and with triform shoulders and a foliate ring (cut), gross weight approx. 4.2g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 394**

Cameo brooch, 20th Century, carved with Phoebus and the Hours proceeded by Aurora, 37mm x 28mm, mounted within an unmarked yellow gold frame, 43mm

NB: The subject of this cameo is a copy of a ceiling fresco by Guido Reni of 1613, in the Rospigliosi Palace, Rome

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 395**

Nephrite dress ring, cabochon stone measuring approx. 18mm x 12mm, in an unmarked gold collet mount and ring, size J, gross weight approx. 9g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 396**

Diamond three stone ring, the central old brilliant cut stone estimated as 0.4ct, flanked by two smaller old brilliants, total diamond weight estimated as 0.9ct, all set in platinum on a platinum ring with diamond inset shoulders, size P, gross weight approx. 5.4g

**Estimate:** 250 - 300

**Fees:** 21% inc VAT

**Lot 397**

Diamond seven stone gypsy style ring, set with old cut and rose cut graduating diamonds, the largest estimated as 0.2ct, all set within a polished wedding style band in unmarked yellow metal, gross weight approx. 7.2g

**Estimate:** 350 - 500

**Fees:** 21% inc VAT

**Lot 398**

Diamond four stone ring, having four well matched round brilliant cut diamonds totalling approx. 2.5cts, well matched in colour, estimated as J or K, and clarity SI1-2, all set in platinum claw mounts on a platinum ring, size L, gross weight approx. 5.5g

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT

**Lot 399**

Maltese gold filigree floral brooch, circa 1900-20, unmarked, 80mm x 45mm, weight approx. 10.3g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 400**

Diamond three stone ring, having three round brilliant cut diamonds, the central stone estimated as 0.55ct, flanked by two smaller round brilliants, total diamond weight estimated as 1.15cts, colour estimated as J-K and clarity VS1/2, with white metal claw mounts, on an 18ct yellow gold ring, size I, gross weight approx. 3.7g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 401**

Italian coral and yellow metal necklace, the coral beads dispersed with gilt cannetille barrel links, length 62cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 402**

Sapphire and diamond three stone ring, the central oval cut sapphire of approx. 0.70ct, flanked by two brilliant cut diamonds, each of approx. 0.35ct, in a white metal claw setting and 18ct yellow gold ring, size Q/R, gross weight approx. 3.7g

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 403**

Pair of antique rose diamond pendant earrings, early 19th Century, having a pear shaped open pendant set with rose diamonds and with a central rose diamond suspended inside, the whole supported beneath a flowerhead design set with further diamonds, all set in silver against an unmarked yellow metal backing, 35mm drop x 12mm, gross weight approx. 7.5g

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT

**Lot 404**

Emerald and diamond three stone ring, the central round cut emerald of approx. 0.75ct, flanked by two brilliant cut diamonds of approx. 0.35ct each, set in white metal claw mounts on an 18ct yellow gold ring, size M, gross weight approx. 3.4g

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT

**Lot 405**

Late Victorian 10ct gold and hardstone swivel watch key fob, 45mm; also a 9ct gold cornelian seal fob with a Victorian turquoise and amethyst set propelling pencil (3)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 406**

18ct gold rope twist necklace, length 49cm, weight approx. 6.2g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 407**

Pair of Italian or Maltese seed and filigree pendant earrings, 19th Century, worked as bunches of grapes in pearls with droplets of pearls beneath, and suspended beneath yellow metal filigree tendrils on a simple yellow metal hook, unmarked, 42mm drop, gross weight approx. 6.2g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 408**

Omega British Military W.W.W. gent's stainless steel wristwatch, one of the Dirty Dozen, 30mm black dial with luminous hands, numerals and dot markers, subsidiary seconds, signed 'Omega' and with crow's foot emblem, the reverse also with crow's foot emblem and W.W.W. serial number Y11320, also numbered 10675519, manual wind movement, 38mm, on a later black leather strap

NB: This watch was bought from United Technical Supplies, Tottenham Court Road, London, in 1963 at a cost of £13, with purchase receipt

Please note our special conditions regarding clocks and watches

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT

**Lot 409**

Pair of Victorian 18ct gold and citrine pendant earrings (with damages), having a tear shaped pendant centred with a citrine of 15mm x 8mm, with a cannetille beaded border suspended beneath a similar oval cut stone, approx. 10mm x 8mm in a similar mount, total drop 45mm, gross weight approx. 10.2g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 410**

Diamond pendant necklace, in 9ct gold, the old cushion cut stone of approx. 1.3cts, estimated as K or L in colour and VS1-2, set within a modern crossover mount and bar suspended from a chain necklace, length 40cm, gross weight approx. 10.3g

**Estimate:** 1600 - 2000

**Fees:** 21% inc VAT

**Lot 411**

Gent's 18ct gold signet ring, with vacant claw mounts, size P, weight approx. 6.6g

NB: The diamond in lot 410 was originally set in this ring, but remodelled for the present owner

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 412**

Diamond pendant necklace, set with a single round brilliant cut stone of approx. 0.3ct, estimated as G/H in colour and VS2 clarity, collet mounted between two angled bars, and suspended from a fine chain link necklace, all in 18ct yellow gold, length 41cm, gross weight approx. 3.1g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 413**

22ct gold heart shaped pendant, with matted and bright cut decoration, marked '916', 17mm, weight approx. 5.2g

**Estimate:** 250 - 300

**Fees:** 21% inc VAT

**Lot 414**

Omega lady's 18ct gold and diamond cocktail watch, signed 15mm round dial with baton numerals, manual wind movement, hinged within an 18ct gold wide mesh bracelet and with a diamond set cover with an additional round brilliant cut diamond of approx. 0.25ct set to one side, the bracelet 18.5cm, 24mm wide, gross weight approx. 93.1g  
Please note our special conditions regarding clocks and watches

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT

**Lot 415**

Edwardian 9ct gold bar brooch, the navette open scroll form centred with a pink tourmaline bordered with seed pearls, marked '9ct', with safety chain, 45mm, gross weight approx. 3.5g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 416**

Diamond line bracelet in 18ct white gold, set with 52 round brilliant cut diamonds, each set within a four claw mount, total diamond weight estimated as 7.8cts, length 18cm, gross weight approx. 19g

**Estimate:** 2000 - 4000

**Fees:** 21% inc VAT

**Lot 417**

18ct gold bracelet, with open wirework ball links, lobster claw clasp, length 17cm, marked '750', weight approx. 7.7g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 418**

Diamond cross pendant necklace, set with eleven round brilliant cut diamonds, total diamond weight estimated as 0.77ct, all claw mounted in 18ct white gold, with a yellow gold loop for suspension, 25mm x 14mm, suspended from an Italian 18ct gold fine curb link necklace, length 40cm, gross weight approx. 5g

**Estimate:** 650 - 900

**Fees:** 21% inc VAT

**Lot 419**

Diamond three stone ring, three rose cut diamonds illusion set in white gold, on a yellow gold ring, unmarked, size K, gross weight approx. 4.3g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 420**

Amethyst and diamond three stone ring, the central round cut amethyst flanked by two small round brilliant cut diamonds in an illusion setting, on an 18ct yellow gold ring, size K/L, gross weight approx. 4.2g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 421**

Ruby solitaire ring, square cut stone of approx. 0.5ct, in a white gold four claw mount on a yellow gold ring, indistinctly marked, size J, gross weight approx. 2.1g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 422**

Hunt & Roskell, late Storr & Mortimer, a fine amethyst, pearl and diamond pendant necklace, circa 1870, the Brazilian chain necklace supporting three amethyst cabochons crossed with rose cut diamonds and centred with a pearl and enclosed yellow gold collet mounts, the largest 20mm x 16mm, and surmounted with a further pearl and suspended beneath yellow gold crossed lozenge links centred with a small cushion cut diamond, and having a further, finer Brazilian chain garlanded between the stones, the whole united by an engraved barrel clasp, length 39cm, drop 36mm, gross weight approx. 38.1g, contained within the original fitted Morocco leather case

**Estimate:** 2000 - 4000

**Fees:** 21% inc VAT

**Lot 423**

Three white metal filigree butterfly brooches, probably Italian, the largest 70mm, the smallest 23mm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 424**

Continental rose diamond, pearl and enamelled brooch, 19th Century, worked as vine leaves and tendrils supporting a central rose cut diamond of approx. 0.75ct, bordered with green and black enamelled leaves inset with small rose cut diamonds, the outer tendrils set with natural pearls, all set on an openwork backing, indistinctly marked, 85mm x 50mm, depth 30mm, gross weight approx. 35g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 425**

Japanese Satsuma belt buckle, Taisho (1912-26), comprising two pottery squares decorated with egrets standing amidst reeds in colours and gilt, silver plated backing, indistinctly marked, each 48mm square

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 426**

Victorian citrine brooch, circa 1860, of scrolling lozenge form centred with an oval cut stone, approx. 15mm x 8mm, mounted in unmarked yellow metal, 42mm x 30mm, gross weight approx. 6.8g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 427**

Italian 18ct gold and enamelled dress ring, worked as overlapping leaves in green and blue enamel, on a yellow gold ring, size S, gross weight approx. 14.4g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 428**

Victorian brooch, circa 1870, set with three oval cut citrines, within a gold coloured hollow metal scroll surround, unmarked, 50mm x 40mm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 429**

Pearl and diamond cluster ring, the central pearl of approx. 9mm diameter, bordered with 44 small round brilliant cut diamonds in three tiered rows, all set within indistinctly marked yellow gold, size S, gross weight approx. 12g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 430**

18ct gold rope twist necklace, 50cm, weight approx. 18.3g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 431**

Chinese carved red jadeite pendant, worked with a lady walking in a garden, the reverse being a reverse image, with a 14ct gold loop for suspension, 60mm x 38mm, weight approx. 42.8g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 432**

14ct gold guard chain, having bar and belcher links, the clasp marked '585', length 136cm, weight approx. 29.8g

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT

**Lot 433**

Emerald and diamond cluster ring, set with 13 round cut emeralds, total weight estimated as approx. 2.5cts, in claw mounts and further set with nine tiny brilliant cut diamonds set in white gold, on a 14ct yellow gold ring, size R, gross weight approx. 6.6g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 434**

18ct gold fancy link necklace, and matching bracelet, having flattened multi-strand knot form links, both marked '750', 42cm and 20cm respectively, weight approx. 19.6g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 435**

Christian Dior vintage gilt metal plaited chain mesh bracelet, 20cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 436**

Continental 18ct gold fancy link necklace, and matching bracelet, chain links interspersed with double flattened solid links, the necklace marked '750', 56cm, the bracelet marked '18k', 19cm, weight approx. 23.4g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 437**

Turquoise bow brooch, set with small turquoise evenly dispersed on yellow gold wirework, indistinctly marked, width 72mm, gross weight approx. 12g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 438**

18ct gold square herringbone link guard chain, length 69cm, weight approx. 15g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 439**

14ct gold adjustable mesh belt ring, weight approx. 3.8g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 440**

18ct gold bead and box link guard chain, length 81cm, weight approx. 12.4g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 441**

9ct gold elephant charm, 20mm, weight approx. 6.1g; also an unmarked gold charm modelled as a Mexican trumpeter, 30mm, weight approx. 4.7g; and an Egyptian hieroglyph pendant, indistinctly marked, 50mm, weight approx. 4.1g (3)

**Estimate:** 160 - 220

**Fees:** 21% inc VAT

**Lot 442**

Rolux 9ct gold gent's wristwatch, circa 1952, 30mm dial with gilt Arabic numerals, centre sweep seconds, signed and inscribed 'Shock resisting', polished bezel, signed 15 jewel manual wind movement, numbered 72180, the inside back case numbered 507151, 37mm diameter, on a later 9ct gold mesh bracelet, gross weight approx. 75g

Please note our special conditions regarding clocks and watches

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 443**

Sapphire and diamond cluster ring, modernist style set with 13 small square cut sapphires, channel set in three rows and with four tiny round brilliant cut diamonds positioned at the ends of the rows, on a 14ct gold ring, size M, gross weight approx. 4.3g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 444**

9ct gold heavy graduated curb link necklace, length 42cm, weight approx. 63.9g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 445**

Malachite dress ring, set in 14ct gold, size S, gross weight approx. 5.8g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 446**

Late Victorian 15ct gold intaglio seal ring, the bloodstone seal featuring a unicorn head and coronet, on a polished gold band, Birmingham 1899, size L, gross weight approx. 6.2g

**Estimate:** 120 - 160

**Fees:** 21% inc VAT

**Lot 447**

Chinese red jadeite beaded necklace, the beads of uniform size and colour, approx. 8mm diameter, dispersed with gold coloured hollow beads, with a 14ct gold clasp (in need of re-stringing), length 60cm; also a red agate beaded necklace, having oval triform section beads dispersed with white metal filigree circular beads, screw in clasp, length 96cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 448**

Gent's 18ct gold signet ring, inset with a green lace agate within foliate chased shoulders, size S/T, gross weight approx. 10.1g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 449**

9ct gold brooch, formed as three overlapping leaves, 40mm, weight approx. 5.8g; also an 18ct gold mounted oval portrait cameo brooch, 38mm x 28mm, gross weight approx. 7.8g (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 450**

Pair of 18ct gold cufflinks, oval and torpedo form united by chain links, the ovals inscribed with initials 'M M', weight approx. 8.7g

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 451**

Victorian diamond bar brooch, set with five cushion cut diamonds, the centre stone of approx. 0.3ct, all claw mounted on silver on a blade bar, 57mm, gross weight approx. 4.4g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 452**

Attractive ruby and diamond cluster ring, Art Deco style, having small round brilliant diamonds dispersed with rectangular cut rubies in a chequerboard design, all set in platinum, size L/M, gross weight approx. 4g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 453**

18ct gold and diamond 'feather' brooch, set with six tiny round brilliant cut diamonds, 48mm, gross weight approx. 9.3g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 454**

Diamond half eternity ring by Boodle & Dunthorne, set with seven round brilliant cut diamonds, totalling approx. 1ct, in platinum illusion mounts, on an 18ct yellow gold ring, size P, gross weight approx. 3.6g

**Estimate:** 500 - 800

**Fees:** 21% inc VAT

**Lot 455**

Edwardian 15ct gold and seed pearl choker necklace, with barrel clasp, 30.5cm, gross weight approx. 4.7g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 456**

Almandine garnet and diamond cluster ring, the central oval cut garnet of approx. 0.6ct surrounded by ten brilliant cut diamonds totalling approx. 1-1.2cts, in 18ct white gold stepped mounts on an 18ct yellow gold ring, size I, gross weight approx. 5.1g

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 457**

Pair of Almandine garnet and diamond cluster earrings, the central cut garnet surrounded by twelve tiny brilliant cut diamonds, 9mm x 7mm, on an 18ct white gold cup and screw back fitting, gross weight approx. 2.8g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 458**

Diamond cluster ring, of flowerhead form comprising seven brilliant cut stones each of approx. 0.30ct each, in a stepped 18ct white gold mount on an 18ct yellow gold ring, size N, gross weight approx. 4.6g (this ring matches lot 348)

**Estimate:** 2000 - 3000

**Fees:** 21% inc VAT

**Lot 459**

9ct gold sapphire and pearl brooch, the stones set in a textured crystalline open form, 35mm; also a 9ct gold pearl spray brooch, 38mm; and a 9ct gold and garnet leaf brooch, 36mm, total gross weight approx. 17.5g (3)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 460**

Ruby and diamond cluster ring, the oval cut ruby of approx. 1.5cts, measuring 11mm x 6mm, in yellow gold claw mount, bordered with a single row of 14 round brilliant cut diamonds, totalling approx. 1.4cts, in white gold claw mounts, on an unmarked 18ct yellow gold ring, size N, gross weight approx. 6.1g

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT

**Lot 461**

Boodle & Dunthorne sapphire and diamond pendant necklace, in 18ct gold, staggered brick design centred with a cross of a single round cut sapphire within four round brilliant cut diamonds and a further two sapphires on the outer edge, all mounted in textured yellow gold, backed with white gold, 27mm drop, suspended from a fine curb link necklace in 18ct yellow gold, length 44.5cm, gross weight approx. 6.7g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 462**

Ultimor 18ct gold gent's chronograph wristwatch, circa 1950s, 34mm gold finish dial with subsidiary dials, baton and Arabic numerals, manual wind 17 jewel anti-magnetic movement, 40mm, on a later brown simulated crocodile skin strap  
Please note our special conditions regarding clocks and watches

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 463**

22ct gold wedding ring, size O, weight approx. 5.3g

**Estimate:** 130 - 180

**Fees:** 21% inc VAT

**Lot 464**

Vintage Anker gent's gold plated wristwatch, circa 1960, gilt 28mm dial with batons and Arabic numerals, subsidiary seconds and calendar hand, 15 jewel manual wind movement, 36mm, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 465**

Diamond five stone ring, set with old round brilliant cut diamonds, graduating in size and totalling approx. 0.5ct, in an 18ct gold scrolled mount and ring, size J/K, gross weight approx. 3.2g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 466**

9ct gold propelling pencil, London 1926, with engine turned decoration and loop for suspension, gross weight approx. 13.3g; also a yellow metal propelling pencil, by S Mordan & Co., gross weight approx. 13.2g (2)

**Estimate:** 120 - 150

**Fees:** 21% inc VAT

**Lot 467**

Maltese 20ct gold chatelaine chain, having three fancy link chains supporting a three colour gold square boss with central flowerhead, in turn supporting four chains for attachments, marked '20C', length 25cm, weight approx. 40g

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 468**

Victorian Swiss lady's silver fob watch, circa 1900, white dial with Roman numerals and gilt details, within a foliate chased case, crownwind movement, 34mm diameter, suspended from a multi strand watch chain with T-bar and spring clip, length 20cm

Please note our special conditions regarding clocks and watches

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 469**

Diamond five stone ring, the old round cut stones graduating in size and totalling approx. 0.25ct, set in platinum on an 18ct yellow gold ring, size K, gross weight approx. 2.8g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 470**

Edwardian gent's silver pocket watch, hallmarked Chester 1909, white enamel dial with Roman numerals and subsidiary seconds, inscribed 'Improved Patent English Lever', gilt hands, keywind movement inscribed 'Reversing Pinion', 53mm diameter; also a Waltham silver crownwind open faced pocket watch, hallmarked Birmingham 1906, white dial with Roman numerals and subsidiary seconds, signed 15 jewel movement, 47mm diameter (2)

Please note our special conditions regarding clocks and watches

**Estimate:** 60 - 80



**Fees:** 21% inc VAT

**Lot 471**

Edwardian opal and aquamarine cluster ring, the cushion cut aquamarine bordered with eight cabochon opals in a flowerhead design, on open scrolled shoulders, on a 9ct gold ring, size Q, gross weight approx. 2.8g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 472**

Victorian Swiss 14ct gold lady's fob watch, circa 1890, the gilt dial centre chased with flowers against a matted ground and with Roman numerals, foliate chased case with rear vacant cartouche, crownwind lever movement, 38mm diameter, base metal inner cover, gross weight approx. 40.5g

Please note our special conditions regarding clocks and watches

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 473**

Victorian gold and turquoise brooch, circa 1880, centred with a cluster of turquoise stones within a hollow metal border detailed with beadwork, with picture locket back, 40mm x 34mm, gross weight approx. 11.2g; also a similar pair of Victorian pendant earrings, centred with a flowerhead design of turquoise within a cannetille ring, in unmarked yellow gold, suspended from a base metal screw back, 30mm drop, 19mm diameter, gross weight approx. 4.7g (3)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 474**

Edwardian 15ct gold turquoise and pearl pendant necklace, centred with a cross form with cabochon oval turquoise and with a pear cut turquoise beneath and bordered with four pearls, suspended from scroll foliate links and on a fine chain necklace, length 40cm, gross weight approx. 5.7g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 475**

Victorian yellow metal oval picture locket, circa 1890, set with a laurel wreath inset with turquoise and pearls, the reverse monogrammed, with a loop for suspension, total drop 45mm, width 27mm (independently tested as 15ct), gross weight approx. 11.7g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 476**

9ct gold compact, London 1948, canted square form with engine turned decoration opening to a mirror and gauze, 75mm square, gross weight approx. 81.7g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 477**

Faberge 18ct gold and ruby enamelled heart shaped pendant, circa 1990, limited edition, numbered 82/500, with scrolling gold inlay to the red guilloche enamelled heart, the pendant 15mm wide, with loop for suspension, overall drop 3cm, marked 'Faberge' '750' and with head workman's mark for Victor Mayer, on an 18ct yellow gold flattened curb link necklace, complete with Faberge certificate, original dark blue leather presentation box and outer card box

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT

**Lot 478**

Attractive 14ct yellow gold and pearl choker necklace, the cultured pearls of uniform size and colour, dispersed with reeded gold bars, length 44cm, gross weight approx. 13.3g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 479**

Cultured pearl graduated choker necklace, the pearls 3-7mm diameter, united with a 9ct white gold clasp inset with diamond chips, length 43cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 480**

Carlo Giuliano English enamelled gold bonbonniere, circa 1900, circular box with detachable cover, the top, sides and underside engine turned and enamelled in pearlescent and green banding, marked 'C&AG', 40mm diameter, gross weight approx. 41.6g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 485**

George F Nicholls (exh. 1885-1937), Stirling Castle, watercolour, signed, 28cm x 41cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 486**

French School (late 19th Century), 'Fete Champetre' and 'A Public Encounter', oils on copper panel, 24cm x 20cm (2)

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 487**

J Shaw (Illustrator, active early 20th Century), Pair, 'Waiting for a bite' and 'Got it', watercolours, signed and dated 1910, mounted within contemporary titled frames, 9cm x 27cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 488**

Robert Stark Wilkinson (active late 19th/early 20th Century), Mountain lake, signed oil on canvas, 60cm x 91cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 489**

David Barnes (Contemporary), Snowdonia, Autumn, oil on board, 40cm x 30cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 490**

David Barnes (Contemporary), 'The Llugwy above Bettws', oil on board, 40cm x 30cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 491**

David Hardy (active 1835-70), Secrets, oil on panel, titled and inscribed to an original label verso, 28cm x 22cm

Provenance: Purchased from Rowells Fine Art, Powys, circa 1993 at a cost of £2000

**Estimate:** 500 - 800

**Fees:** 21% inc VAT

**Lot 492**

William Lionel Wyllie (1851-1931), St. Malo, drypoint etching, signed in pencil, 17cm x 24cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 493**

William Lionel Wyllie (1851-1931), Flotilla of gunships in the Channel, drypoint etching, signed in pencil, 21cm x 38cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 494**

Harold Wyllie (1880-1975), Tall ship moored in a harbour, etching, signed in pencil, 18cm x 32cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 495**

George Soper (1870-1942), Timber hauling, Devon, drypoint etching, signed, 17cm x 19cm, labelled verso

Provenance: Graham Bentley Watercolours, Warwickshire. Purchased 2009 at a cost of £380.

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 496**

George Soper (1870-1942), The coal wharf, Topsham, drypoint etching, signed in pencil, 15cm x 27cm

Provenance: Graham Bentley Watercolours, Warwickshire. Purchased in 2011 at a cost of £300

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 497**

Leslie L Hardy Moore (1907-97), Low tide on the Estuary, watercolour, signed, 28cm x 38cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 498**

George Soper (1870-1942), Day's end, aquatint, signed in pencil, 24cm x 35cm  
Provenance: Graham Bentley Watercolours, Warwickshire. Purchased 2012 at a cost of £390.  
**Estimate:** 80 - 120  
**Fees:** 21% inc VAT

**Lot 499**

Arthur Goodwin (d. 1989), The Cathedral, Chester drypoint etching, circa 1920, 16.5cm x 23cm  
Provenance: Graham Bentley Watercolours, Warwickshire. Purchased 2012 at a cost of £115.  
**Estimate:** 20 - 40  
**Fees:** 21% inc VAT

**Lot 500**

Eileen Soper (1905-1990), Blue Tit perched on briar rose, signed pencil drawing, 16cm x 13cm  
**Estimate:** 20 - 40  
**Fees:** 21% inc VAT

**Lot 501**

Herbert Dicksee (1862-1942), Prowling leopard, drypoint etching, dated 1922, signed in pencil, with blind stamp, 22cm x 41.5cm  
**Estimate:** 70 - 100  
**Fees:** 21% inc VAT

**Lot 502**

Frederick Holding (1817-74), Tall tales in an interior, watercolour, pen and ink, signed, 14cm x 20cm  
**Estimate:** 30 - 50  
**Fees:** 21% inc VAT

**Lot 503**

George Kennerley (1908-2009), After Maurice D Vlaminck, Mediterranean landscape, oil on canvas, 63cm x 78cm  
**Estimate:** 50 - 100  
**Fees:** 21% inc VAT

**Lot 504**

Orlando Norie (1832-1901), The charge of The 4th Royal Irish Regiment of Dragoon Guards, watercolour and body colour, signed, 18cm x 16cm; also English School (19th Century), Fallen Comrade, watercolour, 38cm x 28cm (2)  
**Estimate:** 40 - 60  
**Fees:** 21% inc VAT

**Lot 505**

Richard Henry Nibbs (1816-93), Bruges, watercolour over pencil, signed and dated 1888, 42cm x 30cm  
**Estimate:** 40 - 60  
**Fees:** 21% inc VAT

**Lot 506**

Early Victorian Naive School, Clock painting, circa 1840, featuring a walled village church with watermill and windmill on a hill beyond, oil on zinc panel, fusee movement, present but currently not working, mounted within a contemporary oak frame and case, 37cm x 55cm  
**Estimate:** 500 - 700  
**Fees:** 21% inc VAT

**Lot 507**

H Verdier (French, 20th Century), Taking the cattle to water, oil on canvas, signed, 40cm x 51cm  
**Estimate:** 80 - 120  
**Fees:** 21% inc VAT

**Lot 508**

Victor Robert Watt (Australian 1886-1970), Sheep grazing beneath eucalyptus, watercolour, signed, 27cm x 37cm  
**Estimate:** 50 - 80  
**Fees:** 21% inc VAT

**Lot 509**

English School (circa 1900), Fishing smacks preparing to sail, watercolour, 25cm x 50cm  
**Estimate:** 40 - 60  
**Fees:** 21% inc VAT

**Lot 510**

Oliver Clare (1853-1927), Still life with grapes, plums and raspberries, signed oil painting, 15cm x 21cm  
**Estimate:** 100 - 150  
**Fees:** 21% inc VAT

**Lot 511**

Samuel Williams (19th Century), An Essex yeoman, watercolour, titled and inscribed verso, dated 1820, 19cm x 15cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 512**

Squire Howard (active circa 1900), Changing pastures, signed oil on board, titled verso, 26cm x 43cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 513**

James Howard Burgess RHA (Irish, 1817-90), Muckcross Lake, Killarney, signed oil on canvas, 25cm x 35cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 514**

Penry Williams (Welsh, 1798-1885), Fishing by the old bridge, oil on canvas, inscribed verso, 33cm x 43cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 515**

Chen Hong (20th Century), Parisian street scene, oil on board, signed 65cm x 75cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 516**

English School (late 19th Century), Portrait of a lady, half length in a black dress with white lace collar, supporting a pearl brooch, 60cm x 50cm

NB: The brooch the sitter is wearing is lot 301

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 517**

Attributed to Benjamin Herring (1830-71), Royal Mail, watercolour, oval, 27.5cm x 22.5cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 518**

James Longueville (b. 1942), The Thames from Rotherhithe, signed pastel drawing, titled to a label verso, 44cm x 68cm

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 519**

Kitty Mulder (Contemporary), Purple roses, watercolour, signed, 18cm x 32cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 520**

George Thompson (1934-2019), River Dee from the Grosvenor Bridge, oil on canvas, signed, titled to a label verso, 40cm x 50cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 521**

Robert Gallon (1845-1925), Boatyard at the end of a long day, signed oil on canvas, 30cm x 46cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 522**

Manner of George Armfield (1808-93), The bullies, oil on board, bearing a signature, 24cm x 33cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 523**

Manner of George Armfield (1808-93), Study of a terrier, oil on canvas, 23cm x 17cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT

**Lot 524**

Manner of George Armfield (1808-93), Guarding the vegetable patch, oil on board, 20cm x 30cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 525**

Manner of George Armfield (1808-93), The candle thief, oil on panel, bears a signature, 24cm x 35cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 526**

G.Uys. (South African, Contemporary), Kudu in the bush, oil on board, signed, 35cm x 50cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 527**

English School (late 19th Century), View of Langlands Bay, watercolour, signed with a monogram, 34cm x 49cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 528**

Modern British School (late 20th Century), The artist and sitter, oil on canvas, indistinctly signed, 26cm x 34cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 529**

Mark Chester (Contemporary), Grey Partridges amongst stubble, gouache, signed, 26cm x 36cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 530**

W R Gibson (probably Australian, 20th Century), The Minembah Bullock Team, watercolour, signed, 23cm x 34cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 531**

Stephan de Haan (Dutch, 20th Century), Winter in the Low Countries, figures skating on a river, oil on canvas, signed, 61cm x 91cm

**Estimate:** 50 - 100

**Fees:** 21% inc VAT

**Lot 532**

Bessie Bamber (1870-1910), Pair, 'Kittens with a parasol', and 'Kittens in a basket' oils on opaque glass panels, one signed with a monogram, 12cm x 17cm

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT

**Lot 533**

F Villanueve (French late 19th Century), Floral still life study, signed oil on canvas, 19cm x 39cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 534**

Laurence Stephen Lowry (1887-1976), View of a town, offset lithograph in colours, signed by the artist in pencil and with blind stamp, 46cm x 55cm

**Estimate:** 2500 - 4000

**Fees:** 21% inc VAT

**Lot 535**

Laurence Stephen Lowry (1887-1976), Industrial scene, offset lithograph in colours, signed by the artist in pencil and with blind stamp, 43cm x 32cm

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT

**Lot 536**

Attributed to Wilmot Pilsbury (1840-1908), Pair, Tranquil village scenes, watercolours over pencil, 13.5cm x 19cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 537**

Allen William Seaby (1867-1953), Mute swans in flight, hand coloured woodblock print, signed in pencil to the margins, numbered 11/100, 22cm x 34.5cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 538**

Sidney Cardew (b.1931), Little Opnor, Medway, watercolour, signed, dated 1993 verso, 36cm x 53cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 539**

Lot withdrawn

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 540**

Italian School (18th or 19th Century), Morte di Didona, pen and ink on paper, titled, 15cm x 23cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 541**

After Edouard Detaille (1848-1912), 'Le Reve' (The Dream), bears a signature and date 1888, oil on canvas, 50cm x 66cm  
This is a copy of Detaille's masterpiece which hangs in the Musee D'Orsay

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 542**

Doug Kewley (b.1938), Vintage scene of trams on Liverpool dock side, signed oil on canvas, dated 1982, 40cm x 64cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 543**

David Scott (Contemporary), Magpies, Two for Joy, watercolour and gouache, signed, titled verso, 44cm x 59cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 544**

John Charles Moody (1884-1962), Tranquil river landscape, signed oil on canvas, 60cm x 90cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 545**

Owen Williams (b.1956), Lone Curlew over coastal gorse, watercolour, signed and dated 1995, 21cm x 26cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 546**

Ralph W Bardill (1876-1935), Feathered gleaners, watercolour, signed, 30cm x 44cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 547**

Pierre le Boeuff (active circa 1899-1920), Busy Continental street scene, watercolour, signed, 36cm x 26cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 548**

Manoucher Niazi (Iranian, b.1936), Trees with a splash of colour, oil on canvas, signed and dated 1968, unframed, 70cm x 100cm

**Estimate:** 500 - 800

**Fees:** 21% inc VAT

**Lot 549**

Manoucher Niazi (Iranian, b.1936), Avenue of trees in blossom, oil on canvas, signed and dated 1968, unframed, 70cm x 100cm

**Estimate:** 500 - 800

**Fees:** 21% inc VAT

**Lot 550**

Flemish School (18th or 19th Century), The rent collector, oil on canvas, 35cm x 29cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 551**

Italian School (late 17th/early 18th Century), Povero, oil on canvas, 45cm x 35cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 552**

Italian School (18th or 19th Century), Portrait of St. Philip Neri (1515-95), oil on copper, unframed, 10.5cm x 9.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 553**

William Greaves (1852-1938), On the River Nidd near the Castle, Knaresboro (sic), oil on canvas, signed, titled to the stretcher verso, 46cm x 61cm, unframed

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 554**

G M Arondale (active 1900-30), Pair, Thames barges on an estuary, watercolours, signed, 20cm x 31cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 555**

Noel Harry Leaver (1889-1951), Tangiers street scene, watercolour, signed, 27cm x 18cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 556**

Dudley Warner (active early 20th Century), Tunisian courtyard, watercolour, signed, 27cm x 18cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 560**

'The Artwork of George and Eileen Soper', three modern books including Badgers, Wildings, and Horses,

**Estimate:** 10 - 20

**Fees:** 21% inc VAT

**Lot 561**

Three modern books on marine art including 'W L Wyllie' by Roger Quarm and John Wyllie; 'The Pierhead Painters; Naive Ship Portrait Painters' by Roger Finch; and 'British Marine Painting of the 20th Century' by Denys Brook-Hart (3 Vols)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 562**

Victorian family Bible, published by William Collins, 1871, with chromolithographic illustrations, brass mounts and clasps to a gilded, tooled leather binding, presented in a glass cover on a wooden base

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 563**

Cross's London Guide, printed silk map, published circa 1844

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 564**

David Hume 'The History of England' in two volumes, printed for Thomas Kelly, 1823, illustrated, with a continuation 'The Modern History of England' by Hewson Clarke, gilt tooled calf leather bindings (3 Vols)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 565**

W S Evans 'Extracts for Pedigrees', a 19th Century album of hand written genealogy including Welsh lineage, leather bound (1 Vol)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 566**

William Camden 'Britannia: or a Chorographical description of Great Britain and Ireland', 2nd Gibson Edition, published in London by Mary Matthews, 1722, Vols I and II, original tooled leather boards rebound with brown cloth spines

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 567**

Reverend Griffiths Hughes (1707-circa 1758) 'The Natural History of Barbados - in Ten Books', 1st Edition, published in London 1750, with map of the island by Thomas Jefferys, cartographer to George III, 30 plates, by Georg Dionysius Ehret and others, with erroneous 10 and X and erroneous pagination, 314 numbered pages, original leather binding (1 Vol)

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT

**Lot 568**

Kenneth Grahame 'Wind in the Willows', illus. E H Shepard, 51st Edition, published by Methuen & Co., green cloth boards (1 Vol)

**Estimate:** 10 - 20

**Fees:** 21% inc VAT

**Lot 569**

Herbert Cescinsky & Ernest Gribble 'Early English Furniture & Woodwork' Vols I and II, published by the Waverley Book Company, 1922, illus.

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 570**

H.J.L.J. Masse 'Pewter Plate', Revised Edition, published in London by George Bell, illus.; also Cripps 'Old English Plate', 1906; F S Robinson 'English Furniture', Connoisseur's Library General Edition, 1905; 'The little books about old furniture' by J P Blake, Vols II-IV; and William Chaffers 'Handbooks of marks and monograms on pottery and porcelain', New Edition, 1903 (7 Vols)

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 571**

Reverend F O Morris 'History of British Butterflies', 6th Edition, published in London by J C Nimmo, 1890; also H G & H B Adams 'Smaller British Birds', published by Gibbings & Co., 1894, illus.; and Gilbert White 'The Natural History of Selborne', illus. Collins, published by Macmillan, 1911 (3 Vols)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 572**

Small number of collectable books including Lord Charles Beresford and H W Wilson 'Nelson and his times'; 'The Norwich School' with articles by Cundall, published 1920; and 'The watercolours of JMW Turner' with foreword by Sir Charles Holroyd, both published in the office of the studio, circa 1899; and four further books including 'Memorials of old Northamptonshire', edited by Alice Dryden, published by Bemrose, 1903; and three further volumes 'Peg Woffington' by C Reade, 'Simple Stories' by Archibald Marshall, and 'Household of Sir Thomas More', all illustrated (7 Vols)

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 573**

Ian Fleming 'Thunderball', 1st Edition, published 1961 by Glidrose, with dust jacket, the frontispiece bearing a weak signature, and with attached adhered postage stamps and further stamps attached to page 9 and 10

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 574**

Miss Fagan's touring scrapbook and sketch album, circa 1830s, including sketches, prints and verse and including the Mediterranean, India and the Far East, leather bound (1 Vol)

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 575**

French ebonised and walnut mantel timepiece, circa 1900, the white enamelled dial with Roman numerals, raised on a rectangular base with ebonised bun feet, width 15cm, height 18cm

Please note our special conditions regarding clocks and watches

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 576**

Regency yewwood tea caddy, canted rectangular form opening to reveal a single lidded wooden caddy and receptacle for a further caddy and mixing bowl, the whole crossbanded in rosewood and with boxwood stringing, width 31cm, depth 15.5cm, height 15.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 577**

Late Regency satinwood tea caddy, circa 1810-20, rectangular form with ebony stringing, opening to two mahogany caddy covers, width 20cm, height 13cm; also a small rosewood tea caddy, with ebony stringing, opening to two wooden caddy covers, raised on ball feet, width 16cm, height 13.5cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT



**Lot 578**

Mahogany apothecary's box, early 19th Century, having a brass carrying handle to a hinged cover, opening to reveal a compartmented interior with four glass bottles, with a pull out drawer to the base with further bottles, and a central pull out tray, measuring vial and a bone spoon, width 26cm, height 23.5cm, depth 10cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 579**

French ormolu mounted Limoges pate-sur-pate table lamp, the celadon body worked in white slip with a Grecian maiden, mounted with gilt laurel wreath ring handles, over a shaped ormolu base, fitted for electricity, height to the light fitting, 46cm, height to the vase mount, 34cm

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 580**

French cast brass firescreen, in Rococo Revival style, circa 1900, with winged cherubs (centred on a gauze) fanning a brazier, bordered with C-scrolls and rocaille forms, width 74cm, height 73cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 581**

Pair of brass adjustable table candelabra, having four sconces with drip trays, adjusting with a thumb screw over a column with barleytwist base on triform supports, height 39cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 582**

Late Victorian reproduction of the Dombild altarpiece, by Lochner in Cologne Cathedral, also known as the Three Kings altarpiece, and the Patron Saints of Cologne altarpiece, with scenes from the Annunciation on the reverse, reproduced here in chromolithograph by Schulz, published circa 1870-75, mounted within ebonised mahogany triptych frames folding to 49cm x 51cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 583**

Good set of Victorian brass fire irons, each with wrythen knopped handle, the tongs 81cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 584**

Pair of black marble and gilt metal table lamps, formed as a vase of lilies, the flowers supporting six electric lamps, over a tapered column and stepped square base with gilt brass mounts, height 61cm (in need of re-wiring)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 585**

Early Victorian copper samovar, circa 1845, baluster form with domed cover, ebony and cast brass carrying handles, brass tap, all raised on a square base with bun feet, height 44cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 586**

Indian metal jardiniere, circular form with twin ring handles, and chased decoration of scrolls and calligraphy, raised on spur feet, 23cm diameter

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 587**

Pair of Eastern mother of pearl carved shell table screens, each worked with a scrolling dragon chasing a pearl amidst clouds, above beasts and birds of the earth, the wooden stands carved with prunus blossom, height 27cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 588**

Indian damascene dressing table set, circa 1900, the heavy brassware finely chased with Kashmiri style scrolls inlaid with black enamel, comprising two candlesticks, 29cm, three lidded jars and a ring tree (6)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 589**

Good Fiji Cali war club, the spurred head topped with a blade and with panels of chequered carving, and also carved with initials 'P.H.' between spur and head, length 98cm, the head 21cm across

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 590**

Traditional Chinese cast bronze hand mirror, late 19th Century, worked with storks and a turtle at the water's edge, 19.5cm diameter

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 591**

Cantonese carved tortoiseshell circular box and cover, third quarter 19th Century, traditionally carved with figures beside pavilions and trees, the underside carved with scholars debating, all within a keyed border, 9.5cm diameter; also a Cantonese carved wooden pill box, similarly carved, 4cm diameter (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 592**

Cantonese carved ivory calling card case, mid 19th Century, finely carved with a myriad of figures going about their daily activities, bordered with scrolling dragons and birds, and inscribed to the centre 'Souvenir', 11cm x 7cm x 2cm; also a further Cantonese carved ivory calling card case, late 19th Century, similarly carved with figures, 9cm x 5.5cm x 12mm (2)

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 593**

Tibetan bronze jardiniere, of archaic circular form with mask ring handles, decorated with a broad band of scrolls within archaic stiff leaves, height 21cm

**Estimate:** 250 - 350

**Fees:** 21% inc VAT

**Lot 594**

Victorian rosewood and mother of pearl inlaid vanity box, circa 1850, having a fitted interior with compartments, bottles and jars and with a lift out tray, also concealing a secret jewellery drawer beneath, 28cm x 19.5cm x 16.5cm,

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 595**

Victorian brass and wrought iron brazier pan, raised on three spur feet, 28.5cm diameter

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 596**

Tortoiseshell dressing table set, comprising rectangular tray, 28cm x 20cm, five brushes and a button hook

**Estimate:** 30 - 40

**Fees:** 21% inc VAT

**Lot 597**

Cairo ware bronze and silver inlaid circular bowl, circa 1900, worked with calligraphic reserves, 21cm diameter

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 598**

Patricia Northcroft (Contemporary), Avocet wading, green patinated bronze, signed, 10cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 599**

Carters of London mahogany folding bed tray and lectern, 68cm x 36cm; also a modern walnut finish jewellery casket, 40cm x 20cm x 16cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 600**

Early Victorian mahogany tea caddy, rectangular form opening to reveal two wooden caddy covers and a damaged engraved glass mixing bowl, 24cm x 13.5cm high; also a George IV mahogany sarcophagus tea caddy, 22cm x 14.5cm (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 601**

George III mahogany and inlaid knife box, circa 1780-1800, the sloping front inlaid with a conch shell within a rosewood banded border, opening to an interior with divisions, height 38cm, width 22cm, depth 28cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 602**

Victorian papier mache tea caddy, circa 1850, rectangular form with hinged cover decorated with a floral spray in mother of pearl and gilt decoration, opening to reveal two lidded caddies, 19cm x 11cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 603**

German porcelain plaque, hand decorated with the infant Christ and a disciple, 8cm x 6.5cm, oval, presented within an ebonised frame, 18cm x 14cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 604**

George IV mahogany dome topped tea caddy, crossbanded throughout and opening to a comparted interior, width 18cm, height 14cm; also a Victorian walnut tea caddy, the interior altered and with a single wooden cover, width 18cm, height 12cm (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 605**

'Artillery Bank' cast iron novelty money bank, patented May 1892, length 21cm, height 15.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 606**

Cast iron novelty money bank, worked as a bank building, inscribed with patents dated 1872 and 1873, the doors springing open to reveal an over eager cashier, painted in colours, height 17cm, width 11.5cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 607**

Victorian walnut and parquetry inlaid tea caddy, domed rectangular form, the hinged cover centred with a mother of pearl lozenge and opening to two wooden caddy covers, 23cm x 13cm; also a Victorian walnut and parquetry banded tea caddy, with two wooden caddy covers, 20cm x 22.5cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 608**

Late Victorian amboyna tea caddy, rectangular form, the hinged cover inset with a metal label inscribed 'Tea', 23cm; also two Victorian rosewood single caddies, similarly inscribed in metal 'Tea', 14cm; an early 19th Century mahogany square tea caddy, 12.5cm; a Jerusalem olive wood tea caddy of octagonal form, 14cm; and a Cotswold made English walnut tea caddy, 14cm square (6)

**Estimate:** 50 - 100

**Fees:** 21% inc VAT

**Lot 609**

Regency mahogany tea caddy, circa 1820, having two wooden caddies to the inside around a vacant well for a mixing bowl, width 30.5cm, height 15cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 610**

Unusual estate made copper range kettle, late 19th Century, square form, initialled 'JCR', 34cm x 28cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 611**

Pair of unusual Welsh hand made wooden bookends, in the form of coal chutes, height 19.5cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 612**

Four Nuremberg pewter church patens, 17th Century, each cast with biblical scenes and figures, one inscribed 'Noe. Gieng. Avs. Der. Arch. Getr. Ost. Opferdt. 16. Gott. 19', 17.5cm diameter; two German pewter civic plates (kaiserteller), 17th Century, 19cm diameter; a Swiss pewter civic plate, depicting the Arms of the Swiss Cantons, 19.5cm; and a 19th Century pewter plate decorated with a floral border, 19cm diameter (8)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 613**

Victorian taxidermy display of exotic birds, late 19th Century, presented under a glass dome, mounted on an ebonised wooden base, height 66cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 614**

Pair of late Victorian brass and opaline glass hall lamps, supported from three keyed brackets, with a keyed collar supporting moulded glass shades, 48cm drop, 31cm diameter

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 615**

Chinese black lacquered Export sewing box, 19th Century, canted rectangular form decorated with gilt panels and reserves featuring figures and pavilions (carrying handles deficient), opening to reveal compartmented interior with a tray, small number of accessories, the base fitted with a drawer fitted with pen tray and compartments, 35cm x 26cm x 15cm deep

**Estimate:** 300 - 400

**Fees:** 21% inc VAT

**Lot 616**

Regency tortoiseshell and mother of pearl tea caddy, canted rectangular form, the hinged cover with a silver inlaid vacant cartouche, opening to a tortoiseshell caddy cover, all raised on ivory squat bun feet, 10.5cm x 9.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 617**

Russian papier mache tea caddy, circa 1900, rectangular form, the hinged cover decorated with a troika being drawn through a snowy landscape, 10cm x 8cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 618**

Regency rosewood sarcophagus tea caddy, with boxwood edging, hinged domed cover opening to reveal two wooden caddies and with an engraved glass mixing bowl, the sides with wooden ring handles, raised on ball feet, width 34cm, height 21.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 619**

Victorian Tunbridge ware and rosewood dome topped tea caddy, circa 1850, worked with bands of flowers and floral sprays in fine tesserae, opening to reveal two wooden caddy covers, width 18cm, height 11cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 620**

Late Victorian or Edwardian mahogany and inlaid serving tray, waisted rectangular form with brass carrying handles, 59cm x 38cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 621**

Chinese silk embroidered panel, circa 1900, worked with figures and auspicious objects in coloured silks on a red silk ground, 190cm x 90cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 622**

Good Georgian brass warming pan, circa 1800, finely turned walnut handle, the pan lid with traces of stipple engraving, length 123cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 623**

Pair of pewter altar sticks (converted), each now supporting a cut glass shade over an acanthus clad column and triform base with ball feet, height 127cm, the pewter sticks 77cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 624**

George III silk embroidered stipple engraving, of the ill fated ship St. Geran with its heroine Virginie, in a mourning mount and gilt frame, the image 24cm x 34cm

**Estimate:** 140 - 180

**Fees:** 21% inc VAT

**Lot 625**

Hugh Wallis, Altrincham, hammered copper oval serving tray, centred with silvered foliate details, signed with a monogram, 50cm x 33cm; also a Hugh Wallis hammered copper circular tray centred with silvered fruiting cherries, signed with a monogram, 25cm diameter (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 626**

Two World War II bomb control panels, as used on Lancaster bombers, reference no. 5D/656, with jettison key intact, 20cm x 10cm

**Estimate:** 50 - 100

**Fees:** 21% inc VAT

**Lot 627**

English brass bulkhead clock, white enamelled dial with Roman numerals, centre seconds, lockable bezel, 20cm diameter  
Please note our special conditions regarding clocks and watches

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 628**

Glasgow Scientific Instrument Company Ltd, brass pressure gauge, the dial marked in lbs/sq. inch, the dial 17cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 629**

Matthew Norman Swiss brass carriage timepiece, white dial with Roman numerals, folding brass carrying handle, 11 jewel keywind movement, height 12cm, with original box

Please note our special condition regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 630**

Rare dated brass warming pan, circa 1869, with a turned ebony handle and inscribed to the pan 'Presented to William Henry Gibbs on the occasion of his wedding, August 12th 1869', centred with a stipple engraved peacock, 100cm

NB: William Henry Gibbs married by Mary Taylor at Acton Church, near Nantwich. In 1871 William was a cheese factor in Wrenbury, near Nantwich, and in 1881 moved to Tilston Fearnall

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 631**

Black Forest carved limewood coat rack, surmounted with a bear cub and with three coat hooks, 40cm x 20cm; also a Black Forest carved limewood clock bracket, the shelf supported on the horns of an oryx, further carved with mountain flowers and ferns, the oryx with glass eyes, 28cm x 30cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 632**

Nuremberg Temperantia pewter dish, early 17th Century, centred with a figure of Temperance holding a chalice, bordered with panels depicting Air, Water, Earth and Fire, Nuremberg touch mark, flanked with initials 'I' and 'K', 45cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 633**

Pair of Japanese bronze vases, late Meiji (1868-1912), shouldered ovoid form worked with ducks landing in a pond, height 22cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 634**

Pair of Edwardian leaded glass window lights, in Secessionist style, with panels of coloured glass, 102.5cm x 39.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 635**

Edwardian oak wall bracket, the unusual circular platform with a wirework gallery supported on an S-shaped scroll, 29cm diameter, height 45.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 636**

French mahogany and inlaid balloon mantel clock, white enamelled dial with Roman numerals, the movement striking on a gong, within a waisted case with boxwood and harewood fan inlays, raised on brass bracket feet, height 29.5cm

Please note our special conditions regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 637**

German doll's house doll family 'Biege Puppchen' by Lahe, composition and fabric bodies, comprising mother, father, three children, grandfather, grandmother, the largest 13.5cm, all dressed in 1920s-30s clothing, all in original boxes, two without lids; also three further doll's house dolls (10)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 638**

WMF Hotel chromium plated three branch candelabrum, in the Art Deco style, height 39cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 639**

Victorian carved oak wall mounted coat hooks, in Tudor Revival style, bearing a label on the reverse for Hewetson, Milner & Thexton, House Furnishers, Tottenham Court Road, 61cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 640**

Five Middle Eastern carved rock crystal bottles, the largest of reeded form, 55mm; two smaller of faceted design and two of amphora shape, one with lug ring handles, 45mm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 641**

French slate mantel clock, circa 1875, having a white enamelled dial with Roman numerals, visible brocot escapement set within scagliola marble, raised on an architectural style base with two bronze figures flanking a bevelled glass panel, with double cylinder mercury pendulum visible, raised on a plinth base, incised throughout with gilt lines and foliate details, height 49cm, width 36cm, depth 16cm

Please note our special conditions regarding clocks and watches

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 642**

Tibetan silvered brass lime box, 19th Century or earlier, circular form with a conical lid, with a silvered norbu gongkhil bordered with auspicious objects, the outer edges decorated with flowerheads, the underside of the base with a large norbu gongkhil, with chain for suspension, 6cm diameter, height 4.5cm

NB: A similar example can be seen in the Liverpool World Museum

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 643**

Ancient Egyptian fragment of a green glazed steatite shabti, of Pediamenopet, chief lector priest of Amun-Re, incised with clear hieroglyphs (a biro written interpretation is enclosed?), 8cm

NB: The British Museum has a lower section of a shabti of Pediamenopet, dated to the 26th Dynasty (664BC-525BC), this particular example was purchased at an antiques fair in Chester over 20 years ago by the vendor

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 644**

Tibetan Gav amulet box, star shape, copper inlaid with turquoise and inset with glass 'gems', 83mm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT

**Lot 645**

South Indian bronze figure of a four armed deity, 19th Century or earlier, seated holding attributes, on a throne adorned with devotees, finely patinated and worn, 8.5cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 646**

Antique bronze Buddha, possibly Cambodian (Khmer), 19th Century or earlier, seated in bhumisparsh mudra, on a double lotus flower base, 18cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT

**Lot 647**

South Indian bronze figure of Vishnu, 18th Century or earlier, cast standing on a circular lotus plinth, his primary hands in varada mudra, his other hands holding a cakra and sankha, nicely patinated with signs of devotional wear, 10cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 648**

Sino-Tibetan copper bust of Amitayus, 17th or 18th Century, finely patinated and worked with hands in dhayana mudra, 12cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 649**

Fragmentary white metal pendant of Zeus Ammon, Greece, approx. 3rd or 4th Century BC, 70mm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 650**

Two post Byzantine white metal reliquary crosses, 17th or 18th Century, one having figurative niello decoration, with loose cover, 50mm x 40mm, the other depicting the Crucifixion, 45mm x 35mm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 651**

Well carved blue hardstone desk seal, faceted tapered oval section, 9cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 652**

Ancient fragmentary sculpture of a fish, possibly Egyptian, probably terracotta, 15cm x 7.5cm

NB: We are led to believe that this piece was purchased some years ago from a dealer at the Antiques for Everyone Fair, Birmingham, and said to have come from the auction of a prestigious country house

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 653**

Unusual brass and wrought iron Masonic trivet, early 19th Century, the steel ring top centred with a brass set square and sun motif, raised on three wrought metal supports, 24cm diameter, height 30.5cm; also a Victorian copper kettle, 21cm diameter (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 654**

Victorian brass and wrought iron trivet, circa 1840, demi-lune form pierced with foliate scrolls, width 32.5cm, depth 26.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 655**

Late Georgian brass and wrought iron adjustable hearth trivet, rectangular brass plate worked with swans and scrolling foliage, 28cm x 19.5cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 656**

Ancient Egyptian carved limestone (?) head, possibly of a Ptolemaic queen, with traces of green colouration, possibly once attached to an oinochoe jug, perhaps 2nd/3rd Century BC, 6cm x 5cm; also a small carved marble head of a man, probably Roman, 5.5cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 657**

Chinese carved jadeite huang pendant, arched form terminating in dragon heads at both ends, incised with lappet scales, pierced with a hole for suspension, 21cm x 8cm; also a Chinese carved jade cong, squared circular form, light celadon green with black variegation, 5cm square (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 658**

Gilt bronze disc brooch (pin missing), circular shield form with central boss, traces of gilt, possibly Anglo-Saxon or early Medieval, 6.8cm diameter

NB: Purchase at Grays Antique Centre, Bond Street, London, approx. 20 years ago

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 659**

Rare German pewter wine flagon, commemorating a marriage and inscribed 1573, the tapered vessel with a spired domed hinged cover, worked with a double headed eagle and a panel featuring Arms and a motto opposing crowned Arms, height 30cm

NB: The form of this flagon follows that of German satglazed stoneware flagons of the 16th Century, albeit without the hinged cover

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 660**

Egyptian alabaster footed jar, in the manner of those produced during the New Kingdom, circa 1550-1307 BC, but possibly of later date, the baluster footed form with geometric incised decoration, 7.5cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 661**

Small collection of six ancient Egyptian scarabs, and five intaglio engraved hardstone gems, contained within an Indian carved wooden box, inscribed to the underside lid 'scarabs from Luxor, bought by Bob, 1914-18'

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 662**

Small selection of Roman fragments, including the base of a Roman sandstone column, 31cm diameter, small sandstone trough, 28cm, various parts of amphorae etc, all with Chester provenance having been excavated circa 1994, from the basement of Harrison-Worden Opticians in Foregate Street

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 663**

Two similar brass log or coal bins, each of circular form with lions mask ring handles, raised on paw feet, 52cm and 42cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 664**

Polished bronze pestle and mortar, probably 18th Century, traditional form, 16cm diameter, height 13.5cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 665**

Brass and wrought iron trivet, early 19th Century, concentric demi-lune form, width 35cm, depth 24.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 666**

After the Antique, Young satyr with a wineskin, 19th Century, dark brown patinated bronze mounted on a white marble base, height 24cm, width 17cm

NB: This is a copy of the 'Fauno con Otre' which was situated in the Casa del Centenario (House of the Centenary) in Pompeii

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 667**

Jean-Pierre Cortot (1787-1843), Le Soldat de Marathon, bronze, mid brown patination, signed, 27cm x 26cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT



**Lot 668**

Pair of late Georgian brass column candlesticks, circa 1800-20, with fluted columns over a stepped square base, height 27cm; also a further pair of brass column candlesticks, height 26cm (4)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 669**

Franz Bergmann (1838-94), The Embrace, parcel gilt bronze sculpture, signed, on a scagliola marble column base, height 19.5cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 670**

Early Victorian brass and cast iron trivet, circa 1850, pierced shaped form on turned gun barrel legs, width 32cm, depth 24cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 671**

Pair of Senufo (Ivory Coast), wooden guardian figures, height 140cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 672**

Traditional polished bronze pestle and mortar, small size decorated with a single horizontal band, 13.5cm diameter, 11cm high; also a further bronze mortar, slightly smaller, height 10cm (3)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 673**

Early Victorian mahogany wheel barometer, circa 1840, 19.5cm main silvered dial, with silvered thermometer, turned bone adjuster, the case bordered with moulded C-scrolls, 91cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 674**

Novelty carved wooden ash pot, late 19th Century, carved as a dog with a hinged hat cover, glass eyes, height 10cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 675**

Miniature brass carriage timepiece, late 20th Century, oval form, white enamel dial with Roman numerals, height 8cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 676**

After Ferdinand Preiss, The Red or Charleston Dancer, cold painted bronze finished in red, silver and gold colours, bearing a signature at the base, raised on an alabaster triform socle, height 35.5cm

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT

**Lot 677**

Prisoner of war bone model of a rat trap, complete with rat, early 19th Century, 42mm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 678**

Pair of carved oak heraldic lions, 19th Century, 56cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 679**

Jurgen Gorg (German b. 1951), 'Masken', limited edition bronze sculpture, No. 132/150, mounted on a marble base, height including the base 76cm

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 680**

Bohemian ruby and white overlay glass and brass pedestal oil lamp, having an etched spherical shade over an overlay glass tank with brass petalled collar, over a baluster body decorated with inverted tulips, gilt cast brass base with paw feet, height 63cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 681**

Victorian pedestal oil lamp, with an etched tulip bowl over a blue glass tank and brass reeded column and domed foot with black glazed base, height to the top of the shade 60cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 690**

Frem Rojle (Danish) teak dining suite comprising extendable circular dining table, extending from 120cm diameter to 171cm, height 75cm, raised on tapered plain turned legs, together with six curved back dining chairs with black leatherette upholstered seats

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 691**

Gunni Omann (for Axel Christensen, Denmark), teak sideboard, having four sliding doors opening to pull out cutlery trays to the centre and shelves at either side, raised on plain turned tapered legs, width 200cm, depth 46cm, height 80cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 692**

1960s tile topped chrome framed coffee table, 109cm x 46.5cm x 43cm

**Estimate:** 200 - 250

**Fees:** 21% inc VAT

**Lot 693**

Victorian mahogany partner's desk, circa 1900, the top moulded rounded corners and green leather inset, over nine drawers, front and back, all raised on a plinth base, width 184cm, depth 121cm, height 78cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 694**

Set of eight oak dining chairs in William and Mary style, comprising two carvers and six singles, each with a panelled back within turned columns, leather upholstered seat, turned front stretchers, height 120cm, the carvers 56cm wide

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 695**

William IV rosewood pole screen, circa 1835, having a fretwork bordered gross-point needlework banner of floral sprays, over a graduating barleytwist column and carved circular base with three scroll feet, height 168cm, width 59cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 696**

Turkish 'Silkway' rug, brown foliate field centred with a foliate medallion within a fawn border, size approx. 236cm x 144cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 697**

Oak enclosed dresser in the Georgian style, late 20th Century, fitted with three fielded panel drawers with brass swan neck handles, over three fielded panel cupboard doors beneath with brass H-shaped hinges, opening to shelves, raised on stile supports, width 169cm, depth 53cm, height 84cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 698**

Nest of mahogany spider leg tables, late 19th Century, each having a rectangular top raised on slender ringed columns and splayed feet, the largest 42cm x 36cm, height 74cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 699**

Pair of Italian giltwood and upholstered tub chairs, each in Baroque style with upholstered panelled back and cushion seat in cream floral fabric and raised on carved cabriole legs with scroll feet, width 91cm, depth 80cm, height 91cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 700**

Jacobean Revival oak hall table, circa 1910, fitted with three moulded panel drawers with brass tear shaped handles, raised on baluster turned legs united by stretchers at the base, width 99cm, depth 46cm, height 82.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 701**

Late Victorian gilt overmantel mirror, in the Adam style, circa 1890, oval bevelled glass plate surmounted with acanthus and flowerhead crest and bordered with an arcaded frame and acanthus apron, height 111cm, width 108cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 702**

Late Victorian lady's mahogany writing table, the rectangular top with boxwood and ebony chequer line inlays opening to reveal a pull out writing surface with pigeonholes, over a long drawer to the front with brass ring handles, raised on square section legs, width 66cm, depth 38.5cm, height 79.5cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 703**

Hamadan green ground woollen carpet, having a central terracotta lozenge medallion flanked with fawn medallions, the field dispersed with birds and stylised flowers, within a fawn border with running bird motifs, size approx. 300cm x 250cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 704**

Nest of rosewood spider leg tables, 19th Century, rectangular form crossbanded and raised on slender turned columns and splayed feet, the largest 47cm x 28cm, height 74cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 705**

Victorian Aesthetic period cabinet, circa 1885 and later, having two amboyna fronted guilloche carved drawers with brass acorn drop handles, over painted panel cupboard doors detailed with sunflower vases, and bordered with ebonised gilded tramlines and inset with outer panels of amboyna, width 94cm, height 80cm, depth 44cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 706**

Carved oak court cupboard (made up), with elements of 17th Century and later carving, the top having a carved arched panel cupboard door with double recessed panels either side, over a carved fronted long drawer with two recessed panel lozenge carved doors beneath, width 104cm, depth 43cm, height 173cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 707**

Victorian mahogany breakfront bookcase, late 19th Century, fitted with two central moulded panel cupboard doors opening to shelves, flanked by adjustable open shelves, all raised on a plinth base, width 183cm, height 115cm, depth 44cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 708**

Iranian Isfahan style woollen rug, blue ground with a central fawn and sky blue medallion and fawn palmette border, size approx. 231cm x 140cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 709**

Good George IV rosewood chiffonier, circa 1825, the back with a bobbin turned rail and single shelf supported on carved, reeded columns, the base with a frieze drawer over two glazed cabinet doors opening to shelves, flanked by reeded and tulip carved columns, over a plinth base, width 94cm, depth 38cm, height 126cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 710**

Victorian ebonised mahogany octagonal centre table, circa 1880, the top supported on wrythen moulded columns, united by cross rail stretcher, splayed legs with brown pot castors, width 131.5cm, height 74cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 711**

Kazakh woollen rug, blue field with two medallions in sky blue and fawn, within terracotta and fawn borders, size approx. 190cm x 140cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 712**

Victorian mahogany extending dining table by Lamb of Manchester, circa 1890, the top with a moulded edge, 151cm when closed, winding out to accommodate three additional leaves housed within a fielded panel chest, length when extended 319cm, raised on turned and ringed legs with brass pot castors, width 127cm, height 76cm, the chest 142cm wide, height 54cm

**Estimate:** 500 - 700

**Fees:** 21% inc VAT

**Lot 713**

Set of six Victorian walnut cameo back chairs, by Lamb of Manchester, circa 1860, in the French style, with interlaced oval backs, blue fabric stuffover seat, stamped 'Lamb Manchester'

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 714**

Iranian Tabriz woollen rug, deep blue field centred with a fawn and blue flowerhead medallion within a fawn meandering palmette border, size approx. 200cm x 128cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 715**

Pair of French walnut and upholstered tub chairs, circa 1900, with foliate fawn coloured upholstered panel backs and seat with later upholstered brown fabric cushion, moulded and carved top rail and forearms, carved cabriole legs, width 72cm, height 98cm, depth 75cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 716**

Italian style gilt metal console table, black granite top over a border of stiff acanthus leaves and openwork apron festooned with cherubs and acanthus scrolls and raised on cherub term supports, width 156cm, depth 69cm, height 92cm

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT

**Lot 717**

Pair of French walnut armoires, late 19th Century, each having an arched top with burr walnut inset panel over two arched recessed double panel doors, opening to a brass hanging rail, all raised on bun feet, width 132cm, height 188cm, depth 52cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 718**

Retro teak coffee table, possibly G-plan, rectangular top with rounded ends, over an undershelf, on tapered legs, width 125cm, depth 54cm, height 47cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 719**

Set of eight Chippendale style mahogany dining chairs, early 20th Century, comprising two carvers and six singles, each with a wavy ladder back and blue fabric upholstered seats, height 100cm, the carvers 63cm wide

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 720**

Iranian silk Khamarish rug, terracotta field with meandering tendrils within a fawn meandering palmette border, size approx. 233cm x 151cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 721**

Edwardian gilded oval wall mirror, circa 1900-10, central oval bevelled glass plate within a sectional border of smaller bevelled glass plates and egg and dart moulded frame, 98cm x 63cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 722**

Good dapple grey rocking horse, by Collinson of Liverpool, fully restored, with leather tack, supported on an oak trestle stand, height 123cm, height to the saddle 92cm, length 150cm at the base

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 723**

Pair of French oak fauteils, late 19th Century, tapestry upholstered back and seat detailed with floral bouquets in gross-point, carved moulded outlines raised on French cabriole legs, height 96cm, width 68cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 724**

Victorian brass king size bed comprising headboard, footboard and adjoining irons, width 184cm (6ft), height of the headboard 168cm,

NB: Purchased from Seventh Heaven, Chirk in 1997 at a cost of £1,950

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 725**

French walnut and upholstered wing armchair, late 19th Century, upholstered throughout in blue and maroon striped fabric, with acanthus carved forearms, serpentine front seat, raised on cabriole legs, height 110cm, width 75cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 726**

Oak coffee table in the style of Mouseman, the adzed rectangular top supported on tapered octagonal legs united by stretchers, 81cm x 36cm x 39cm; also a quality solid burr oak oval coffee table, width 87cm, height 40cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 727**

Early Victorian rosewood footstool, the oval caned top raised on short cabriole legs, 38cm x 28cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 728**

Iranian silk pictorial rug, the fawn ground dispersed with a myriad of animals and birds in colours within a sky blue avian border, size approx. 236cm x 152cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 729**

Gordon Russell Ltd, American black walnut dining room suite, dated 1969, the table by P W Clarke, extending to 247cm from 186cm, width 107cm, height 73cm, together with eight dining chairs with fabric covered seats (9)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 730**

Russell Workshops (Broadway, Worcs) black walnut magazine rack, width 46cm, height 66cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 731**

Quality oak Welsh dresser in the Georgian style, attributed to Titchmarsh and Goodwin, late 20th Century, having a shaped apron over a boarded plate rack fitted with six small drawers, the breakfront base centred with two short and three further drawers, flanked by field panel cupboard doors opening to shelves, raised on stile feet, width 168cm, height 214cm, depth 51cm

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 732**

Oak joint stool, 18th Century, with later restorations, rectangular seat with moulded edge over a lunette carved frieze and turned slender baluster legs united by stretchers, raised on worn bun feet, 47cm x 28cm, height 59cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 733**

George III mahogany and inlaid folding tea table, crossbanded and with boxwood line inlays, the top folding over double swing out gates at the rear, over an inlaid frieze and tapered square section legs with metal castors, width 91cm, depth 47.5cm, height 75cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 734**

Retro chrome tubular framed and black leather upholstered lounge suite in the style of PEL, comprising three seater settee, matching armchair and coffee table with smoked glass topped, the settee 184cm x 76cm deep, the coffee table 70cm square (3)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 735**

Iranian silk pictorial rug, discoloured fawn field dispersed with pairs of birds amidst foliage, within a black foliate border, size approx. 192cm x 63cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 736**

Unusual late Victorian collector's display cabinet, in the Sheraton Revival style, circa 1890, the cabinet top with twin glazed doors surmounted with a scrolled pediment and opening to a single shelf, over a two drawer chest base with bow front and profusely inlaid with a floral basket suspended from ribbons and acanthus fronds, the drawers similarly inlaid with garlands in a variety of woods, with metal ring handles, raised on tapered square section legs, width 69cm, height 149cm, depth 40cm

**Estimate:** 700 - 900

**Fees:** 21% inc VAT

**Lot 737**

Flame mahogany bow front bachelor's chest, the top crossbanded with walnut and with ebony line inlay over a brushing slide and two short and two long graduating drawers, with brass ring handles, raised on splayed bracket feet, width 90cm, depth 48cm, height 91cm

**Estimate:** 350 - 450

**Fees:** 21% inc VAT

**Lot 738**

Mahogany and inlaid sideboard in the Georgian style, circa 1910, having a serpentine front fitted with a single long drawer, flanked by two bow fronted cupboard doors, all raised on tapered square section legs with spade toes, width 165cm, depth 57cm, height 94cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 739**

Burr walnut bow front chest of drawers, mid 20th Century, fitted with four long drawers with brass swan neck handles, raised on bracket feet, width 78cm, depth 53cm, height 84cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT

**Lot 740**

Fornasetti small pedestal table, the circular top decorated with a band of mythological creatures and nymphs in a yellow monochrome print against a simulated hardstone ground, all raised on a black painted cast metal trumpet base, original label 'Fornasetti Milano', 60cm diameter, height 41cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 741**

Victorian burr walnut tilt top breakfast table, oval moulded top with quarter veneers tilting over an inverted tulip column and foliate carved cabriole legs, with brass castors, length 144cm, width 112cm, height 76cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 742**

French walnut and marquetry chest of drawers, the top centred with an oval inlay with an urn of flowers in a variety of woods, and bordered with chequered crossbanding, fitted with four drawers, all bordered with chequered marquetry, turned wooden handles centred with a mother of pearl eye, the side panels further inlaid with floral urns, raised on bracket feet, width 100cm, depth 59cm, height 102.5cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 743**

Mahogany twin pedestal desk, late 20th Century, the top with green leather inset over three frieze drawers with cast brass handles, raised on two pillars, each with three further drawers, standing on claw and ball feet, width 150cm, depth 91cm, height 78cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 744**

Iranian woollen and part silk pictorial rug, centred with The Kaaba, Mecca, within calligraphic reserves within a fawn ground, size approx. 106cm x 76cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 745**

Oak low dresser, in the early Georgian style, having four drawers with cockbeaded edges and brass swan neck handles, raised on an arched potboard base with turned baluster supports, length 233.5cm, depth 49cm, height 88cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 746**

Oak refectory dining table and eight dining chairs, the table with four plank top and cleated ends, raised on turned baluster legs united by an H-stretcher, length 312cm, width 97cm, height 76cm; the chairs comprising two carvers and six singles, all with shaped cresting rail with heart shaped motif, fielded panel back, green leather upholstered seat and raised on turned legs and front stretcher (9)

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT

**Lot 747**

Victorian mahogany twin pedestal sideboard, circa 1870, having a moulded panel back over a serpentine front base fitted with three flame mahogany frieze drawers, over two cupboards with moulded flame mahogany doors, opening to a cellarette and shelves, raised on a plinth base, width 196cm, height 134cm, depth 57cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 748**

French carved oak double bed in Louis XV style, the arched headboard surmounted with a carved foliate garland, quiver and torch, flanked with turned and fluted uprights with pine cone finials, the footboard with matching arched panel, width to the edge of the irons 138cm, headboard width 150cm, height 158cm, with two sets of irons and a king size bed base measuring 153cm (5ft) x 198cm long

NB: Purchased from Seventh Heaven, Chirk

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 749**

Italian style gilded and dark blue fabric upholstered wing armchair, width 78cm, depth 80cm, height 120cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 750**

Early Victorian mahogany pedestal tea table, circa 1840, the swivel folding top over an octagonal column and quatreform base with carved scroll feet and brass castors, width 91cm, depth 45cm, height 75cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 751**

Edwardian mahogany twin pedestal desk, the top with leather inset over a configuration of nine drawers with brass handles, raised on a plinth base, width 122cm, depth 63cm, height 75cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 752**

Turkish 'Silkway' rug, green field dispersed with brown flowers and foliage within a fawn border, size approx. 233cm x 143cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 753**

Italian walnut and marquetry bombe chest, the top inlaid with floral sprays in boxwood and harewood, over three serpentine fronted drawers with further floral inlays and cast brass handles and with further panels of floral sprays to the sides, raised on slightly splayed legs with brass appliques, width 79cm, depth 35cm, height 85cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 754**

Set of four French giltwood fauteuils, each having a cameo shaped upholstered back surmounted with a carved floral crest, upholstered pad arms and seat, acanthus carved forearms, raised on fluted and turned forelegs, height 95cm, width 62cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 755**

Victorian walnut breakfast table, shaped oval top with quarter veneers, tilting over a turned baluster column and four foliate carved cabriole legs, with foliate carved feet, width 142cm, depth 107cm, height 71cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT

**Lot 756**

French mahogany and brass inlaid small chest, the top with canted corners, brass edging and line inlay, over two drawers with brass foliate inlays, cast brass laurel wreath handles, flanked with cast brass appliques, raised on square section legs with brass toes, width 64cm, depth 38cm, height 79cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 757**

Modern gilt framed overmantel mirror in the Adam style, late 20th Century, rectangular form surmounted with a foliate C-scroll crest, double reeded frame punctuated with flowerhead reserves, width 120cm, height 106cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 758**

Iranian Isfahan style rug, cream field centred with a medallion within a blue border, size approx. 225cm x 150cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT

**Lot 759**

Venetian pressed brass wall mirror, traditional design worked with borders of flowers and scrolling foliage, 84cm x 72cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 760**

Carved oak box settle, first quarter 20th Century, the back having two figural carved panels with 'olde worlde' scenes, carved lions arms, the base with lift up lid over a guilloche carved front, width 122cm, height 101cm, depth 50cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 761**

Victorian gilt moulded triptych overmantel mirror, with carved shell and C-scroll surround, width 183cm, height 70cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 762**

Old oak bench, 19th Century, single plank seat raised on chamfered splat supports united by a foot rest stretcher, width 152cm, depth 30cm, height 43.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 763**

Hamadan woollen rug, red field on an abraded black ground with brown leaf border, size approx. 253cm x 145cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 764**

French walnut jardiniere stand, late 19th Century, the rectangular composite marble top with brass gallery over a frieze with brass guilloche appliques, fluted columns with a platform shelf beneath, raised on turned legs, width 41cm, depth 30cm, height 81cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 765**

Victorian gilt moulded oval wall mirror, the frame moulded with ivy leaves, 60cm x 51.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 766**

Iranian Resvan style runner, deep yellow field with two medallions within blue and black borders, size approx. 300cm x 100cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT



**Lot 767**

Continental carved walnut pedestal alms dish, late 19th Century, profusely carved throughout, the dished top bordered with carved shell lappets, over an acanthus carved triform column and base, with scroll feet, 61cm diameter, height 73.5cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 768**

G plan teak dining suite, comprising oval extending dining table and six fabric upholstered dining chairs, the table extending to 211cm from 164cm, width 109cm, height 73cm (7)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 769**

Pair of cast iron bellflower garden urns, 60cm diameter, height 74cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 770**

Late Victorian mahogany and upholstered armchair, upholstered throughout in light green corded fabric, raised on tapered square section legs with brown pot castors, height 90cm, width 70cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT

**Lot 771**

Iranian Paelzan style rug, grey field within a sky blue border, size approx. 230cm x 148cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 772**

Pair of George II style walnut and parcel gilt wall mirrors, late 19th Century, each having a rectangular plate surmounted with a flowering vase within acanthus scrolls, gilt moulded border, inscribed on the back 'A L London 1714', 103cm x 55.5cm

**Estimate:** 500 - 800

**Fees:** 21% inc VAT

**Lot 773**

Flemish oak parlour table, 18th or 19th Century, the rectangular top with pull out leaves, supported on bulbous legs united by a platform stretcher with squat bun feet, when closed 129cm x 72cm, height 79cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 774**

Oak low dresser, circa 1700-20, two plank top over three double moulded panel drawers with engraved brass escutcheons and later brass knobs, raised on baluster turned and block forelegs, width 217cm, depth 49cm, height 75cm

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT

**Lot 775**

Oak boarded coffer, circa 1670, single plank top with moulded edge over an interior with candle box, channel moulded outlines to the face and sides, width 117cm, depth 40cm, height 62cm

**Estimate:** 350 - 450

**Fees:** 21% inc VAT

**Lot 776**

Continental walnut chair, first half 18th Century, the back surmounted with figural terminals and with two crossed splats carved with deer and hunting dog within Baroque scroll borders, later solid seat over a carved splat stretcher also carved with a running deer, height 120cm, width 39cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT

**Lot 777**

Iranian Isfahan style rug, cream field with a central fawn, blue and black medallion, within a fawn meandering palmette border, size approx. 225cm x 150cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 778**

Sheraton Revival mahogany and inlaid bureau, on later stand, crossbanded with rosewood and inlaid with a classical urn and foliate scrolls, and opening to a stepped interior with mariner's penwork fronted drawers and pigeonholes, fitted with three inlaid drawers with the addition of 18th Century cast bronze handles and escutcheon, raised on a pierced mahogany stand, height 99.5cm, width 54cm, depth 33cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT

**Lot 779**

Five Chippendale style mahogany dining chairs, late 19th Century, each with interlaced splat back and green fabric upholstered seat; also four mahogany dining chairs with gross-point floral tapestry seats (9)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 780**

Dapple grey rocking horse, by Collinson of Liverpool, complete with brown corded fabric saddle and leather reins, supported on a pine trestle rocking base, height 107cm, height to the saddle 84cm, length of the base 130cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT

**Lot 781**

George IV mahogany pedestal dining table, the square top with rounded corners over a plain apron with beaded edge, raised on a baluster turned heavy column with quatreform base, and four heavy carved paw feet, with pot castors, 126cm square, height 72cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 782**

Thirty hour oak longcase clock, the hood with brass capped reeded columns flanking a 12" brass dial, signed Baddely, Albrighton, with Roman numerals, signed engraved centre, date aperture, the movement striking on a bell, the trunk with walnut crossbanding, over a canted box base with raised panel and on bracket feet, height 206cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 783**

Carved oak parlour cabinet (made up), the top having two long opening doors over three lozenge carved recessed panels, the base fitted with two double recessed panel carved doors with two drawers beneath, all raised on bracket feet, width 133cm, depth 53cm, height 164cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 784**

George III mahogany folding tea table, circa 1780-1800, rectangular top folding over a single gate and fitted with a small frieze drawer, raised on ogee moulded tapered square legs, width 92cm, depth 45cm, height 74cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 785**

Paul Price of Chester (active 1848-78), a Victorian mahogany drop trunk wall clock, painted 40cm dial with Roman numerals, ogee moulded surround, eight day movement striking on a bell, the drop trunk with shaped flame mahogany door, with quarter barrel base, with weights and pendulum, height 137cm, width 52cm

Please note our special conditions regarding clocks and watches

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 786**

Oak freestanding corner display cabinet, circa 1830, the top having a single lozenge glazed door opening to shelves, over a base with three small drawers and two double panel cupboard doors opening to a shelf, all raised on bracket feet, width 108cm, height 204cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 787**

Iranian Farzan style rug, ivory ground with grey spandrels and an ivory foliate border, size approx. 180cm x 120cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 788**

Mahogany circular gypsy table, on simulated bamboo supports, 51cm diameter, height 61cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 789**

Moorish inspired walnut stool, in the manner of Leonard Wyburd, circa 1900, terracotta upholstered stuffover seat over decorative arched aprons with turned spindles in the Moorish style, all raised on turned baluster legs, 38cm square, height 41cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT

**Lot 790**

Edwardian mahogany bookstand, circa 1905, in the Arts and Crafts style, with a fabric inset panel, embroidered with strawberries and leaves, and with a plain shelf beneath, width 42cm, depth 17cm, height 81cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT

**Lot 791**

Italian satinwood and chestnut breakfront wardrobe, 20th Century, having a an olive leaf and acanthus carved pediment over a central shaped bevelled glass door opening to hanging space and a drawer, flanked on either side with chestnut veneered doors opening to further drawers and shelves, all raised on turned feet, width 197cm, height 250cm, depth 58cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 792**

Italian satinwood and chestnut dressing chest, en-suite to the previous lot, having a shaped bevelled glass mirror, centred with carved olive leaf and acanthus details over a marble top and three long graduating drawers with cast brass handles, raised on turned tapered legs, width 122cm, height 202cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 793**

Pair of Italian satinwood and chestnut night cabinets, en-suite to the previous lot, having a carved wooden panelled back, marble inset top over a short drawer and a cupboard door, raised on turned tapered legs, width 40cm, height 116cm, depth 38cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT

**Lot 794**

French walnut bed, in Louis XV style, having a panelled headboard with acanthus carved surmount, within turned finials, turned and fluted columns, the footboard with garlanded panels, width 140cm, together with bed base and Sleeppeeze mattress

NB: Purchased from Seventh Heaven, Chirk

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 795**

North Wales oak dresser, circa 1830, having a boarded plate rack over a base fitted with four short drawers, two false short drawers to the centre, flanked by two cupboard doors, all with brass knobs, raised on bracket feet, width 160cm, height 204cm, depth 49cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT

**Lot 796**

Victorian walnut tiered whatnot, circa 1880, having a fretwork over four graduating shelves supported on barleytwist columns, turned feet, width 79cm, height 110cm, depth 26cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 797**

Victorian Gothic Revival satinwood chiffonier, circa 1875, having an upper shelf with mirrored back over a larger shelf, inlaid with harewood, boxwood and ebony tramlines and supported on turned columns, with a further mirror at the back beneath, over two central recessed square panel cupboard doors with further inlays, and opening to a single shelf, flanked by canted open shelves, labelled 'T Winson, Cabinet Maker, George Street, Liverpool', width 138cm, height 137cm, depth 40cm

**Estimate:** 600 - 800

**Fees:** 21% inc VAT

**Lot 798**

Attributed to James Shoolbred, a Victorian walnut and brass hall stand, having an upper shelf with brass three-quarter gallery, brass flowerhead terminals over a brass rail supported over turned wooden columns and a central recessed panel with brass spandrels, applied Victorian lozenge mark to the base and with recess for a drip tray (missing), raised on brass feet, width 58cm, height 101cm

**Estimate:** 500 - 800

**Fees:** 21% inc VAT

**Lot 799**

Iranian Farzan style rug, ivory field with black foliate border, size approx. 180cm x 120cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 800**

Late Regency mahogany tilt top breakfast table, circa 1825, the rectangular top with broad crossbanding, tilting over a square stepped column, raised on four sabre legs with brass paw toes and castors, width 137cm, depth 106cm, height 73cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 801**

Oak Welsh dresser, early 19th Century, having a boarded plate rack over a base centred with three short drawers with ebony beading, flanked by a double panelled door opening to shelves, all raised on bracket feet, width 147cm, height 224cm, depth 51cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 802**

William IV mahogany tilt top breakfast table, the well figured flame mahogany circular top with beaded edge and tilting over a turned baluster column and four acanthus carved sabre legs, with brass toes and castors, 130cm diameter, height 73cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT

**Lot 803**

Oak joined mule chest, 18th Century, having a three recessed panel top over a four fielded panel front with two moulded drawers to the base, all raised on stile supports, width 121cm, height 83cm, depth 50cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT

**Lot 804**

Oak joined coffer, late 17th Century, two plank top over a four recessed panel front carved with foliate roundels beneath a lunette frieze, raised on stile supports, width 152cm, height 67cm, depth 55cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 805**

Late Georgian mahogany secretaire bookcase, circa 1820, having an architectural pediment over two astragal glazed doors opening to adjustable shelves, the base fitted with an upper pull down secretaire drawer opening to pigeonholes and drawers flanking a central cupboard door and with two deep long drawers beneath, raised on a plinth base, width 104cm, height 238cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT

**Lot 806**

Itonia oak cabinet gramophone, with two doors to the front revealing a sound grille, with a drawer beneath, all raised on turned baluster legs united by stretchers, with winding handle, width 65cm, depth 51cm, height 97cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 807**

Iranian Rezvan style rug, blue Tree of Life field, size approx. 150cm x 100cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT

**Lot 808**

Oak eight day longcase clock, having a carved case, the hood initialled and dated 1898, brass 11 1/2" dial signed Hampson, Wrexham, and numbered 1430, with engraved matted centre, silvered chapter ring, the movement striking on a bell, the trunk and base carved and raised on bracket feet, height 212cm

Please note our special conditions regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 809**

Burr walnut sofa table, early 20th Century, the top with two drop leaves, featherbanded and crossbanded and with two frieze drawers opposing two false drawers, all with pressed metal knobs, raised on splat supports with a high stretcher, and cabriole legs, width 97cm, depth 61cm, height 75cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 810**

Victorian painted cast iron stick stand, formed as a hound seated beneath an oak tree, with demi-lune drip tray, height 73cm, width 45cm

**Estimate:** 50 - 100

**Fees:** 21% inc VAT

**Lot 811**

Robertson of Forfar, Scottish mahogany eight day longcase clock, painted arched dial, the spandrels representing the seasons, Roman numerals, subsidiary seconds and date dial, with crown and thistle hands, eight day movement striking on a bell, the trunk with a bowed door flanked with turned pilasters, over a recessed panel box base and bracket feet, height 215cm

Please note our special conditions regarding clocks and watches

**Estimate:** 300 - 500

**Fees:** 21% inc VAT

**Lot 812**

Oak gateleg table, 18th Century and later, plank top with demi-lune drop leaves supported on turned baluster legs and gates, united by stretchers, with ball feet, length 122cm, width when closed 49cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 813**

George III oak lowboy, circa 1800-20 with later restorations, fitted with a central short drawer flanked by two square drawers with later brass handles, raised on tapered legs with pad feet, width 78cm, depth 44cm, height 71cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT

**Lot 814**

Mahogany and yewwood tilt top tripod table, the circular top over a turned yewwood column and three yew cabriole legs, 65cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT

**Lot 815**

Victorian mahogany chiffonier, circa 1860, having a carved panel back with a shelf over a base with two ogee moulded frieze drawers and two arched recessed panel cupboard doors opening to a single shelf, flanked with half pilasters, raised on a plinth base, width 115cm, depth 47cm, height 155cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT