

Lot 1

Royal Worcester cabinet cup and saucer, circa 1933, decorated with sheep in a Highland landscape by E Barker, the cup with a gilded interior, the saucer 9.5cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 2

Royal Worcester cabinet cup and saucer, circa 1931, decorated with a stag in a Highland landscape by James Stinton, the cup with a gilded interior, the saucer 9.5cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 3

Royal Worcester cabinet cup and saucer, circa 1932, decorated with a red breasted Robin by E Barker, white glazed interior and gilded border

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 4

Royal Worcester cabinet cup and saucer, circa 1932, decorated with Highland cattle by James Stinton, the cup with a gilded interior, the saucer 9.5cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 5

Royal Worcester cabinet cup and saucer, circa 1932, decorated with blackberries by Kitty Blake, gilded exterior, the saucer 9.5cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 6

Royal Worcester cabinet cup and saucer, circa 1932, decorated with roses by Spilsbury, the cup with a gilded exterior, the saucer 9.5cm diameter

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 7

Royal Worcester cabinet cup and saucer, circa 1926, hand decorated with fruits by F Harper, and with a gilded exterior, printed marks, the saucer 9.5cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 8

Chinese medallion bowl, early 20th Century, decorated in famille rose colours, Qianlong seal mark, 18.5cm diameter

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 9

Three Bernard Moore flambe plates, each with a shaped border, signature mark in block letters, 23cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 10

CATALOGUE AMENDMENT: THIS IS NOT A VICTORIAN EPERGNE AS CATALOGUED BUT A HORNCastle REPLICa - THE ESTIMATE REMAINS THE SAME: Good Victorian glass epergne, third quarter of the 19th Century, finished in pink and lime, centred with a single trumpet with frilled rim, bordered with three smaller trumpets, and three canes each supporting a basket, over a circular frilled base, height 63cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 11

Pair of Continental green jasperware plaques, each featuring a winged Cupid adorning a maiden with flowers, in bas-relief, probably German, 31cm x 11.5cm, framed

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 12

Royal Doulton small model of bull dog, draped in the Union flag, printed marks, height 6.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 13

Lowestoft porcelain teapot, circa 1765, decorated with the long fence pattern in underglaze blue (lacking cover), height 8.5cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 14

Victorian Staffordshire flatback figure of Dick Turpin, decorated in colours, seated on Black Bess, titled to the base, height 27cm; also a Victorian Staffordshire flatback figure of Tom King, decorated in colours, 22cm; and a pair of Staffordshire flatback figures 'War' and 'Peace', height 29cm (4)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 15

Dated slipware lambing chair, Staffordshire or Yorkshire, dated 1842, traditional form, slip decorated with ochre lines and dots, dated to the front, height 17cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 16

Susie Cooper celadon milk jug, with incised foliate decoration, incised signature mark, height 13cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 17

Cantigalli maiolica marriage plate, decorated in traditional style with a border of unity wreaths against a blue ground detailed with winged cherubs and centred with a roundel of cherubs within a bianco sopra bianco border, blue painted cockerel mark, 23.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 18

Suite of Waterford Lismore cut crystal glassware, comprising eleven champagne flutes, six red wines, six white wines, twelve sweet white wines, twelve sherry, fourteen port, six brandy balloons, ten scotch, two tumblers (79)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 19

Pair of Wedgwood Ferrara blue and white printware vases, inverted baluster form with a trumpet neck, height 37.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 20

Wedgwood dark blue jasper ware cheese stand and cover, circa 1910, decorated with classical figures in applied relief against a dark blue ground, impressed marks, 28cm diameter

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 21

Wedgwood blue jasperware vase, circa 1910, of Etruscan shape, decorated with applied classical figures in white against a powder blue ground, twin handles, impressed marks, height 27.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 22

Pair of Chinese blue and white ginger jars, late 19th Century, each decorated with figures within a fenced garden, underglaze blue double circle mark, height 12.5cm; also a Chinese blue and white Gu vase, similarly decorated with figures, 25cm (3)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 23

Continental relief moulded pottery panel, modelled with choristers and decorated in white and blue glazes, painted mark 'AFC', 47cm x 31cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 24

Wedgwood blue and white printed 'water nymph' water basin, late 19th Century, 38cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 25

Pair of Samson of Paris porcelain plates, decorated in colours with an Asiatic Pheasant pattern, within a gilt and moulded border, painted gilt anchor mark, 24.5cm diameter; also a Meissen cup and saucer, decorated with applied blue flowers and green foliate trails, underglaze blue crossed swords mark (4)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 26

Chinese blue and white jardiniere, late 19th Century, decorated with landscape panels against a prunus blossom ground, Kangxi four character mark, 22cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 27

Samson of Paris famille rose armorial bowl, circa 1900, decorated in Chinese style in famille rose enamels and underglaze blue and gilded bands surrounding a fictitious coat of arms, 29cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 28

Japanese Arita vase, 19th Century, ovoid form with a short neck, and with four lug handles to the shoulders, decorated in Imari palette with Asiatic Pheasants and prunus rock, in colours and underglaze blue, height 32cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 29

Pair of Staffordshire pottery lions, probably James Kent, circa 1900-10, decorated in a terracotta glaze, each with glass eyes, 30cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 30

Venetian glass oil and vinegar bottle, decorated with white latticino canes dispersed with gilt details, crimped sides, height 22cm; also a silver mounted glass oil and vinegar bottle in cranberry and lime green, hallmarks for London 1910, height 16.5cm (2)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 31

Six Royal Crown Derby Old Japan pattern coffee cans and saucers, from The Curator's Collection, printed marks

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 32

Pair of Chinese tea bowls, mid 20th Century, flared form decorated with Dogs of Fo amidst clouds in colours, red Qianlong seal mark, 6.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 33

Pair of Regency green glass spirit decanters, circa 1820, mallet form, each with a flattened stopper and gilded with labels inscribed 'Hollands' and 'Brandy', height 23cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 34

George III opaque twist wine glass, circa 1770, bucket bowl over a central gauze helix within a single strand, conical foot, height 16cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 35

Edward Varnish & Co. patent large ruby mercury goblet, circa 1850, the U-shape bowl with faceted lower half over a faceted, waisted baluster stem and the foot with a faceted outside rim, with metal disc inset to the base, height 22cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 36

Pair of Victorian cranberry 'Jack in the pulpit' glass specimen vases, each with a moulded leaf form green glass base, height 22cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 37

Chinese blue and white bowl, late 18th Century, decorated with peony rock pattern within a foliate and diaper border, 27.5cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 38

Chinese crackle glazed wall plaque, late 19th Century, decorated with warriors in famille rose colours within a green lappet border, sgraffito character mark, 41cm diameter; also a Japanese yellow ground porcelain plaque decorated with Asiatic Pheasants in colours within a black border, 41cm diameter (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 39

Pair of Czechoslovakian Moser gilded and ruby overlay hock glasses, height 19cm; also a Czechoslovakian blue overlay glass decanter and stopper, height 33cm (3)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 40

Winstanley pottery tabby cat, painted marks, 29.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 41

David Sharp Rye Pottery model of an eagle perched on a rock, decorated in sea green glazes, painted marks, height 30cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 42

Royal Brierley studio iridescent glass vase, shouldered ovoid form tinted with purple iridescence over a blue ground, signed, height 23cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 43

Chinese famille rose tankard, late 18th/early 19th Century, cylinder form decorated with figures beside a pavilion in famille rose colours beneath a Canton gilded border, 14.5cm; also a Cantonese famille rose plate decorated with figural and foliate panels, 21.5cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 44

Venetian glass globular scent bottle, decorated with blue and gilt spangled and latticino decoration with a gilded twist moulded stopper, 11cm; also a matching triform dish, 11.5cm (2)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 45

Murano Somerso faceted glass scent bottle and stopper, 14.5cm; also a French enamelled blue glass powder jar, late 19th Century, with brass mounted hinged cover, height 8cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 46

Troika obelisk vase, tapered square section incised with arched and domino forms in predominantly blue glazes, painted mark 'Troika Cornwall' and initialled 'PB', height 16.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 47

Troika slab vase, rectangular section incised with abstract panels in textured blues and browns against a textured brown ground, painted marks 'Troika Cornwall', and initialled 'CF', height 22cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 48

Troika cube vase, decorated with geometric incised panels, finished in textured grey glazes, painted marks and painted initials 'CL', height 8.5cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 49

Salviati glass pilgrim flask, moulded clear form decorated with applied ribbons of blue glass and two central foliate glass prunts, height 33.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 50

Fine Japanese Satsuma vase by Kinkozan, Meiji (1868-1912), shouldered ovoid form, decorated with panels of warriors and bijin in raised gilt enamels against a deep blue ground dispersed with foliate clouds in formalised bands of gilt, beneath a neck of karakusa and foliage detailed with green and red enamels, impressed marks and signed in gilt 'Kinkozan Tsukuru', height 30cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 51

John Ditchfield Glasform 'Moorland Landscape' paperweight, in iridescent colours, signed to the base, with original label, height 13.5cm; also a John Ditchfield Glasform paperweight, decorated with iridescent seaweed fronds and sporadic coloured canes, signed, with original paper label, 9cm diameter (2)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 52

John Ditchfield Glasform iridescent frog paperweight, signed, with original paper label, 13.5cm; also a John Ditchfield Glasform 'Frog on a Lily pad' iridescent glass paperweight, signed, 12.5cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 53

Isle of Wight glass bird paperweight, with an iridescent gilded finish, applied paper label, height 4.5cm; also an Isle of Wight coloured glass scent bottle and stopper, of flattened globular form, decorated in light blue and grey, height 12cm (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 54

David Leach (1911-2005), large stoneware globular jar, decorated throughout in a tenmoku glaze detailed with stylised wild flower sprays over a band of horizontal lines, impressed monogram, height 33cm

Provenance: Ex S R Twigg Collection

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 55

Wedgwood Persephone covered tureen designed by Eric Ravilious, 21.5cm diameter

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 56

Midwinter Stylecraft meat plate, designed by Jessie Tait, hand decorated in colours, printed marks, 41cm; also a Midwinter Stylecraft plate, designed by Terence Conran, Salad Ware pattern, 25cm (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 57

Pair of Austrian iridescent glass vases, in the style of Loetz, each decorated with waterlilies in naturalistic colours against an iridescent amethyst ground, height 17cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 58

Tiffany iridescent glass Sunflower dish, small size with scalloped rim, engraved marked 'LCT', 10cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 59

Lalique for Nina Ricci glass scent bottle, clear wrythen moulded globular form surmounted with two frosted moulded glass doves, acid etched mark to the base, 11cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 60

Fulvio Bianconi (Italian 1915-96), Pair of Venini Latimo glass birds, modelled as a cock and a hen, decorated in colours against a white ground, raised on a black base, the hen 19cm, signed to the underside base

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 61

Venetian blue glass enamelled and gilded goblet, decorated with trellis and floral garlands over a knopped stem and domed foot with gilt details, signed to the base 'G Peruzo (?) Venezia', 18.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 62

Royal Crown Derby cat paperweight, 13cm; also two further Royal Crown Derby cat paperweights, 8.5cm and 8cm (3)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 63

Baccarat crystal glass decanter and stopper, for Remy Martin 'Louis XVIII Grand Champagne Cognac', presented in original presentation case, 26.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 64

Kosta Boda studio bowl, by Goran Warff, flared form, tinted with orange and detailed with myriad minute air bubbles, over a clear cased blue hollow base, signed, 24cm; also a Kosta Boda dolphin designed by Goran Warff, signed, 23cm (2)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 65

Tiffany & Co. crystal glass bowl, moulded with a band of leaping dolphins in clear glass, marked 'Tiffany & Co.', with card box

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 66

Nailsea glass dump, spherical form centred with a mallet shaped bubble with a myriad of further outer bubbles, height 12cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 67

WMF Myra iridescent glass footed bowl, finished in petrol green iridescence on orange glass, 21cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 68

Tek Sing Cargo Chinese porcelain, circa 1822, comprising bowl with a landscape design, 14.5cm diameter, two saucers with a formalised floral pattern, 15.5cm and a small saucer centred with a floral spray, 11.5cm diameter (4)

Provenance: Nagel Auctions, Stuttgart, November 2000

NB: The Chinese trading junk The Tek Sing, sank in the South China Seas in 1822, with the loss of 1800 lives. Discovered by Captain Mike Hatcher, following his successful and world famous Nan King Cargo.

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 69

Chinese famille noire ginger jar and cover, 20th Century, decorated with peony, rock and pheasant pattern in colours against a black ground, 20cm, raised on a wooden stand

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 70

Chinese famille verte biscuit glazed ginger jar and cover, relief moulded with cranes and water lilies in shades of green, pink and yellow against a green ground, moulded seal mark, height 18.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 71

Large Chinese famille verte crackle glazed vase, late 19th Century, tapered square section decorated with figural panels, bordered with diaper, prunus blossom and trellis, in predominantly green enamels against a buff crackle glaze ground, incised brown seal mark to the base, height 61cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 72

Pair of Chinese famille rose ginger jars, early 20th Century, decorated with figural panels in colours against a jade green ground detailed with lotus flower, height 20cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 73

Tilgmans Keramik plaque, designed by Marian Zavatsky, circa 1954, titled 'Kamea' and decorated in colours, painted marks, 35.5cm diameter; also an Alan Clarke Studio pottery plaque, decorated with planet forms in rich orange, red, blue and green glazes, printed marks and signed, 41cm diameter (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 74

Reproduction Charlotte Rhead Exotic Bird and Pomegranate plaque, by The Old Chintz Company, circa 2000, numbered 10/100, 29cm square, framed

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 75

Charlotte Rhead Crown Ducal charger, decorated with pattern 3257, with a central arrangement of flowers in blue slip, within a blue slip leaf trail border, printed and painted marks, 44cm diameter

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 76

Carltonware 'Chatting Mandarins' pattern bowl, the centre decorated with two figures chatting beneath a gilded tree within a black and floral decorated border, printed marks, painted pattern number 18462, 15.5cm diameter

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 77

Carltonware chinoiserie vase, shouldered ovoid form decorated with pagoda islands in gilt and coloured enamels, against a deep powder blue ground, printed marks, height 28.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 78

Wedgwood chinoiserie lustre ginger jar and cover, decorated throughout with gilded dragons chasing flaming pearls, against a lustrous blue ground, the interior glazed in a pearlescent finish with a dragon to the base, gilt printed Portland Vase mark, painted pattern number Z4629, height 19cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 79

Royal Doulton stoneware Galleon bowl, by Maud Bowden, impressed marks and incised initials, 18cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 80

Richard Chaffers (Liverpool) porcelain sparrow beak jug, circa 1756-65, decorated with the bamboo fence pattern in underglaze blue beneath a diaper border, height 11cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 81

Worcester porcelain teapot and cover, circa 1770, decorated with the rose and centred spray pattern in underglaze blue print, barrel form with flat cover and bud finial, hatched crescent mark, height 10.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 82

Richard Chaffers (Liverpool) porcelain coffee can, circa 1756-65, slightly waisted form, decorated with the two men on an island pattern, with an interior hatched border, 6cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 83

Richard Chaffers (Liverpool) porcelain tea bowl and saucer, circa 1756-65, decorated with a shaded peony rock pattern in underglaze blue with diaper border, the saucer 12cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 84

Richard Chaffers (Liverpool) porcelain toy coffee cup, circa 1756-65, decorated in underglaze blue with a house on stilts pattern, height 4.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 85

Worcester porcelain leaf shaped pickle dish, circa 1770, decorated with the leaf and vine pattern in underglaze blue, 8.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 86

Worcester porcelain coffee cup and saucer, circa 1770, fluted design painted with prunus root pattern in underglaze blue, painted workman's mark, the saucer 11.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 87

Dutch delft blue and white press moulded tile, featuring boys playing with a spinning top, mounted in brass as a trivet, the tile 18th Century, 12cm square; also a Dutch monochrome press moulded tile featuring a fishing smack, 12cm, mounted within a wooden frame; two modern delft polychrome tiles mounted within oak frames, 13cm square and a Richards Pottery tile decorated with a Dutch boy and girl, circa 1910, 15cm (5)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 88

Royal Doulton stoneware tyg, U-shape bowl with three handles, decorated with briar roses against a powder blue ground, 18.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 89

Chinese famille rose ginger jar, Guangxu (1875-1908), decorated with boys playing within a fenced garden in a famille rose palette, painted four character mark, 16cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 90

Wedgwood Fairyland lustre York cup, designed by Daisy Makeig-Jones, decorated in the Leapfrogging Elves pattern, no. 24968, printed Portland Vase mark, and painted pattern number, 12cm diameter

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 91

Richard Chaffers (Liverpool) coffee can, circa 1756-65, decorated with the crested bird on a branch pattern, with an inner diaper border, 6cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 92

Richard Chaffers (Liverpool) porcelain coffee cup, circa 1756-65, decorated with the pagoda rocks pattern, with an interior diaper border, 6cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 93

Wedgwood Fairyland Lustre octagonal bowl, decorated to the interior with gilded dragons against a pearlescent glaze, the exterior with two large gilded dragons chasing a flaming pearl, against a streaked lustrous blue ground, gilded Portland Vase mark, painted pattern number Z4829, 24cm diameter

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 94

Wedgwood Fairyland Lustre footed bowl, decorated to the interior with butterflies in colours, against a pearlescent glaze, the exterior gilded with butterflies against a streaked ruby glaze, over a circular foot, gilded Portland Vase mark, painted pattern number Z4827 (professionally restored), 22cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 95

Philip Christian (Liverpool) porcelain saucer, circa 1765-78, decorated with a fence, peony and bamboo pattern in underglaze blue within a diaper border, 12cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 96

Worcester blue and white printed tea bowl and saucer, circa 1780, decorated with a mother and child pattern in underglaze blue, hatched crescent mark, the saucer 12cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 97

Worcester blue and white tea bowl and saucer, circa 1780, decorated with the band stand pattern, underglaze blue print, hatched crescent mark, the saucer 12cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 98

Burgess & Leigh cylinder vase, designed by Charlotte Rhead, pattern number 4101, cylinder form with a flared rim, decorated with a band of oranges top and bottom, punctuated with sky blue dots, printed and painted signature mark, height 26.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 99

Pair of Charlotte Rhead Crown Ducal plates, in the Byzantine pattern (2681), decorated in tubelined colours against an orange ground, printed and signature marks, 31cm diameter

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 100

Charlotte Rhead Crown Ducal bowl in the Manchu pattern, number 4511, printed marks and painted signature, 25.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 101

Burselyware Benares ewer, designed by Frederick Rhead, decorated with natural forms in brown in green against a blue starred ground, printed marks, 33cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 102

Crown Ducal jug, designed by Charlotte Rhead, pattern 6778, flattened ribbed form decorated with a band of pink flowers with green foliage, printed and painted pattern number, 23cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 103

Seth Pennington (Liverpool) porcelain tea bowl and saucer, circa 1790-95, decorated with the two stags pattern in underglaze blue print, the saucer 13cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 104

Richard Chaffers (Liverpool) porcelain coffee cup and saucer, circa 1756-65, decorated with the long bridge pattern in underglaze blue, the saucer 12cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 105

Richard Chaffers (Liverpool) porcelain tea bowl and saucer, circa 1760-65, printed in monochrome with the tea drinkers pattern, the saucer 12cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 106

Modern designer clown jar and cover, circa 1981, the globular pot surmounted with a seated clown in colours, the inside of the cover decorated with a bumble bee and with a monogram 'KCE' (?) and dated 1981, height 20cm

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 107

Royal Doulton Mephistopheles large character jug D5757, designed by Harry Fenton, circa 1937-48, printed marks, height 14.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 108

Rare Crown Devon Edward VIII Coronation/Abdication commemorative cigarette box, circa 1936, of sarcophagus form, moulded with a cameo of the abdicated king and relief panels of Windsor Castle, enclosed mechanical musical movement (currently not working), 21cm x 12cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 109

Wade Heath 'Three Little Pigs' musical jug, relief moulded and finished in bright colours, height 26.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 110

Richard Chaffers (Liverpool) porcelain tea bowl and saucer, circa 1756-65, decorated with the two men on an island pattern in underglaze blue within a hatched border, the saucer 12cm diameter

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 111

Worcester porcelain coffee cup and saucer, circa 1780, decorated with a monochrome print 'Les Amoureuses' after Hancock, the saucer 11.5cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 112

Oiva Toikka for Iittala, studio glass bird, the ruby glass body dispersed with coloured spots, the head finished in green iridescence, acid etched signature mark, 19.5cm; also a small Iittala studio glass bird, also by Oiva Toikka, finished in ruby colours, 9cm (2)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 113

Kosta Boda glass vase by Goran Warff, in clear cased blue glass, signed and numbered, 24.5cm; also another Scandinavian studio glass vase, flattened ovoid form, in clear cased green glass, indistinctly signed, height 18cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 114

Richard Chaffers (Liverpool) porcelain coffee cup, circa 1756-65, decorated with the large rock and tree pattern in underglaze blue, 6cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 115

Richard Chaffers (Liverpool) porcelain tea bowl and saucer, circa 1756-65, decorated in a rocks, willow and house pattern in underglaze blue within a diaper border, the saucer 12cm

NB: Purchased from the Northern Ceramics Society Liverpool Exhibition, 1993

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 116

Worcester porcelain tea bowl and saucer, circa 1770, decorated with the land slip pattern in underglaze blue, workman's painted mark, the saucer 12cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 117

AMENDMENT: PLEASE NOTE THERE ARE 13 PLATES IN THIS LOT: Twelve Staffordshire blue and white printware plates, early 19th Century, various patterns including John Rogers Chinoiserie Ruins, circa 1810; Carey's Ancient Rome, circa 1830; Spode's Lucano, Tiber, Jumping Boy, and others; Wiley's Taymouth Castle, circa 1815; and Davenport's Chinoiserie Ruins, 24.5-26cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 118

Pair of Chinese clobbered porcelain guglets, late 18th Century, decorated with a pavilion landscape in underglaze blue, later decorated with coloured enamel flowers and cranes, height 23cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 119

Japanese Arita porcelain dish for the Chinese market, decorated with phoenix and dragon in coloured enamels against underglaze blue, Wanli mark but 18th Century, 22.5cm; also two Japanese Arita plates, 18th Century, 19cm; and an Edo style Japanese bowl, decorated with cranes on a craquel ground, 17cm (4)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 120

Linthorpe plate, designed by Dr. Christopher Dresser, relief moulded with leaves and butterfly and decorated in a brown and green streaked glaze (restored), impressed 'HT' monogram and facsimile signature, 20.5cm; also a further Linthorpe pottery plate, relief moulded with a band of flowers and glazed in streaky greens and browns, impressed marks and monogram, 25cm diameter (2)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 121

Chinese famille verte ginger jar, late 19th Century, decorated with figures within a fenced garden, in predominantly green enamels, height 17cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 122

Moorcroft Claret Poppies bowl, circa 2012, limited edition, numbered 1/20, impressed and painted marks, height 9cm; also a Moorcroft Firecrests trial bowl and cover, designed by Vicky Lovatt, circa 2014, impressed and painted marks, 12cm diameter (2)

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 123

Moorcroft Dahlia trial vase, circa 2014, slender inverted baluster form, painted and impressed marks, height 21cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 124

Moorcroft Briar Rose trial vase, circa 2013, slender shouldered form, impressed marks, height 27cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 125

Moorcroft Oriental Lotus Flower vase, circa 2001, inverted baluster form with a wide neck, impressed and painted marks, height 13.5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 126

Moorcroft Glen Gathering jug, designed by Vicky Lovatt, circa 2012, tapered form, painted and impressed marks, signed, height 24cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 127

Moorcroft limited edition Gentian vase, designed by Kerry Goodwin, circa 2012, waisted form with twin handles to the neck, painted and impressed marks, and numbered 11/100, 18.5cm; also a similar shaped vase decorated with tropical fish, designed by Vicky Lovatt, painted and impressed marks and numbered 83/100, 18.5cm (2)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 128

Lalique Ecuireuil cendrier, moulded frosted clear form, etched mark 'Lalique France', 9.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 129

C H Brannam Barum mottoware fish jug, dated 1890, baluster form with incised decoration and fish head spout, incised mark and date, height 19.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 130

Rare pair of Charlotte Rhead tubelined tiles, one featuring Chester Cathedral, the other a castle, monogrammed lower right, each housed within a contemporary oak frame, 11cm x 15cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 131

Charlotte Rhead Crown Ducal Autumn Leaves plaque, in orange and buff glazes, printed and painted signature mark, 36.5cm diameter; also a Charlotte Rhead Autumn Leaves vase, ovoid form, height 17.5cm (2)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 132

Lalique Cactus scent bottle and stopper, spherical form, moulded and frosted and with black dot details, signed 'Lalique France', 12cm; also a Lalique Cactus circular jar and cover, marked 'Lalique France', 11cm diameter (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 133

Czechoslovakian moulded glass Poissons jar, clear frosted globular form heavily moulded with fantail goldfish, height 19cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 134

Lalique for Coty, L'Origan bowl and cover, moulded with a diaphanous figure and tinted with red, moulded mark 'Lalique dePOSE', 9cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 135

Tapio Wirkkala for Iittala studio glass leaf form bowl, clear, the underside with incised decoration, 31cm; also a Tapio Wirkkala for Iittala studio glass leaf form vase, height 20cm (2)

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 136

Baccarat studio crystal glass vase, moulded with overlapping leaf forms, signed, 16.5cm, within original card box

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 140

George VI silver three piece tea service, London 1943, in late Art Deco style, comprising teapot, milk jug and sugar basin, each of plain U-shape over a circular foot, the teapot with wooden finial and handle, 15.5cm, gross weight approx. 716g (23 troy ozs)

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 141

Christian Fjerdningstad (1891-1968) for Christofle silver plated Gallia 'swan' sauce dish and spoon, 1930s, the sauce bowl of oval form with a platform handle, the spoon terminating with a swan's head, the bowl 21cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 142

Georg Jensen silver pill box, no. 79C, hammered circular form centred with a rose head design, marked with initials 'G I', 45mm diameter, weight approx. 29.2g (0.94 troy ozs)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 143

George V silver four piece tea service, Birmingham 1921, comprising teapot, hot water jug, milk jug and sugar basin, all of slightly fluted oval baluster form, the teapot and jug with ebony handle and finial, all raised on ball feet, height of the hot water jug 22cm, gross weight approx. 1.478kg (47.5 troy ozs); also a silver plated galleried tray with twin handles, 53cm x 29cm (5)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 144

Four Georg Jensen Acorn pattern silver teaspoons, London import marks for 1930, weight approx. 60.4g (1.94 troy ozs)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 145

Pair of Continental 800 standard silver owl form condiments, each having claret red glass eyes, screw off caps, marked '800' to the base, height 7.5cm, gross weight approx. 139.5g (4.47 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 146

WMF silver plated and heavy cut glass lemonade jug, circa 1930s, baluster body, slice cut beneath a plain silver plated neck, handle and hinged cover, opening to reveal a strainer and ice flask, height 32.5cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 147

Chinese silver beaker, maker probably Hung Chong (Canton and Shanghai), late 19th/early 20th Century, tapered cylinder form worked with a gecko approaching a spider, signed with initials and character to the base, height 6.5cm, weight approx. 62g (1.99 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 148

Continental silver and enamelled cigarette case, circa 1920, rectangular form with canted edge, decorated with an enamelled panel featuring a flamenco dancer, unmarked, 19.5cm x 7.5cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 149

George V silver sovereign case, Birmingham 1914, rectangular form with engine turned, vertilinear decoration and a monogrammed cartouche, opening to two spring loaded coin grips, 5.5cm x 3cm, gross weight approx. 33g (1.06 troy ozs)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 150

Austrian enamelled silver gilt cigarette case, circa 1910, of cushioned rectangular form, decorated with blue enamelled horizontal strips with gilded foliate details, gilt interior, marked '935' and 'Sterling Austria', 8cm x 5.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 151

George V portrait miniature of a young boy, quarter length, oval, mounted within a silver gilt ribbon surmount frame, hallmarked Birmingham 1913, 42mm, contained within a Woods & Sons Morocco leather travelling case; also a portrait miniature of a young gentleman, 42mm en rotunde, mounted within a yellow metal pendant frame (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 152

Modern silver cased vanity set, Birmingham 1956, comprising hand mirror, two hair brushes, clothes brush and a comb, in original fitted case

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 153

Six white metal miniatures comprising two sterling silver chairs with import marks for London 1897 and 1903, Chinese white metal coin and spoon remnant miniature chair, 800 standard silver knife sharpening wheel, unmarked white metal rocking chair and table, the largest 6cm, the smallest 3.5cm (6)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 154

Set of six harlequin enamelled silver gilt coffee spoons, maker T&S, Birmingham 1929, in original fitted case

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 155

George VI silver and stainless steel canteen of cutlery by Edward Viners, Sheffield 1937/8, twelve place settings, the dinner and dessert knives with stainless steel blades and ivory handles, the fish knives and forks with silver blades and tines, comprising dinner knives and forks, dessert knives and forks, fish knives and forks, dessert spoons, soup spoons, teaspoons, six serving spoons, two sauce ladles, two carving sets (123 pieces), total weighable silver approx. 3.7kg (119 troy ozs), all contained with a mahogany two drawer canteen table, raised on swan neck legs with claw and ball feet, width 74cm

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 156

Swedish silver bowl by Guldsmeds Aktiebolaget (GAB), Stockholm, circa 1914, the body half decorated with stiff acanthus leaves beneath a polished rim, 12.5cm diameter, weight approx. 165g (5.3 troy ozs)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 157

Burmese white metal three piece tea service, circa 1900, comprising teapot, milk jug and sugar basin, each worked with figures going about their daily lives, within village landscapes, with petalled collars and simulated bamboo handles, the teapot with ivory insulators, height 16cm, unmarked, gross weight approx. 1.298kg (41.73 troy ozs)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 158

Set of nine Victorian silver fiddle pattern dessert forks, maker SH/DC, London 1844, each engraved with a 'B', weight approx. 341g (10.96 troy ozs)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 159

Silver three piece tea service, by Edward Viners, Sheffield 1930, comprising U-shaped teapot with faceted lower body and ebonised finial and handle, raised on a circular foot, height 16cm, matching sugar basin and milk jug, gross weight approx. 679g (21.83 troy ozs)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 160

George III composite silver three piece tea service, comprising sucrier and milk jug by R & S Hennell, London 1808, and a later teapot by J E Terrey & Co., London 1817, each of half reeded bombe form, bordered with a collar embellished with scallop forms and a reeded edge, all raised on ball feet, the teapot 27.5cm in length, gross weight approx. 1.326kg (42.63 troy ozs)

Estimate: 600 - 1000

Fees: 21% inc VAT

Lot 161

George III silver hot water jug, unidentified maker 'W F', London 1766, pear shaped with hinged domed cover, wooden handle, raised on a circular foot, height 21.5cm, gross weight approx. 416g (13.37 troy ozs)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 162

William IV silver coffee pot, maker 'IW', London 1835, having a domed cover with flower finial and floral collar over a baluster body worked with flowers and foliage, the handle with ivory insulators, the whole raised on a domed circular foot, height 27cm, gross weight approx. 775g (24.92 troy ozs)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 163

Modern silver presentation pint tankard, by James Dixon & Sons, Sheffield 1969, with an ICI 20 years' service inscription to the plain baluster body, over a stepped circular foot, height 13.5cm, weight approx. 377g (12.1 troy ozs)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 164

George III silver cream jug, maker probably William King, London circa 1760, baluster form worked with wrythen floral trails and flutes with an acanthus capped handle and domed circular foot, 11cm, weight approx. 86g (2.76 troy ozs)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 165

George V oak cased canteen of silver plated and mother of pearl handle dessert knives and forks, twelve place settings

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 166

George V silver bowl, London 1936, Celtic inspired design with flared rim and a cast Celtic knot border, raised on three dolphin feet, 24.5cm diameter, weight approx. 608g (19.5 troy ozs)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 167

Late Victorian silver crumb scoop, Sheffield 1898, the blade engraved with ferns and ivy and with an ivory haft, presented in a fitted box; also a pair of silver mounted ivory cutlery rests, Sheffield 1897, in a fitted box (2)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 168

Cased set of late Victorian silver fish knives and forks, Sheffield 1893, six place settings, with engraved blades and ivory hafts, contained within original walnut case

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 169

Small quantity of American sterling silver flatware including set of six pickle forks, Foster & Co. New York 1898 patent sifting spoon, various other spoons, cake forks, knives and a ladle (30); also an Irish Georgian silver salt spoon by John Pittar, Dublin circa 1790; four Eastern white metal coffee spoons (unmarked); five Rogers silver plated pickle forks and a silver plated teaspoon (41 in total NOT 40 AS IN THE PRINTED CATALOGUE), gross silver weight approx. 782g (25 troy ozs)

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 170

Silver four piece tea service, by Edward Viners, Sheffield 1965-68, comprising teapot, hot water jug, milk jug and sugar basin, all of plain bombe form, with egg and dart collar, raised on four paw feet, the hot water jug and teapot with ebony finial and handle, the hot water jug 23cm high, gross weight 1.964kg (63.1 troy ozs)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 171

George V silver card tray, by Blanckensee & Son Ltd, Chester 1932, canted square form with raised rim, on four shell form feet, 26.5cm square, weight approx. 679g (21.8 troy ozs)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 172

Late Victorian silver plated oval serving tray, with engraved floral decoration, 72cm; also a rectangular silver plated serving tray, 60cm (2)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 173

Cased set of late Victorian silver fish knives and forks, Sheffield 1900, six place settings, engraved blades and ivory hafts, original fitted case

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 174

PRINTED CATALOGUE AMENDMENT: Candlesticks are 18cm high, not 8cm as printed in the catalogue - Pair of modern silver candlesticks, Birmingham 1989, with horizontal reeded decoration (loaded), height 18cm; also a silver candle snuffer with fruitwood handle, Birmingham 1991, length 30cm (3)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 175

Late Victorian silver mounted cut glass claret jug, Sheffield 1892, pear shaped with star cutting throughout, foliate engraved silver collar with hinged, domed cover and silver acanthus capped handle, all raised on a circular foot, height 30cm

Estimate: 250 - 400

Fees: 21% inc VAT

Lot 176

George V silver cigarette box, maker P&B Ltd, London 1935, plain rectangular form with tapering sides, folding carrying handles, raised on corner block feet, cedar lined interior, 19cm x 10cm x 6cm high

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 177

George V silver hip flask, by Mappin & Webb, Birmingham, 1914, the body engraved with a monogram and with a bayonet hinged cap, 12cm, weight approx. 182g (5.85 troy ozs)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 178

French silver gilt mounted glass scent bottle, London import marks for 1910, having a screw cap with shell form details enclosing a glass stopper, the body engraved with scrolls and anthemion, height 14cm; also a George V silver mounted glass jar, London 1927, the screw cap decorated with blue guilloche enamel, 6.5cm diameter; and a modern silver photograph frame in the Adam style, decorated with bellflower garlands, blue velvet backing, interior size 12cm x 8.5cm (3)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 179

Pair of silver candlesticks, in the Queen Anne style, London 1962, with multi-knopped column over a reeded circular base (loaded), height 17cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 180

Continental silver plated miniature replica of St Warburga's reliquary casket, early 20th Century, in Gothic style, the casket inscribed in Latin around the edge, 11cm x 5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 181

Edwardian cut glass claret jug, silver plated mount and hinged cover, 27cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 182

George VI silver mounted cut glass mallet decanter, London 1938, 25cm; also a further silver mounted cut glass spirit decanter by Mappin & Webb, London 1968, height 25cm (2)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 183

Edwardian silver three piece tea service, Birmingham 1909/15, comprising teapot, milk jug and sugar basin, of half round form decorated with a reeded band, the teapot with ebony finial and handle, height 12cm, gross weight approx. 750g (24.1 troy ozs)

Estimate: 220 - 300

Fees: 21% inc VAT

Lot 184

Edwardian silver plated three piece bachelor's tea service, in the Arts and Crafts style, comprising teapot, milk jug and sugar basin, each of plain hexagonal section, the teapot with a rattan handle and ebony ball finial, the teapot 10.5cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 185

Late Victorian silver trinket box, Birmingham 1896, of rectangular form repousse decorated throughout with flowers and scrolling foliage, 10cm x 4.5cm, weight approx. 53g (1.7 troy ozs)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 186

Chinese silver belt, maker W L (?), circa 1900, having ten shaped reserves worked with flowers, birds and bamboo and 'coins', united by a triform buckle centred with birds amidst blossom, flanked on either side with a scrolling dragon, signed in letters and characters, length 60cm, weight approx. 162g (5.21 troy ozs)

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 187

Eleven Victorian Kings pattern teaspoons, maker SH/DC, London 1851, each initialled with an 'A', weight approx. 229g (7.36 troy ozs)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 188

Coalport china demi-tasse coffee service, (incomplete), consisting of six silver coffee cup holders, Sheffield 1904, four china cups and six saucers, each with a gilded green ground, silver weight approx. 117g (3.76 troy ozs)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 190

A collection of 86 bronze coins, mostly Roman, with a small selection of Byzantine, ancient Indian, and hammered coins

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 191

The Worshipful Company of Turners, Victorian silver plated medallion, presented circa 1881, 75mm, also a medallion commemorating a member's freedom and livery of the City of London, 1944, by Wilson & Gill, and a turned African blackwood box commemorating the 400th Anniversary of The Worshipful Company of Turners, 2004, 70mm diameter (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 192

Edwardian half sovereign, 1909 (VF), weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 193

Queen Elizabeth II gold sovereign, 1968 (EF), weight approx. 8g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 194

Queen Elizabeth II gold sovereign, 1968 (EF), weight approx. 8g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 195

Edwardian half sovereign, 1907 (VF), weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 196

Edwardian half sovereign, 1905 (VF), weight approx. 4g

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 197

George V sovereign, 1915 (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 198

George V sovereign, 1927, Pretoria Mint (EF), weight approx. 8g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 199

Rare Joseph Henry Medal, in 14ct gold, awarded by The Smithsonian Institution to Frank Augustus Taylor in 1968, produced by Medallic Art Company, New York, after original designs by W & C Barber, condition EF, 64mm diameter, weight approx. 183.2g

NB: Awarded for exceptional service to the Institution. F A Taylor was Director General of the museum and the founder director of the National Museum of History & Technology, now the National Museum of American History

Estimate: 3000 - 5000

Fees: 21% inc VAT

Lot 200

9ct gold double curb link charm bracelet, with ring clasp, supporting six 9ct gold charms, a George V sovereign and half sovereign and a South African Pond, with attached mounts, gross weight approx. 76.2g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 201

Ruby and diamond cluster ring, the oval cut ruby of approx. 2cts, set in a stepped claw mount and bordered with ten brilliant cut diamonds totalling approx. 1.5cts, colour estimated as K/L, and clarity SI2, in 18ct gold claw mounts on a yellow gold ring marked '750', size V, gross weight approx. 5.5g

Estimate: 1500 - 2500

Fees: 21% inc VAT

Lot 202

Emerald and diamond pendant necklace, in 18ct yellow gold, the pendant centred with an oval cut emerald of approx. 0.5ct, bordered with ten small brilliant cut diamonds in a stepped claw mount, with loop for suspension, on a fine flat curb link chain necklace with ring clasp, length 45cm, gross weight approx. 5g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 203

Ruby and diamond cluster ring, centred with an oval ruby of approx. 0.5ct, bordered with tiny brilliants in a tiered mount, total diamond weight estimated as 0.4ct, all mounted in 14ct yellow gold, size S, gross weight approx. 5.6g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 204

Blue topaz line bracelet, having eight slightly curved bars channel set with baguette gemstones, in unmarked yellow gold, with lobster claw clasp, length 18cm, gross weight approx. 9.9g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 205

Attractive fire opal and diamond cluster ring, pear cut fire opal, approx. 15mm x 8mm, bordered with 19 small brilliant cut diamonds in a stepped setting, approx. 0.55ct, in white metal claw mounts on a broad, unmarked wedding band style ring, size S, gross weight approx. 11.5g

Estimate: 350 - 500

Fees: 21% inc VAT

Lot 206

Butterscotch amber jewellery, comprising a graduated beaded necklace, the largest bead 18mm x 15mm, with a silver lobster claw clasp, length 37cm, gross weight approx. 27.3g; a pebble necklace with white metal clasp, length 51cm, gross weight approx. 38g; and a pale yellow pebble necklace with lobster claw clasp, length 49cm, gross weight approx. 31g (3)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 207

Attractive tanzanite and diamond cluster ring, the elongated oval cut tanzanite of approx. 10mm x 7mm, step bordered with twelve round brilliant cut diamonds totalling approx. 0.85ct, all in claw mounts on an 18ct yellow gold ring, size R/S, gross weight approx. 10.8g

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 208

Butterscotch amber pebble bracelet and similar necklace, gross weight approx. 112g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 209

Tanzanite and diamond three stone ring, the oval cut stone of approx. 2cts, 9mm x 8mm, in a four claw mount flanked on either side with a round brilliant cut diamond of approx. 0.5ct each, all set in 18ct white gold, size N/O, gross weight approx. 4.3g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 210

Butterscotch amber jewellery comprising oval beaded necklace, the largest central bead measuring approx. 25mm x 17mm, length 50cm, with a metallic clasp, gross weight approx. 33.8g; a pebble necklace, with plastic screw-in clasp, length 44cm, gross weight approx. 26.3g; and a pebble brooch with metallic pin, 75mm, gross weight approx. 20g (3)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 211

Pink morganite and diamond ring, by Boodle & Dunthorne, the asscher cut morganite of approx. 5cts, in a corner claw mount on an 18ct white gold ring, the shoulders set with four brilliant cut diamonds, size J/K, gross weight approx. 9.7g
NB: Purchased in 2003 at a cost of £1,880

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 212

Diamond and ruby orchid brooch, set with tiny round cut rubies and diamonds, all in an unmarked white metal setting, possibly platinum, 38mm, gross weight approx. 5.9g; also an oval open brooch, set with four small round cut blue stones in 14ct white and yellow gold, 27mm, gross weight approx. 2.7g (2)

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 213

Attractive aquamarine and diamond ring, in Art Deco style, step cut aquamarine of approx. 5cts, measuring 10mm x 8mm, in an 18ct white gold four claw mount flanked by two diamond baguettes, on a split shank white gold ring, size O, gross weight approx. 4.9g

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 214

Pair of diamond and tanzanite earrings, centred with a trilliant cut tanzanite of approx. 0.5ct, bordered with tiny brilliants, suspended from twin bars further set with tiny brilliants all set in 18ct white gold, length 14mm, gross weight 3.3g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 215

Tudor (Rolex) 9ct gold cased gent's wristwatch, circa 1953, silver coloured radial dial, signed, and with gilt Arabic numerals, centre sweep seconds, signed Tudor 15 jewel manual wind movement, the inner back cover marked 'Rolex' numbered '12856/561784', 35mm, on a later expandable bracelet

Please note our special conditions regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 216

Victorian woven hair watch albert, with gold plated mounts, spring clip and T-bar, length 44cm

Estimate: 80 - 100

Fees: 21% inc VAT

Lot 217

Rare Rolex Oyster 'Viceroy' Imperial chronometer stainless steel wristwatch, circa 1930s, with Dobbies Limited, Nairobi inscribed dial in a warm yellow aged hue, with subsidiary seconds and Arabic numerals, model reference '3116', signed 18 jewel movement, manual wind, signed 'Rolex Chronometer', timed to six positions, in a polished stainless steel tonneau case, original Oyster patent crown winder, the back plate numbered '148***', case width 29mm, on a later Fixo-flex stainless steel expandable bracelet, original Dobbies Limited, Nairobi watch case, with Rolex Chronometer certificate

Please note our special conditions of sale regarding clocks and watches

Estimate: 600 - 1000

Fees: 21% inc VAT

Lot 218

Victorian memoriam choker necklace, circa 1870, centred with a yellow metal picture locket inset with silk and wirework within an open border frame, mounted on a multi-strand black bead and woven black hair necklet, length 30cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 219

Omega 9ct gold cased wristwatch, circa 1955-60, the black 28mm circular dial with Arabic numerals and subsidiary seconds, manual wind movement, on a later Fixo-flex expandable bracelet, 35mm

Please note our special conditions of sale regarding clocks and watches

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 220

Pair of Victorian yellow gold pendant earrings, circa 1880 and later, each having a tear shaped cannetille drop, unmarked, suspended from later 9ct gold bead and loop mounts, the drop 45mm, gross weight approx. 5.7g

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 221

Victorian citrine brooch, circa 1880, the central oval cut stone of approx. 21mm x 15mm, in a tiered oval cannetille surround in unmarked yellow metal, 45mm x 40mm, gross weight approx. 15.7g

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 222

Pair of Victorian emerald and gold pendant earrings, circa 1890, pear cut emeralds estimated as approx. 1ct each, being 8mm x 6mm, set within a petalled, stepped mount in unmarked yellow gold and suspended beneath a small round cut emerald, the drop 25mm, unmarked, gross weight approx. 5.8g

NB: Purchased from Lowe & Sons, Chester, 2004 at a cost of £520

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 223

Fox mask stick pin in 18ct gold, inset with cabochon ruby eyes, 55mm, gross weight approx. 3g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 224

Victorian 15ct gold and pearl crescent brooch, the beaded filigree crescent inset with a line of graduated pearls, marked '15ct', 31mm diameter, gross weight approx. 6.5g

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 225

Pair of Victorian gold pendant earrings, each formed as articulated tassels, suspended beneath a polished sphere and wirework mount, marked '15ct', the drop 45mm, gross weight approx. 8.3g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 226

Cased set of gold and mother of pearl cufflinks and studs, supplied by Harrods, the chain cufflinks faced in 9ct white gold backed with 18ct yellow gold, matching studs, original case

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 227

Gold ring, believed to be late Medieval in date, worked in lozenge form with a chamfered shank, weight approx. 5.9g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 228

Diamond half eternity ring, set with seven small brilliant cut diamonds totalling approx. 0.5ct, in an open channel set 18ct yellow gold crossover ring, size O, gross weight approx. 5.3g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 229

Baume & Mercier 18ct gold gent's quartz wristwatch, 26mm satin finish dial with baton numerals, signed, within a slimline case with cabochon sapphire winder, gold lugs, marked to the back plate '18k', the case numbered, later black leather strap Please note our special conditions of sale regarding clocks and watches

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 230

Italian 9ct gold fancy link bracelet, with combined polished and textured links in a wide band, length 23cm, weight approx. 25.3g

Estimate: 200 - 250

Fees: 21% inc VAT

Lot 231

Diamond three stone ring, set with three small brilliant cut stones totalling approx. 0.51ct and assessed as being G-H in colour and SI1 clarity, all claw mounted on a platinum ring, size O, gross weight approx. 6.8g

NB: This ring has an IGI grading certificate dated 2003

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 232

Cartier 'Le Must' tank wristwatch, circa 1984, 20mm onyx dial, signed and with Roman numerals, silver gilt case with sapphire cabochon winder, signed to the back plate and numbered '147835', black leather Cartier strap with gilt coloured stainless deployment clasp, with Cartier red suede pouch and papers, serviced through Mappin & Webb, April 2019

Please note our special conditions of sale regarding clocks and watches

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 233

Diamond five stone ring, the central old brilliant cut stone of approx. 0.30ct flanked by smaller graduating stones of similar cut, well matched in colour, estimated as I/J and clarity as SI2, total diamond weight estimated as 0.8ct, in white metal claw mounts, on an 18ct yellow gold ring, size L, gross weight approx. 2.2g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 234

Longines stainless steel 'Les Grands Classiques' quartz wristwatch, circular 29mm gold tone dial with baton numerals and date aperture, gold plated bezel and a gold plated and stainless steel bi-colour bracelet, with international guarantee card and booklets

Please note our special conditions of sale regarding clocks and watches

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 235

Diamond five stone ring, the graduating stones centred with an old mine cut stone of approx. 0.25ct, total diamond weight estimated as 0.83ct, colour estimated as H-J and clarity SI2-I1, all mounted in platinum on an 18ct yellow gold ring marked '18ct plat', size O, gross weight approx. 2.73g

NB: Valued for insurance replacement at £2,500

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 236

Diamond five stone ring, graduating stones centred with a brilliant cut diamond of approx. 0.55ct, estimated as H/I in colour and SI1/2, and flanked on either side with two smaller brilliants, estimated as 0.45ct on each side, and estimated as K in colour and SI2-P1 in clarity, total diamond weight estimated as 1.5cts, the stones set within white gold claw mounts on a yellow gold ring marked '18ct', size W, gross weight approx. 4.6g

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 237

Pair of modern 18ct gold pendant earrings, Birmingham 2005, each formed as a chain trace supporting ten textured tear form droplets from a beaded post stud, the drop 75mm, gross weight approx. 9.6g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 238

Diamond solitaire ring, the cushion brilliant cut stone of approx. 1.79cts, colour estimated as G/H, clarity as SI2, claw mounted in platinum within split and scroll shoulders on a platinum band, size N, gross weight approx. 3.6g

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 239

18ct gold modernist designer dress ring, worked as a wide textured band set with round cut colourless gemstones, marked '18kt' and maker's initials 'AF', size O/P, gross weight approx. 8.5g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 240

Diamond solitaire ring, round brilliant cut stone of approx. 0.95ct, estimated as H/J in colour and SI2 clarity, in a platinum claw mount, on an 18ct yellow gold ring, size J, gross weight approx. 2.9g

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 241

Platinum faceted link necklace, with ring clasp, length 77cm, weight approx. 10g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 242

Diamond five stone ring, set in platinum, having well matched stones, each of approx. 0.25ct, brilliant cut and estimated as G-H in colour and SI clarity, total diamond weight approx. 1.25cts, claw mounted on a platinum band, size J, gross weight approx. 4.9g

NB: Valued for insurance replacement at £3,275 in 2006

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 243

Charles Horner 9ct gold hat pin, Chester 1920, length 16cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 244

Carved nephrite jade pendant, rectangular form carved with a bird, suspended beneath a 9ct gold hallmarked loop, the jade 45mm x 30mm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 245

Diamond eternity ring set with princess cut stones in a channel setting, in platinum marked '950', size J, gross weight approx. 5.3g

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 246

Diamond solitaire ring, the round brilliant cut stone of approx. 1.52cts, measuring 7.49mm-7.53mm x 4.42mm, estimated as K-L in colour and clarity SI, in 18ct white gold claw mounts, on a yellow gold ring, marked '750', size P/Q, gross weight approx. 4.4g

AnchorCert report no. 20044750

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 247

Five 22ct gold wedding rings, various hallmarks, also a Chinese high carat yellow gold wedding ring, gross weight approx. 32.2g (6)

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 248

9ct gold double watch albert, having two lengths of graduated curb links centred with a T-bar and with two spring clips, length 44cm, weight 29.3g

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 249

J W Benson, London, 9ct gold cased half hunter pocket watch, hallmarked Birmingham 1928, the outer case with black enamelled Roman numerals, opening to a 42mm white enamelled dial with subsidiary seconds and Roman numerals, gold inner case, 17 jewel crownwind movement signed 'J W Benson, London', the case 48mm diameter, gross weight approx. 95.3g

Please note our special conditions of sale regarding clocks and watches

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 250

Six 22ct gold wedding rings, various hallmarks, weight approx. 21.9g

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 251

Swiss silver chronograph pocket watch, circa 1900-10, slightly yellowed dial, 44mm, with subsidiary seconds, 30 minute timing dial, central seconds chronograph, the case marked '935', crownwind, 52mm diameter

Please note our special conditions of sale regarding clocks and watches

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 252

18ct gold gent's signet ring, initialled, size U; also an 18ct white gold wedding ring; an 18ct two colour gold wedding ring and two further 18ct gold rings, weight approx. 18.5g (5)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 253

Waltham 9ct gold open faced pocket watch, hallmarked Birmingham 1936, 42mm white enamelled dial with Roman numerals and subsidiary seconds, signed crownwind 9 jewel movement, presentation engraved snap back, 48mm diameter, gross weight approx. 75.3g

Please note our special conditions of sale regarding clocks and watches

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 254

9ct two colour gold bar link watch chain, with spring clip and ring clasp, 35cm, weight approx. 9.1g; also a 15ct gold cased propelling pencil, gross weight approx. 15g (2)

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 255

9ct gold curb link bracelet, with padlock clasp, weight approx. 14.3g; also a further 9ct gold curb link bracelet, weight approx. 10.3g (2)

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 256

Emerald and diamond cluster ring, in the manner of Andrew Grima, probably mid 1970s, set with ten round cut emeralds and six similar sized round cut diamonds, total diamond weight estimated as 0.35ct, asymmetrically set in a naturalistic yellow gold openwork setting, marked '18ct', size U, gross weight 11.8g

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 257

9ct two colour gold bracelet, brick design; also a 9ct gold bangle; a 9ct gold watch bracelet; 9ct gold wedding ring; 9ct gold St. Christopher pendant; and a single 9ct gold cufflink, gross weight approx. 47.7g; also a 15ct gold bar brooch, weight approx. 2.3g (7)

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 258

Ruby and diamond cluster dress ring, in 9ct gold, domed pave set rubies bordered with a single row of tiny diamonds, on textured shoulders and polished band, size T/U, gross weight approx. 8.4g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 259

Butterscotch amber graduated beaded necklace, the largest bead 21mm x 16mm, length 70cm, gross weight approx. 39g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 260

Modernist sapphire and diamond cluster ring, probably late 1960s/early 1970s, set with 15 square cut sapphires, all in two claw mounts, in a stepped setting, bordered to the outer edges with illusion set small brilliants in 18ct white gold, on a white gold band, marked '18k', size K, gross weight approx. 12g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 261

Edwardian amethyst pendant necklace, in 9ct gold, the pendant set with two round cut stones in beaded collet mounts, separated by an articulated double bar, the drop 53mm, width 13mm at the base, suspended from a fine chain necklace with ring clasp, length 40cm, gross weight 3.2g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 262

Diamond cluster bar brooch, centred with seven brilliant cut diamonds, all well matched in size and colour, estimated as H/I, and SI1 clarity, total diamond weight estimated as 0.7ct, in beaded collet mounts, in a flowerhead design, in white gold backed on yellow gold, unmarked, with safety chain, 58mm, gross weight approx. 4.6g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 263

Edwardian 9ct gold and garnet openwork pendant necklace, the pendant centred with a round cut garnet in an Art Nouveau setting with flowerheads centred with small pearls and with a tear shaped garnet suspended beneath, the pendant 40mm x 22mm, with loop for suspension from a 9ct gold curb link necklace, length 45cm, gross weight approx. 7.8g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 264

Sapphire and pearl 'flowerhead' bar brooch, centred with a round cut sapphire of approx. 0.25ct, in a beaded collet yellow metal mount, bordered with a single row of pearls, with an outer setting of white metal backed with yellow metal, with safety chain, 50mm, gross weight approx. 4.8g; also a diamond and pearl stick pin set with old mine cut diamonds flanking a central small pearl, all mounted in yellow metal, weight approx. 1.2g (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 265

Edwardian amethyst and pearl pendant necklace, openwork pendant centred with a round cut amethyst between leafy fronds set with seed pearls against an openwork setting and with an oval cut amethyst suspended beneath, the pendant drop with suspension loop 42mm, width 30mm, suspended from a chain and bar link necklace with barrel clasp, length 42.5cm, gross weight approx. 5.6g

Estimate: 180 - 240

Fees: 21% inc VAT

Lot 266

Edwardian diamond and pearl crescent and star bar brooch, set with small rose cut and larger old mine cut diamonds dispersed with graduating pearls, all mounted in yellow gold on a yellow gold bar, unmarked, 45mm, gross weight approx. 4.4g

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 267

Georg Jensen silver bracelet, formed as six blade form bar links, length 17cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 268

Murrie Bennett enamelled silver pendant, centred with a coloured oval enamelled panel within a triform setting with entrelac motifs, signed with a monogram and stamped 'silver', and with loop for suspension, the drop 46mm x 30mm, suspended from a metal chain necklace, length 60cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 269

Georg Jensen silver bracelet designed by Henry Pilstrup, numbered 56A, having five rectangular links recessed with an oval flowerhead design, dispersed with polished links, length 18cm, weight approx. 46.4g

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 270

Georg Jensen silver butterfly brooch, no. 283, designed by Arno Malinowski, 55mm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 271

PLEASE NOTE DIMENSIONS ARE 20mm X 17mm (not 70mm as in the catalogue): Pair of Georg Jensen silver ear clips, number 65A, oval form worked with a bird with wings aloft, 20mm x 70mm, weight approx. 7.8g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 272

Silver gilt pair cased verge pocket watch, signed E W D Bayley, London, circa 1740, plain polished outer case, silver 36mm matted dial, inscribed to the centre 'John Ballard' (probably the first owner), outer minutes and enamelled Roman numerals, beetle and poker hands, gilt fusee movement, signed and numbered '105', square baluster pillars, the case marked 'G B' for George Bruvet, the inner case numbered '105', outer case 49mm diameter

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 273

Butterscotch amber graduated beaded necklace, uniform yellow colour, the largest 17mm x 8mm, length 48cm, with metal barrel clasp, gross weight approx. 25g

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 274

Edward Daniel Johnson, London, 18ct gold hunter pocket watch, circa 1849-55, having an American engine turned and engraved case, 50mm white enamelled dial, signed and numbered 10902, with subsidiary seconds and Roman numerals, gold inner cover, signed back plate with scroll engraved cock plate, keywind movement, 58mm diameter, gross weight approx. 159.2g

NB: E D Johnson was a respected London watch and marine chronometer maker. He was a founder member and Vice President of the British Horological Institute, formed in 1858. This particular watch is from his early career working out of Ashley Crescent in Shoreditch.

Please note our special conditions of sale regarding clocks and watches

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 275

Omega stainless steel gent's manual wristwatch, circa late 1960s, satin silver coloured circular dial, 29mm, with baton and Arabic numerals, centre sweep seconds, 35mm, mounted on a black leather strap with an Omega buckle

Please note our special conditions of sale regarding clocks and watches

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 276

18ct gold cross pendant necklace, the pendant centred with a foil backed cabochon garnet in a textured hollow cross with loop for suspension from an 18ct gold fancy link chain necklace with small lobster claw clasp, the pendant 45mm, length of necklace 62.5cm, gross weight approx. 7.6g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 277

Italian 18ct gold bangle, having a woven textured five strand finish united by polished bars, interior diameter 70mm, weight approx. 30.4g

Estimate: 650 - 850

Fees: 21% inc VAT

Lot 278

Turkish diamond and lapis lazuli 'mashallah' pendant, retailed by Adler, Istanbul, of pear shape centred with calligraphy, channel set with small, round cut diamonds against a lapis lazuli ground, bordered with flowerheads and leaves, further set with small diamonds set in two colour unmarked gold, total diamond weight estimated as 0.9ct, the pendant 40mm x 32mm and weighing 14g gross, suspended from a loop link to a trace link chain, marked '18ct', with lobster claw clasp, length 85cm, weight of chain approx. 14.6g

NB: Purchased in 1999 at a cost of £1,179

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 279

Modernist 18ct gold heart pendant, with a matte finish and a polished loop for suspension, with hallmarks and maker's mark verso, 35mm x 28mm, weight approx. 7.7g, suspended from a 9ct gold boxlink necklace with ring clasp, length 60cm, weight approx. 7.5g

Estimate: 280 - 320

Fees: 21% inc VAT

Lot 280

Attractive diamond bangle, in 18ct yellow gold, having 42 small brilliant cut diamonds channel set in white gold in a loose slip knot form on a double strand twist cord hinged bangle, marked '750', interior size 62mm x 48mm, gross weight approx. 24.5g

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 281

Omega gold plated and stainless steel wristwatch, circa 1960, 25mm champagne coloured dial with bead and Arabic numerals, sweep seconds, manual movement, 33mm, on a later striped fabric strap

Please note our special conditions of sale regarding clocks and watches

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 282

Good diamond ring, set with a certificated central round brilliant cut stone estimated at 4.45cts, colour estimated as L, clarity I1, the stone measuring 10.6-10.7mm x 6.41mm, in a platinum claw mount, flanked by split shank shoulders inset with small round brilliant cut diamonds at either side, the ring marked 'Plat', size M/L, gross weight approx. 5.6g

AnchorCert report no. 20044612

Estimate: 10000 - 15000

Fees: 21% inc VAT

Lot 283

Omega Seamaster 300 gent's stainless steel wristwatch, circa 1965, 45mm diameter black dial with baton and Arabic numerals, signed and inscribed 'Seamaster 300', rotating bezel, automatic calibre 552 movement, original winding crown (detached), original Omega bracelet

Please note our special conditions of sale regarding clocks and watches

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 284

Wittnauer 10ct rolled gold gent's wristwatch, circa late 1960s/early 1970s, champagne coloured dial with baton and Arabic numerals, subsidiary seconds and date aperture, manual wind, 35mm, on a later simulated crocodile skin brown leather strap Please note our special conditions of sale regarding clocks and watches

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 285

Rolex Oyster Royal gent's stainless steel wristwatch, circa 1952/62, reference 6144, two tone circular dial with gilt baton and Arabic numerals, signed, with gilt hands and steel centre sweep seconds, 26mm, 15 jewel movement, plain polished stainless steel bezel and case, 33mm

Please note our special conditions of sale regarding clocks and watches

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 286

Gruen Precision gold plated and stainless steel gent's wristwatch, late 1960s, black dial with baton numerals, centre sweep seconds, manual wind movement, 35mm, on a later black simulated crocodile skin leather strap Please note our special conditions of sale regarding clocks and watches

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 287

Tudor Oyster gent's stainless steel wristwatch, circa 1960, reference 7904, circular champagne dial with baton numerals edged in gilt, gilt hands, with steel centre sweep seconds, signed, 28mm, signed 17 jewel manual movement with Rolex winding crown, polished stainless steel bezel and case, the back plate numbered 129381, 36mm, on a later expandable stainless steel bracelet

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 288

Omega 9ct gold gent's wristwatch, circa 1968-80, champagne coloured 29mm dial with baton numerals, subsidiary seconds, manual wind movement, mounted on a later black leather strap, 35mm Please note our special conditions of sale regarding clocks and watches

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 289

Waltham gold plated open faced pocket watch 'The Royal', engraved case and bezel enclosing a 14mm cream coloured dial with subsidiary seconds and Roman numerals, crownwind movement, 52mm diameter; also an Elgin National Watch Company gold plated open faced pocket watch, circa 1930s, 38mm silvered dial with subsidiary seconds, Arabic numerals, crownwind movement, the back plate engraved with initials 'E.A.T.', 45mm diameter; and a fancy link pocket watch chain with two spring clips, length 33cm, marked '14k', weight approx. 15.8g (3)

Please note our special conditions of sale regarding clocks and watches

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 290

Victorian rose diamond and pearl bar brooch, mid 19th Century, worked as a floral spray, the stones set in silver, with safety chain, 45mm, gross weight approx. 5.5g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 291

Zenith gent's stainless steel wristwatch, circa 1955, 27mm dial with baton numerals, signed and with centre sweep seconds, manual wind movement, 33mm, on a later brown leather strap

Please note our special conditions of sale regarding clocks and watches

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 292

Stunning Victorian diamond flowerhead brooch, early to mid 19th Century, central brilliant cushion cut stone, approx. 1ct, flanked by five petals, each centred with three cushion cut stones and bordered with 13 smaller stones, colour estimated as H-J and clarity SI2-I1, 81 diamonds in total weighing approx. 8cts, all set within unmarked white metal, probably silver, 42mm diameter, with safety chain, gross weight approx. 18.6g

Estimate: 2000 - 3000

Fees: 21% inc VAT

Lot 293

Rolex Precision Wristwatches catalogue, with retailer's stamp 'Lund & Blockley Ltd, Bombay', no date but thought to be 1930s

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 294

Modern diamond, sapphire and ruby cluster ring, having three small oval cut sapphires and two similar sized oval cut rubies dispersed with round brilliant cut diamonds, in an asymmetrical floral bouquet design, all mounted in unmarked white and yellow metal, total diamond weight estimated as 0.5ct, size Q/R, gross weight approx. 7.7g

Estimate: 280 - 320

Fees: 21% inc VAT

Lot 295

Longines 800 standard silver open faced pocket watch, 42mm white dial with Arabic numerals, subsidiary seconds, the back plate engraved with a monogram, signed crownwind movement, 50mm

Please note our special conditions of sale regarding clocks and watches

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 296

Opal and diamond cluster ring, having three oval cabochon opals dispersed with four old cut diamonds, total diamond weight estimated as 0.4ct, in claw and scroll mounts, on a ring marked '18ct', size S, gross weight approx. 5g

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 297

Gruen Precision gold plated and stainless steel gent's automatic wristwatch, circa late 1960s, champagne coloured dial with baton and Arabic numerals, centre sweep seconds, date and day apertures, automatic movement (winder loose and currently not working), 35mm, on a brown simulated crocodile skin leather strap Please note our special conditions of sale regarding clocks and watches

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 298

Hunt & Roskell, late Storr & Mortimer, a fine amethyst, pearl and diamond pendant necklace, circa 1870, the Brazilian chain necklace supporting three large amethyst cabochons crossed with rose cut diamonds and centred with a pearl and enclosed in yellow gold collet mounts, the largest 20mm x 16mm, surmounted with a further pearl and suspended beneath yellow gold crossed lozenge links centred with a small cushion cut diamond, and having a further, finer Brazilian chain garlanded between the stones, the whole united by an engraved barrel clasp, length 39cm, drop 36mm, gross weight approx. 38.1g, contained within the original fitted Morocco leather case

Estimate: 6000 - 8000

Fees: 21% inc VAT

Lot 299

Garrard diamond eternity ring, polished 18ct yellow gold inset with alternating princess and round brilliant cut diamonds totalling approx. 2.4cts, size Q, gross weight approx. 9.1g

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 300

Benrus gold plated gent's automatic wristwatch, late 1960s, champagne coloured dial with baton and Arabic numerals, centre sweep seconds, 25 jewel movement, 35mm, on a later black leather strap Please note our special conditions of sale regarding clocks and watches

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 301

Sapphire and diamond snake's head crossover ring, set with two oval cut sapphires of approx. 0.5ct each, and channel set to the shoulders with six graduating small brilliant cut diamonds, in 18ct yellow gold, marked '750', size M, gross weight approx. 4.9g

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 302

AMENDMENT - PLEASE NOTE THIS RING IS THREE COLOUR GOLD: Modern diamond triple band ring, of chevron design, with three lines of tiny brilliant cut diamonds, set in two colour gold, marked '750', size U, gross weight approx. 9.9g

Estimate: 220 - 280

Fees: 21% inc VAT

Lot 303

Hamilton gold plated and stainless steel gent's wristwatch, circa mid 1960s, the slimline case with champagne coloured dial with baton numerals, manual wind movement, the back plate inscribed and dated 1966, 35mm, on a later black leather strap Please note our special conditions of sale regarding clocks and watches

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 304

Modern diamond and ruby dress ring, the broad band fluted and channel set with two lines of rubies and two flashes of small brilliant cut diamonds, all set in 18ct yellow gold, marked 'K18', size M, gross weight approx. 5.4g

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 305

Butterscotch amber graduated bead necklace, set with oval beads graduating in size, the largest being loose, 33mm, with an incomplete barrel clasp, length 42cm; also a butterscotch amber open link, 42mm, gross weight approx. 62g

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 310

Percy Leslie Lara (b. 1871-?), Pair, Heathland landscapes, watercolours, signed, 26cm x 36cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 311

Rudolf Otto Franke (1926-1992), Pair, 'A grand smoke' and 'A fine hock', oils on canvas, signed, 29cm x 23cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 312

Miniaturist painting, probably following an Old Master, classical subject, possibly Madonna and Child, oil on paper, 5cm x 5cm, presented in a modern mount and frame

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 313

Spanish School (17th/18th Century), Portrait of the Virgin Mary, oil on copper, 10cm x 7.5cm, presented in a Baroque style pressed white metal frame, 20cm x 12cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 314

Italian School miniaturist painting, late 19th Century, of the sleeping infant Christ, after an original by Cristafano Allori (1577-1621), oil on copper, unframed, 6cm x 9cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 315

J A Daniel (active circa 1903), Pair, Sunrise and Sunset in the Highlands, oils on board, signed, 22cm x 30cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 316

Charles Edmund Rowbotham (1858-1921), At Montreuil Sur Mere, watercolour, signed with a monogram, titled and dated 1910, 22cm x 48cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 317

Antonio Enrico Fiorentino (Italian 1894-1962), Pair, Spadato fisherman of Capri, and a fisherman's wife, Naples, watercolours, signed and inscribed verso, 36cm x 25cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 318

Calot (Italian 20th Century), Cap d'Ail, oil on canvas, signed and titled, 40cm x 50cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 319

Calot (Italian 20th Century), Harbour, St Tropez, oil on canvas, signed and titled, 39cm x 49cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 320

Theodorus Van Oorschot (Dutch, 1910-89), Continental street market, oil on canvas, signed, 60cm x 90cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 321

Cicely Mary Hey (1896-1980), Conway Castle, watercolour over pencil, signed, 26cm x 36cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 322

William Craig (American (?)1829-75), Figures on the edge of a river, possibly the Hudson, watercolour, signed, 26cm x 36cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 323

David Barnes (contemporary), Corneddau Cottage, oil on board, titled verso, 25cm x 19.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 324

David Barnes (contemporary), In the Pass, oil on board, signed and titled verso, 25cm x 20cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 325

David Barnes (contemporary), Across the bay, oil on board, signed and titled verso, 26cm x 20cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 326

David Barnes (contemporary), In the hills, oil on board, signed and titled verso, 25cm x 20cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 327

Giovanni Brugolin (Italian 1911-81), Tearful child, oil on canvas, signed, 60cm x 51cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 328

James Harris of Swansea (1810-87), Rough seas off The Mumbles, oil on canvas, 30cm x 45cm

Estimate: 1500 - 2000

Fees: 21% inc VAT

Lot 329

CATALOGUE AMENDMENT: THE ARTIST IS ROBERT WATSON (1865-1916) NOT Charles Edward Watson AS ORIGINALLY CATALOGUED, Highland cattle in a glen, oil on canvas, signed and DATED 1899 NOT 1861, 78cm x 128cm

Estimate: 1500 - 2500

Fees: 21% inc VAT

Lot 330

Robert Henry Roe (1822-1905), Summer showers, Bassenthwaite, oil on canvas, signed 60cm x 90cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 331

English School (19th Century), Waterfall in the Highlands, oil on canvas, indistinctly signed, 90cm x 70cm

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 332

Robert Marshall (1849-1926), Fishing in the Lake District, oil on canvas, signed, 50cm x 75cm

Estimate: 350 - 500

Fees: 21% inc VAT

Lot 333

H Smith (late 19th Century), Fishing on a lowland river, oil on canvas, signed, 50cm x 75cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 334

Lord Frederic Leighton (1830-96), 'Cymon and Iphigenia', mezzotint engraving, published 1885, signed in pencil by the artist, 47cm x 78cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 335

Norman Colebourne (1908-92), The Silver Dee, oil on canvas board, signed, titled verso, 40cm x 50cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 336

Norman Colebourne (1908-92), Winter morning on the Mersey, with the ferry Egremont, oil on canvas, signed, labelled verso, 50cm x 60cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 337

Frank H Mason (1876-1965), Flotilla of gunships, drypoint etching, signed in pencil by the artist, 10cm x 24.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 338

William Lionel Wyllie (1851-1931), Cobles at Newbiggin, Northumberland, drypoint etching, 10cm x 22cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 339

Charles Walter Simpson (1885-1971), Ducks on a stream, gouache and watercolour, signed, 50cm x 60cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 340

Circle of John Baptist Closterman (Osnabruck 1660-1713 London), Portrait of a gentleman, seated three quarter length in a red cloak, seated before a window, oil on canvas, 127cm x 121cm
NB: The sitter shares some facial characteristics with those of Sir John Churchill, Duke of Marlborough who was also painted by Closterman

Estimate: 1000 - 2000

Fees: 21% inc VAT

Lot 341

James Lawrence Isherwood (1917-88), Langs Mills, oil on canvas, signed, titled verso, 25cm x 35cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 342

George Thompson (1934-2019) 'New Brighton', watercolour, signed, titled verso, 30cm x 41cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 343

Guy Curtis (Contemporary), The blue horse, oil on canvas board, signed, titled verso, 25cm x 30cm
Provenance: Pitcairn Galleries, Knutsford

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 344

Laurence Stephen Lowry (1887-1976), 'The Fever Van', published 1972, offset lithograph in colours, signed in pencil by the artist, with blind stamp, 42cm x 52cm

Estimate: 1000 - 1500

Fees: 21% inc VAT

Lot 345

Laurence Stephen Lowry (1887-1976), Manchester Reference Library, offset lithograph en grisaille, signed in pencil by the artist, with blind stamp, 24cm x 34.5cm

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 346

William Ralph Turner (1920-2013), Lyons, oil on canvas, signed and dated 1973, titled to a gallery label verso, 87cm x 101cm

Provenance: Pitcairn Galleries, Knutsford

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 347

James Lawrence Isherwood (1917-88), Tower Bridge, Nocturne, oil on board, signed and dated 1975, titled verso, 25cm x 30cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 348

James Lawrence Isherwood (1917-88), Nocturne, Black Isle, Scotland, oil on board, signed, titled verso, 20cm x 25cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 349

Albin Trowski (1919-2012), 'This is our bench', a humorous look at Manchester's pigeons, watercolour, pen and ink, signed and dated 1979, 25cm x 34cm; also by the same hand, a pair, Peaceful Moments, watercolour, pen and ink, indistinctly signed and dated 1973, 16.5cm x 21.5cm (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 350

Two Indian School miniaturist portraits of Mughal emperors purported to be Saleem Shah, Badshah and Jahanger Shah, Badshah, both inscribed, on paper, the largest 14cm x 10cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 351

Harold Wyllie (1880-1973), Old man o' war, drypoint etching, signed in pencil by the artist, numbered XXXVI, 25.5cm x 49cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 352

Robert Cree Crawford (1842-1924), Coastal inlet, oil on canvas, signed, 61cm x 93cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 353

Follower of Louis William Wain (1860-1939), An uncomfortable fishing trip, watercolour, pen and ink, bearing a signature, 23.5cm x 28.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 354

Follower of Louis William Wain (1860-1939), The odd catch, watercolour, pen and ink, bearing a signature, 25cm x 20cm; also a Louis Wain monochrome print 'The opening game of the season, a foul', 14cm x 20cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 355

Follower of Louis William Wain (1860-1939), Heavy fall on the ice, watercolour, pen and ink, bearing a signature, 24cm x 18.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 356

William Neville Denby (active late 19th Century), Walking down a garden path, watercolour, signed, 29cm x 24cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 357

F Neville Sidebotham (active early 20th Century), Beach scene, oil on board, 31cm x 40cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 358

Richard Akerman (b.1942), The Copse, oil with wax resist on canvas, signed, 76cm x 76cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 359

William Christian Symons (1845-1911), Hide and Seek, watercolour, signed, 39cm x 32cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 360

Pat Cooke (1935-2000), Sandwich bar, Manchester, watercolour, pen and ink, signed and titled, dated 1968 to a label verso, 13cm x 15.5cm; also by the same hand 'Christine Mather on Psaltery - Manitoba University Consort (sic) in Manchester May 22nd 1968', pen and ink drawing, signed and titled, 13cm x 15.5cm (2)

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 361

Tom Durkin (1928-90), Grandma's hat, mixed media, signed, 36cm x 23cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 362

Francis Edwin Hodge (1883-1949), 'A gift, the red necklace', watercolour, signed, 30cm x 23cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 363

Indian School (late 19th/early 20th Century), two miniaturist paintings featuring a young couple, gouache, in modern frames, 15cm x 10cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 364

Antonino Pecoraro (Italian, b. 1938), At the flower market, oil on canvas, signed, gallery label verso, 58cm x 48cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 365

Monogrammist L H (late 19th Century), Winter, a northern street scene, oil on canvas, signed 'L H', and dated 1887, 17cm x 21cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 366

J Robinson (Contemporary), A Walk in the Park, signed oil on canvas board, 20cm x 24cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 367

After Meissonier, The Chess Players, proof etching on satin by Luke Taylor, circa 1916, original frame and label verso, 31cm x 24cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 368

William Lionel Wyllie (1851-1931), Barges on the Thames, drypoint etching, signed in pencil by the artist, 38cm x 28cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 369

William Lionel Wyllie (1851-1931), Tantallon Castle and the Bass Rock, drypoint etching, signed in pencil by the artist, 24cm x 51cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 370

William Lionel Wyllie (1851-1931), Yachting off Cowes, drypoint etching, signed in pencil by the artist, 24cm x 51cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 371

Reg Gardner (b.1948), Evening northern street scene, oil on canvas board, signed, 25cm x 30cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 372

Seven Chinese rice paper paintings of birds, 19th Century, all of similar size, later framed, 15cm x 23cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 373

Alfred Banner (active circa 1880-1915), Village gossips, watercolour, signed, 19cm x 28cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 374

William Mellor (1851-1931), On the Llugwy, North Wales, oil on board, signed, 17cm x 28cm

Provenance: Purchased from Baron Fine Art, Chester, circa 1990

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 375

Robert William Wright (active 1870-1906), Pair, At the end of the day, oils on panel, signed, indistinctly signed 1888, 25cm x 19cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 376

David Hardy (active 1835-70), Secrets, oil on panel, titled and inscribed to an original label verso, 28cm x 22cm

Provenance: Purchased from Rowells Fine Art, Powys, circa 1993 at a cost of £2000

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 377

Laurence Stephen Lowry (1887-1976), Berwick upon Tweed, published 1973, offset lithograph in colours, signed in pencil by the artist, with blind stamp, 53cm x 43cm

Estimate: 3000 - 5000

Fees: 21% inc VAT

Lot 378

Alexandra Rusakova (Ukrainian, Contemporary), Still life with jugs, coloured pencil crayon and ink, 15cm x 17.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 379

Follower of George Morland (1763-1804), Rustic Harmony, watercolour, circa 1840-60, 48cm x 59cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 380

Russian School (late 19th Century), Hunting party with troika, watercolour, indistinctly signed, 37cm x 55cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 381

Allen William Seaby (1867-1953), Mute Swans in Flight, hand coloured woodblock print, signed in pencil to the margins, 21.5cm x 33.5cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 382

John Piper (1903-92), Anglesey Beach, rare limited edition screen print, numbered 4/65, signed in pencil by the artist, with blind stamp, 66cm x 50cm

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 383

Sir Peter Markham Scott (1909-89), Mallards dropping in, print in colours, signed in pencil by the artist, with blind stamp, 41cm x 48cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 384

Cyril Joshua Ross (1891-1973), Mousehole, Cornwall, oil on board, signed, 60cm x 50cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 385

Andrew Grant Curtis (Contemporary), Autumnal Lake District landscape, oil on canvas, signed, 50cm x 75cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 386

Montague Smyth (1863-1965), Rocky Coastline, oil on panel, signed, mounted within a James Bourlet frame, 35cm x 54cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 387

George Kennerley (1908-2009), After Vincent Van Gogh, The drawbridge at Arles with washerwomen, watercolour, pen and ink, 35cm square

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 388

Denise Bates (Contemporary), The Damson Tree, oil on board, signed with initials, dated 1993, gallery label verso, 20cm x 17cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 389

Paul Greer (Contemporary), Ysbyty Ifan, oil on canvas board, signed and dated 2014, titled verso, 30cm x 40cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 390

Paul Greer (Contemporary), Snowdonia Cottage, oil on board, signed and dated 2014, titled verso, 40cm x 50cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 391

Paul Greer (Contemporary), Snowdonia landscape, oil on board, signed and dated 2014, titled verso, 40cm x 50cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 392

Paul Greer (Contemporary), Morfa Nefyn, oil on canvas board, signed and dated 2014, titled verso, 40cm x 50cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 393

Lot withdrawn

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 394

Sylvia Marguerite Agnes St George (1881-1950), Lydia, the model, oil on canvas, 62cm x 51cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 395

Charles Pyne (b.1842 - ?), Returning home before the squall, watercolour, signed, 23cm x 38cm

Estimate: 30 - 40

Fees: 21% inc VAT

Lot 396

Harold Lawes (1865-1940), On the Tyn, Devon, watercolour, signed and titled, 37cm x 27cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 397

James Barnes (active early 20th Century), Reed cutters on the moor, watercolour, signed, 30cm x 47cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 398

English School (Circa 1830), Pair, 'How to replace stolen milk' and 'Stole away', watercolour over pencil, 6cm x 7.5cm and 6cm x 9cm

Provenance: By repute from an album of drawings collected by the Duke of St Albans in 1831, according to a label verso

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 399

Chinese School (late 19th Century), Heir of the royal court, watercolour on rice paper, 23cm x 15cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 400

William H Vernon (1820-1909), Fisherman's Rest Public House, oil on canvas, signed and dated 1876, 24cm x 37cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 401

Attributed to William Huggins (1820-84), At the well, oil on millboard, 27cm x 22cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 402

Thomas Hart (1830-1916), St Michael's Mount, watercolour over pencil, signed, 21cm x 36cm

Provenance: Bailiwick Galleries, Jersey

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 403

Gertrude Jameson Barnes (American, 1865-1939), Pair, Still life with fruit, signed, oils on board, 23cm x 30cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 404

William Frederick Longstaff (1879-1953), Birch trees at a lake side, signed oil on canvas board, 24cm x 19cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 405

William Minshall Birchall (1884-1941), Pair, 'The fighters go by' and 'The outgoing barque', signed, titled and dated 1926, 22cm x 32cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 406

Joseph Thors (active 1863-1900), Pair, East Anglian cottage landscapes, oils on canvas, signed, 30cm x 40cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 407

Arnold Beardsley (20th Century), Moonlit coastline, oil on canvas, signed, 60cm x 90cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 408

Charles Frederick Tunnicliffe (1901-79), Mallards, limited edition coloured reprographic print, numbered 469/500, signed in pencil by the artist, framed, 40cm x 50cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 410

Wellesley, Arthur, Duke of Wellington (1769-1852), Field Marshall and Prime Minister, a letterpress receipt, completed in manuscript, signed by Wellington, 29th August 1817, one sheet of folded paper, 155mm x 192mm, being a payslip completed by hand and printed on both sides, 'From William Purdue Smith Esq., Deputy Paymaster General to the Forces', the slip stating pay for 61 days' service as Field Marshall and Commander of the Forces with his Aides de Camp, being £1176:10:9

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 411

Battle of Waterloo interest: Sir Thomas Reynell (1777-1848), 6th Bt., Lieutenant Colonel 71st (Highland) Regiment of Foot, a letterpress receipt, completed in manuscript, signed by Reynell, dated 2nd October, 1815 for seven days' pay as Colonel commanding a brigade from 18th June to 24th June 1815, being a total of £6:6:0, single sheet, folded, 159mm x 200mm, payslip from William Purdue Smith, Deputy Paymaster General, printed both sides and completed by hand

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 412

Battle of Waterloo Interest: Lieutenant General Sir Thomas Picton G.C.B. (1758-1815), a letterpress receipt, completed in manuscript, from William Purdue Smith, Deputy Paymaster General, being 20 days' pay from 30th May 1815 to 18th June 1815, being a total of £85:7:0, single sheet folded, 155mm x 196mm, printed both sides and completed by hand, signed by his executor

NB: Chiefly remembered for his exploits under Wellington in the Peninsular War 1807-1814, Picton was injured on 16th June and then fatally wounded at the Battle of Waterloo on 18th June 1815.

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 413

Battle of Waterloo interest: Major General Sir Colin Halkett, G.C.B., G.C.H. (1774-1856), Commander of the 5th Brigade in the 3rd Division, letterpress receipt completed in manuscript, signed by Halkett, from William Purdue Smith, Deputy Paymaster General, for the sum of £133:4:0, being staff pay as Commandant of the Fortress of Antwerp, for 148, days dated 26th July 1815, single sheet folded, 206mm x 350mm, completed by hand (NB: Wounded four times during the course of the battle); also Prince Adolphus, Duke of Cambridge, K.G., G.C.B., G.C.M.G., G.C.H., P.C., (1774-1850), letterpress receipt signed Adolphus Frederick and dated 24th October 1815, for the sum £416:11:1 being 61 days pay as General with four Aides de Camp, single sheet, folded, 323mm x 195mm (2)

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 414

General Thomas Graham, 1st Baron Lynedoch, G.C.B., G.C.M.G. (1748-1843), Scottish aristocrat, politician and British Army Officer, letter receipt completed by hand and signed by Lynedoch, from W M Purdue Smith, Deputy Paymaster General, for the sum of £624:9:9 being 61 days' pay as the Commander of the Forces with four Aides de Camps, dated 17th August 1814, single sheet, folded, 342mm x 205mm; also Lieutenant-General Sir John Moore, K.B. (1761-1809), British Army General, also known as 'Moore of Corunna', warrant for pay to Ensign John Stobie of His Majesty's Royal Sicilian Regiment, signed by Moore, single sheet folded letterpress receipt completed by hand and dated 27th September 1807, 325mm x 200mm; and Garnet Wolseley, 1st Viscount Wolseley (1833-1913), signed letter of acceptance on War Office folded paper sheet, 180mm x 223mm (3)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 415

Seven Royal Academy lecture cards, 19th Century, signed in ink by prominent artists and sculptors, comprising: Joseph Mallord William Turner RA (1775-1851); John Flaxman RA (1755-1826), with another, dated 1811; William Daniell RA (1769-1837), with another, dated 1815; James Northcote RA (1746-1831); Thomas Phillips RA (1770-1845); William Owen RA (1769-1825); and George Francis Joseph ARA (1764-1846)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 416

British Prime Ministers, comprising: William Ewart Gladstone (1809-98) (Prime Minister 1868-74, 1880-85, 1886, 1892-94), five autograph letters signed, two on Downing Street letterheads, dated 1860 and 1869, to William Tite, Architect (Royal Exchange), also addressed and signed envelope (6); Henry John Temple, 3rd Viscount Palmerston (1784-1865) (Prime Minister 1855-58 and 1859-65), three autograph letters, signed and dated 1861-63, to William Tite, Architect, and two addressed envelopes (5); Sir Robert Peel, 2nd Baronet (1788-1850) (Prime Minister 1834, 1835 and 1841-46), three autograph letters circa 1862-67 to William Tite, Architect, also stamped addressed envelope with Penny Black, signed, and another with postal mark, 1835, signed (5) (16 items)

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 417

British Politicians and Statesmen, a collection of 19th Century autograph letters, including a number of letters to William Tite, Architect (Royal Exchange), Anthony Ashley Cooper, 7th Earl of Shaftesbury (1801-1885) (two letters), Sidney Herbert, 1st Baron Herbert of Lea (1810-61) letter dated 1861, Sir C H Codrington MP; and other autograph letters to other recipients comprising Lord Hartington, Duke of Devonshire (1833-1908), Agnes Strickland (1796-1874), historical writer and poet; Duke of Argyll; Marquis of Dufferin & Ava; John Bright MP (1811-89) radical Liberal statesman, orator and promoter of free trade politics, a hand written Rochdale speech of 1859, six leaves, signed; Henry Campbell Bannerman (Prime Minister 1905-08); Joseph Chamberlain (1836-1914), radical Liberal politician; Benjamin Jowett (1817-93), Reformer, Oxford University; Henry Brougham, 1st Baron Brougham and Vaux (1778-1868), statesman, Lord High Chancellor, with a prominent role in the 1832 Reform Act and 1833 Abolition of Slavery Act - 2 letters; General C G Gordon, partial letter, another Pekin (sic) letter, signed (16 items)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 418

Arts and Literature: Sir John Everett Millais (1829-96), English painter of the Pre-Raphaelite Brotherhood, a letter of acceptance to Sir William Tite, Architect, signed on Artists' General Benevolent Inst. Paper, dated 1872; and other letters to Tite including William Makepeace Thackeray, Novelist (1811-63) (and another to another recipient); four from John Ruskin, Art Critic, patron, social thinker and philanthropist (1819-1900); two from Daniel Maclise, Irish painter (1806-70); James Orchard Halliwell-Phillips, Shakespearian scholar (1820-99), two letters pertaining to the purchase of early Shakespeare editions; an interesting letter from Benjamin Robert Haydon (1786-1846), British painter of large historical pictures, regarding his proposed installation of large historical paintings in the newly rebuilt Royal Exchange, a proposal which was rejected at the time and then subsequently commissioned many years later; sadly Haydon did not see his vision come to fruition as he had taken his own life not long after the plan was rejected; Thomas Sidney Cooper, artist (1803-1902); Sir Charles Lock Eastgate PRA, British Painter, President of the Royal Academy and writer (1793-1865) x 2 (and one to another recipient); letters to other recipients by Sir Francis Leggatt Chantry RA, leading Regency portrait sculptor (1781-1841); William Etty RA, English historical painter (1787-1849); Alfred Parsons RA, English painter (1847-1920) x 2; Thomas Hughes QC, author of Tom Brown's Schooldays (1822-96); Thomas Carlyle, Scottish philosopher (1795-1881); Charlotte Mary Yonge, English novelist (1823-1901); William Michael Rossetti, English writer and critic (1829-1919), signed catalogue of photographic prints of Dante Gabriel Rossetti's works; Robert Browning, poet (1812-89), signature only (27 items)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 419

Queen Victoria (1819-1901), signature in ink, 55mm x 105mm; also Lord Randolph Spencer Churchill, British Statesman (1849-95), a signed letter on Osborne House paper, dated 1875; Charles Dickens, English writer (1812-70), signature on paper, 80mm x 30mm; Frances Power Cobbe, Irish writer and leading campaigner for Women's Suffrage (1822-1904), signature in ink; Augustus John Cuthbert Hare, Author (1792-1834), a letter dated 1883 and envelope addressed to Arthur James, Cromwell Road, London and another envelope to this addressee; an unidentified signature on Osborne House paper dated 1892; and three further unidentified signatures in ink (10)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 420

CATALOGUE AMENDMENT: THERE IS NO EVELYN WAUGH AUTOGRAPH IN THIS LOT. PLEASE ALSO NOTE THE FOLLOWING 'A collection of letters written by King Charles I and King Charles II', Volume III, pub. Knappton, London 1735 WHICH HAS BEEN ON VIEW WITH THIS LOT IS NOT PART OF THIS LOT BUT 421: Famous Art and Literature, Historical and Statesmen including: J M Barrie (Peter Pan) (1860-1937), a letter; two letters from Arthur Conan Doyle (Sherlock Holmes)(1859-1930); artists including Alfred Gilbert, Ernest A Waterlow, Alma Tadema; Bishops including A F Winnington Ingram, Bishop of London 1901-39; and many other autographed letters; also a visitor's book from Victoria College, Alexandria (a lot)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 421

Cardinal Joseph Ratzinger (later Pope Benedict XVI) 'Church Ecumenism & Politics', one volume, signed and dated 1988; also Madeleine Carroll, British movie actress (1906-1987); Adam Ant, British Popstar, signed black and white photograph; Mark Hamilton, Tenor, Welsh National Opera signed photograph; and one volume 'A collection of letters written by King Charles I and King Charles II', Volume III, pub. Knapton, London 1735 (5)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 422

Maud Budden 'Curly Wee', illus. Rowland Clibborn, pub. by The Liverpool Echo, 1947 (1 Vol)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 423

R L Hobson 'Worcester Porcelain', illus. pub. London by Bernard Quaritch 1910, gilt tooled blue cloth binding; also the Ceramic Book Company, three volumes on British porcelain including 'Oriental Lowestoft Chinese Export Porcelain', 'Chelsea, Bow and Derby Porcelain Figures' and 'Coloured Worcester Porcelain' (4 Vols)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 424

'The Earl of Chester's Regiment of Yeomanry Cavalry 1797-1897', privately printed at the Ballantyne Press, 1898, blue and red cloth binding (1 Vol)

Estimate: 20 - 30

Fees: 21% inc VAT

Lot 425

George Ormerod 'The history of the County Palatine and City of Chester, 2nd Ed., revised and enlarged by Thomas Helsby, in three volumes, pub. London by George Routledge & Sons, 1882, original cloth spines and boards

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 426

Victorian fern ware photograph album, with brass clasp; also a fern ware book cover titled 'The parting gift', published 1874; and Francis Quarles 'The school of the heart', published 1845, in an elaborate composite binding (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 427

'Famous Cricketers and Cricket Grounds', circa 1895, illustrated

Estimate: 10 - 20

Fees: 21% inc VAT

Lot 428

After Carrick, the Rt. Hon. Lord John Russell MP, mezzotint engraving by Bellin, titled and signed in ink by Russell, 44cm x 34cm; also a framed photographic print of Russell's wife reading at table, 28cm x 23cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 429

Charles Dickens 'The Cricket on the Hearth' pub. Bradbury & Evans, 1846, 2nd Ed., gilt tooled green Morocco binding

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 430

Reverend F O Morris 'A History of British birds', pub. Groombridge & Sons, 1851, Vols I-IV, illus.; also F O Morris 'History of British Butterflies', 8th Ed., pub. John C Nimmo, 1895, illus.; and Auguste Forrel 'The Social World of Ants compared with that of Man', pub. Putnam's, Vols I and II (7 Vols)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 431

Florence Kate Upton (1873-1922, American born English cartoonist famous for children's books), a number of Golliwogg books including 'The Golliwogg's Christmas', published by Longmans, Green & Co. 1907, with verses by Berth Upton; also 'The Golliwogg in Holland', 1st Ed. pub. 1904; 'The Adventures of Two Dutch Dolls', 1st Ed.; 'The Golliwogg's Circus', 1st Ed., pub. 1903; 'The Golliwogg's Bicycle Club', 1st Ed., pub. 189; 'Auto Go-Kart', 1st Ed.; and Fox Hunt (7 Vols)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 432

J Lovell 'A Papist Misrepresented and Represented or a Twofold Character of Popery', pub. 1685, a multiple volume bound as one comprising 'Doctrines and Practices of the Church of Rome', 3rd Ed. 1686; 'Reflections on the Answer', 'Remarks on the Reflections of the author of Popery Misrepresented', 1686; 'Papists Protesting against the Protestant Popery', 1686; 'Amicable Accommodation of the Difference between the Representor and the Answerer', 1686; 'An Answer to the Amicable Accommodation' and 'A Reply to the Amicable Accommodation', both 1686; 'A View of the Whole Controversy', 1687; 'Second part of the Catholic Representor or Papist Misrepresented', 1687; 'A letter to the Misrepresentor of Papists', 1687; 'The Papist Represented and not Misrepresented', 1687; 'A Preface to the first book being a third part', 1687, and 'Part III' and 'An Answer upon the State and View of the Controversy', 1688, with hand written notes by an unknown author on the back pages; also M Anneaus Lucanus 'De Bello Civili', pub. Amsterdam 1669, rebound in tooled Morocco leather, 1 volume (2 Volumes)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 433

Edward Mogg 'Patterson's Roads, England and Wales', 18th Ed. With new maps, tooled gilt leather spine, otherwise bindings deficient; also J H Merle D'Aubigne 'History of the Reformation in the 16th Century', translated by Dundas Scott, pub. Blackie & Son, 1845, Vols I-III, tooled calf leather spines; George Stanley Faber 'The Difficulties of Romanism', pub. London by John Murray, 1826; John Foxe 'Book of Martyrs', illustrated late edition, pub. Cassell, Petter and Galpin; and a number of other books on Romanism and Popery (19 Vols)

Estimate: 30 - 40

Fees: 21% inc VAT

Lot 440

Naval officer's short sword (cutlass), 19th Century, 67cm blade, 45 degree angle brass finger guard and shagreen hilt, brass mounted leather scabbard

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 441

Fairbairn Sykes fighting knife by William Rogers, Sheffield, Mk III, with painted alloy handle, maker's mark stamp to the finger guard, blade length 17cm, with original metal tipped leather scabbard

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 442

Siebe Gorman & Co. diver's knife, with turned ebony handle, 18.5cm double edged blade and brass scabbard, 34cm NB: This knife was used extensively by European naval divers following World War II

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 443

Pair of French ormolu mounted marble cassoulet urns, with flame finial, rams mask and floral garland appliques, over a square foot, height 42cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 444

Arts and Crafts period oak and brass mounted mantel clock for Liberty & Co., circa 1900, the case with a copper dial with Arabic numerals beneath an exposed bell, the movement striking from a German movement on the half hour, the front of the case faced with brass and with simulated brass rivets, height 36.5cm, width 25cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 445

Carved greenstone cameo portrait of a Roman emperor, facing right, 5.7cm, bearing an old label verso inscribed 'Cumae, the ancient Roman city, the remains of which lie near the modern village of Cumae in the Naples area'

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 446

Chateau La Lagune, Haut Medoc, 1975, levels lower neck, 2 bottles

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 447

Chateau Trotanoy, Pomerol, 1961, levels mid to upper shoulder, 4 bottles

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 448

Fonseca vintage Port, 1955, bottled by Avery's, Bristol, also Taylor's Vargellas vintage Port, 2001, and Taylor's LBV Port, 2001 (3 bottles)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 449

French polished slate and scagliola marble mantel clock, circa 1870, the barrel clock case enclosing a white enamelled dial with Roman numerals, visible brocot escapement, signed 'C Detouche, Paris', the movement signed 'Detouche', striking on a bell, the gridiron pendulum visible through a bevelled glass lenticle, flanked by polished slate brackets, over a plinth base, width 42.5cm, height 43cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 450

Fatimid style rock crystal bottle, baluster form carved with a band of Kufic script, height 7cm

Provenance: Purchased from Gray's Antiques Market, Bond Street, London

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 451

Small rock crystal stupa, turned in two parts, believed to be Gandharan, possibly 1st-3rd Century A.D., height 2cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 452

Tortoiseshell and silver calling card case, rectangular form inlaid with a vacant shield cartouche, opening to original blue watered silk and paper divisions, 10.5cm x 7.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 453

Mother of pearl and abalone calling card case, early 19th Century, rectangular form with hinged top and worked with lozenge shapes incised with inked floral decoration, 20.5cm x 8cm; also a mother of pearl, abalone and tortoiseshell calling card case, 10.5cm x 8cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 454

Tortoiseshell and silver line inlaid ring box, circa 1820, domed rectangular form, the hinged cover with a vacant silver cartouche, raised on ivory ball feet, 11.5cm x 7cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 455

Tortoiseshell and mother of pearl calling card case, early 19th Century, rectangular form inset with a monogrammed silver lozenge form cartouche and opening to original blue paper divisions, 10.5cm x 7.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 456

Small cast bronze plaquette, believed to be Attila the Hun, facing left, his forehead formed from a boar's head, his cheek bone formed as a crab and his jawline as a fish, mid brown patination, probably Italian, 18th Century or earlier, 4.5cm diameter

NB: This depiction is possibly influenced by the artist Giuseppe Archimboldi (1527-93)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 457

Two Medieval white metal rings, probably silver, of similar design, one inscribed 'IHS (Iesu Hominum Salvator) on bezel, 14th or 15th Century, the other decorated with ring and dot within a diagonal cross design on bezel, possibly 14th Century

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 458

George V Rochdale Special Constabulary presentation truncheon, circa 1919, transfer printed with the royal cipher, inscribed on a silver mount 'S C Cunliffe', 39cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 459

Collecton of 13 Ashanti brass gold weights, seven being figural forms, three geometric and three animal or birds, various sizes, probably Ghanian, 19th or 20th Century, the largest 7cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 460

Three Roman brooches, comprising a Roman bronze cockerel brooch with enamelled details, complete with pin, 1st-3rd Century A.D., 41mm; a lozenge shape brooch with chequered enamelled design, with central red enamelled disc, circa 2nd Century A.D. (pin deficient), approx. 50mm x 35mm; Romano-British dragonesque brooch, lower limbs deficient, thought to be 1st or 2nd Centruy A.D., 40mm; also a Romanesque design bronze dog brooch (by repute found many years ago at Castlefields, Manchester), 50mm (4)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 461

Pair of Japanese iron and wirework inlaid stirrups, Edo period (1603-1868), worked with brass inlaid flowers and foliage and lacquered on the inside, length 29cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 462

Ancient Egyptian bronze situla, circa 712-30 B.C., cast with a lotus flower base and a frieze of deities above, twin ring handles for suspension, raised on a later wooden base

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 463

Victorian Gothic Revival brass mounted walnut folding book slide, 34cm x 14cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 464

Tibeto-Chinese gilt bronze Buddha Shakyamuni, Qing Dynasty, seated in Dhyanasana on a double lotus base, with robes bordered with floral details, left open to reveal the right shoulder, the right hand in Bhumisparsha mudra and the left hand in Dhyana mudra, height 25.5cm, width 16cm

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 465

Miniature brass carriage clock, 20th Century, the 20mm dial with blue Roman numerals against a silvered surround, bevelled glass all round, with carrying handle, height 6cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 466

Marine ivory walking stick, 19th Century, tapered octagonal section with curved horn handle, length 89cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 467

Set of Georgian steel pocket beam scales, presented in original shagreen case, with weights, 13.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 468

Sewell & Young, London, Georgian steel pocket beam scales, with weights, in original mahogany case with trade label, 19.5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 469

Benjamin Payne, scale maker, The Strand, steel pocket beam scales, with some weights, in original mahogany case with trade label, 17cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 470

Mary de Grave, scale maker to His Majesty, widow and successor to the late Charles de Grave, steel pocket beam scales, with a set of Avery penny weights, 5ozs to 0.01 oz, in original oak case with trade label, 17cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 471

H Bell & Co., Prescott, Lancashire, set of mahogany cased pocket sovereign scales, 14cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 472

Mid 18th Century pocket beam scales, within a later fitted mahogany case with later nest of brass weights, 21.5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 473

Charles de Grave, scale maker, Aldersgate, London, set of Georgian pocket steel beam scales, with later weights, labelled inside the original mahogany box, 24cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 474

Plaster cast souvenir of the frieze of the Parthenon, by A.J. van Huffel's Antiquariaat, Utrecht, 37cm x 131cm, mounted within an oak framed, old labels verso

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 475

Negretti & Zambra, London, mahogany cased barograph, with eight chambers in a bevelled glass case with chart drawer and spare recorder charts, 37cm x 22cm x 22cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 476

Leitz Wetzlar brass microscope, number 239406, supplied by Ogilvy & Co., London, circa 1925, with a black finish to the base and stage, with a number of Leitz accessories including micro-adjustable stage mounts in a mahogany fitted box, various lenses and eyepieces, all contained within original mahogany carrying case

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 477

French walnut vineyard wall clock, oval form carved with a ribbon bound quiver and torch surmount, the dial with white enamelled Roman numerals, within a border with black painted line inlays, the movement striking on a gong, 66cm x 47cm
Please note our special conditions of sale regarding clocks and watches

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 478

Winterhalder & Hofmeier mahogany cased chiming mantel clock, circa 1900, having a rectangular silvered dial with chapter ring and subsidiary Strike/Silent and regulator dials, the movement striking on two gongs within viewing panels to the top and sides, raised on bracket feet, height 26cm, depth 18.5cm, width 20.5cm (with key)

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 479

Stone Age axe head, finely shaped and with an inscribed collector's label suggesting an origin of Freetown, South Africa, 15.5cm x 6.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 480

Pair of Japanese carved bone candlesticks, Meiji (1868-1912), incised with figures and karakusa scrolls, on an ebonised wooden base, height 24cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 481

Pair of Miyao Eisuke (Japanese) bronze and parcel gilt figures of warriors, Meiji (1868-1912), each missing elements and with slight damage, otherwise well patinated and on original parcel gilt wooden stands, the bronzes 20.5cm, overall height with stand 26cm

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 482

French slate mantel clock by F Marti, circa 1880, of architectural form, the case incised with fine gilt details, enclosing a chapter ring with Arabic numerals, the movement signed and striking on a gong, with pendulum, over a plinth base, height 33cm, width 24cm

Please note our special conditions regarding clocks and watches

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 483

Winterhalder & Hofmeier walnut cased chiming mantel clock, retailed by S Lacon of Wolverhampton, circa 1900, having a rectangular silvered dial with chapter ring, Strike/Silent and regulator dials, top and side glass viewing panels, the movement chiming on two gongs, raised on bracket feet, height 26.5cm, depth 18.5cm, width 21cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 484

French chinoiserie lacquered mantel clock, retailed by West & Son, Dublin, having a pagoda top and decorated with gilt raised lacquer details against a blue ground, French movement, height 21.5cm, width 15cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 485

Good Victorian coromandel and brass inlaid writing box, circa 1860, rectangular form, the top and front inlaid with fine scrolls in brass with mother of pearl and abalone details, opening to a renewed embossed red suede writing surface with compartments and pen rest, with a working key (not the original), 35cm x 13cm x 23.5cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 486

Victorian Egyptianate coromandel glove box, circa 1860, domed elongated rectangular form embellished with Gothic style brass work, the box centred with the mask of a pharaoh, 28cm x 9.5cm x 11cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 487

Art Deco Smiths 'Sectric' mantel clock, blue tinted mirrored dial with gilded chapter ring, English movement, raised on a black painted cast metal base, width 22.5cm, height 20cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 488

Amboyna playing card box, 20th Century, edged with ebony and boxwood, with a comparted interior, 15cm x 12cm; also a Victorian walnut jewellery box, with broad crossbanding in rosewood, opening to a crimson silk interior, 18cm x 9.5cm x 11cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 489

Victorian mahogany fusee wall clock by William Freeman, Portsea (1859-78), painted small dial, 18.5cm diameter, signed and with Roman numerals, single fusee movement, with pendulum and winding key, 26cm diameter

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 490

Victorian mahogany cased single fusee wall clock, painted 30cm dial with Roman numerals and brass bezel, within a moulded case, 36cm diameter, with pendulum (no key)

Please note our special conditions of sale regarding clocks and watches

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 491

Victorian coromandel jewellery box, circa 1870, rectangular form with an engraved brass recessed handle opening to reveal an interior with a single tray with detached divisions, with a key, 25cm x 12.5cm x 17cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 492

Napoleon III amboyna coffret by Alphonse Tahan (1830-80, Master Cabinet Maker to Emperor Napoleon III), circa 1855, domed rectangular form with initialled brass cartouche and bordered with banding of rosewood and ebony, further inlaid with brass and mother of pearl details, with a fall front, signed to the lock plate and with original silk interior, 26.5cm x 9cm x 10cm; also a French rosewood and boxwood inlaid glove box, the cover inscribed 'Gants', with key and contents of a pair of lacework gloves, 25.5cm x 7.5cm x 10cm (2)

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 493

Barkers combined prismatic clinometer/compass, patent no. 1926, circa 1910, 7.5cm diameter, in original leather case; also a First World War Troughton & Simms box sextant, dated 1918, 6.5cm diameter, in a Mason & Sons, Birmingham leather case; and a First World War Abney level/clinometer by Hall Bros., 10cm, in an incomplete leather case stamped 'J A Jacobs & Co., 1915'; and a small brass pocket compass (4)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 494

CATALOGUE AMENDMENT: We now have the lens for the empty box! Nikon F3 35mm SLR camera, no. 1331319, circa early 1980s, with a Nikkor zoom lens, 43-86mm F/3.5, no. 1043902; also a Series E 28mm F/2.8 lens with box and instructions; an empty box for a Series E 50mm lens (no lens); spare Nikon camera cover; camera test report for the Nikon F3

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 495

Indian ebony, bone and ivory inlaid glove box, circa 1900-20, the hinged cover detailed with arrowhead forms and roundels of wirework and bone inlays, all within tramline inlays, with a key, 28cm x 17cm x 11cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 496

Victorian rosewood and mother of pearl inlaid glove box, circa 1860, the top decorated with flowers and fruits in inked mother of pearl inlay, brass escutcheon, 26cm x 6cm x 9cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 497

Late Regency rosewood and brass inlaid writing box, circa 1825, slope front with recessed brass handle, bordered with brass line and foliate inlays, opening to a replaced tooled leather writing surface, compartments with glass inkwells and pen rest, width 30.5cm, height 10.5cm, depth 25.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 498

Victorian Tunbridge ware glove box, circa 1860, the top finely inlaid with rose sprays in tiny tesserae, bordered with parquetry in a variety of woods, the sides centred with a band of further foliate inlays, all against a chestnut ground, with a key, 26.5cm x 9cm x 10cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 499

Pair of French enamelled and gilt brass opera glasses, circa 1890, with mother of pearl eyepieces, enamelled with floral garlands and reserves and bordered with enamelled 'jewels', against a powder blue ground, original velvet carrying case, 11cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 500

Polynesian wooden neck rest 'kalitoloni', late 19th Century, 47cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 501

Good Fiji Cali war club, the spurred head topped with a blade and with panels of chequered carving, and also carved with initials 'P.H.' between spur and head, length 98cm, the head 21cm across

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 502

Pair of French brass and mother of pearl folding opera glasses, circa 1900, the eyepieces marked 'Tris Paris', 11cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 503

Victorian walnut jewellery box, circa 1870, having a hinged, domed top with recessed carrying handle, opening to a green quilted silk interior with compartments, the front with two bevelled glass doors opening to two drawers with compartments for rings and watches, original glass handles, width 28.5cm, height 20cm, depth 21cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 504

Victorian apprentice piece mahogany chest of drawers, circa 1870, fitted with two short and three long drawers, crossbanded and with turned wooden knobs, raised on turned ball feet, width 34cm, height 38.5cm, depth 19cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 505

Japanese Komai type Omega YBC cigarette lighter and matching cigarette case, matte black ground with silver and gilt decoration featuring a rickshaw before Mount Fuji, original case

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 506

Carved marble bust of Athena, 19th Century, after a Greek original of the 4th Century B.C., finished in coloured marble with scagliola helmet and grey and orange carved robes, mounted on a later painted wooden socle, the bust 66cm x 48cm, overall height including socle 79cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 507

British motor racing interest: Small number of Christmas cards including Bruce McLaren motor racing, signed by Bruce McLaren, Teddy Mayer and Dennis Hulme (?); also Brabham Racing signed by Jack Brabham and Dennis Hulme (?); and two further Christmas greetings cards from the Brabhams (4)

Estimate: 10 - 20

Fees: 21% inc VAT

Lot 508

Late Victorian brass and stained glass hall lantern, circa 1890, square section with panels of coloured and clear bevelled glass and with leaded glass to the base, all hanging beneath four arched supports, height 52cm, width 20cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 509

French mother of pearl and painted silk fan, by Duvelleroy, circa 1900, featuring a hand painted vignette of 'The music of love', framed with floral garlands and musical trompe l'oeil, signed 'R Serand', in original box, 24.5cm; also a Spanish mother of pearl and black lace fan, 24cm; and a small Chinese tortoiseshell and silk embroidered fan featuring dragons, 18cm (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 510

French ormolu ring box, late 19th Century, circular form, the hinged cover inset with a Limoges enamelled roundel featuring a young lady of the Renaissance, bordered with foliate scrolls and ribbons and the sides with bellflower garlands, opening to a later green velvet interior, 9.5cm diameter (NB: Purchased at a cost of £255); also a French brass and glass powder jar, circular form, the sides worked with winged cherubs riding chariots and with dancing maidens, clear glass liner, 7.5cm diameter (2)

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 511

Cairo ware brass and silver inlaid circular tray, 33.5cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 512

Jaeger Le Coultre brass mantel clock, circa 1972, having a lapis lazuli dial with gilt hands, all brass case and raised on brass bun feet, the inside back door with presentation plaque 'Hawker Siddeley Aviation Ltd long service award', 16cm x 13cm x 6.5cm, original blue faux leather box

Please note our special conditions of sale regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 513

Miniature plated carriage clock, made in Paris for Albert Barker, New Bond Street, London, the silvered case enclosing enamelled 20mm dial with Roman numerals set against a gilt surround, signed by the retailer, with carrying handle, height 6.5cm, presented in original Morocco leather carrying case
Please note our special conditions of sale regarding clocks and watches

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 514

Chinoiserie lacquered mantel timepiece by Asprey, the arched case with a white dial with Arabic numerals, detailed with panels of Chinese figures in raised gilt lacquer against a green ground, raised on brass feet, width 19cm, height 13cm; also a black chinoiserie lacquered mantel timepiece, with silvered dial, height 14.5cm; and a chinoiserie black lacquered papier mache letter rack, 16.5cm (3)

Please note our special conditions of sale regarding clocks and watches

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 515

French gilded spelter mantel clock, circa 1890, hand decorated porcelain dial with bleu celeste border, within a case worked with fruiting basket surmount and lion's mask embellishments, the movement striking on a bell, height 30cm
Please note our special conditions of sale regarding clocks and watches

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 516

French mahogany and inlaid mantel clock, circa 1900, the lancet shaped case with foliate and other inlays in boxwood and hawewood, enclosing a white enamelled dial with floral garlands and Arabic numerals, inscribed 'Manoah Rhodes & Sons, Bradford', the movement striking on a gong, raised on a plinth base with brass bracket feet, height 29.5cm, width 22cm, depth 13.5cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 517

French mahogany and boule coffret, circa 1880, canted rectangular form, the hinged cover embellished with brass foliate decoration and inlaid with red tortoiseshell and mother of pearl, the front with further brass inlays within tramlines, fall front, with key, 26cm x 9cm x 10cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 518

Victorian walnut and parquetry inlaid jewellery box, rectangular form with shield shaped ivory cartouche and escutcheon, opening to original blue silk interior, 30.5cm x 13cm x 19.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 519

French vineyard clock, by Colin Le Maestre of Nevers, white painted dial under glass, with Roman numerals, with brass bezel and an oak oval mount and moulded frame, the movement striking on a gong, with pendulum, 57cm x 48cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 520

Victorian needlework tapestry 'Charity', glazed and mounted within a carved shell and scrolling foliate frame, 87cm x 62cm including the frame

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 521

Marconiphony receiver type 21 crystal radio set, in mahogany case, 31cm x 21cm x 21.5cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 522

Decorative modern boule mantel clock, in the 19th Century French style, brass embellished case inlaid with brass against a simulated red tortoiseshell ground, simulated enamelled Roman numerals, modern quartz movement, height 57cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 523

CATALOGUE AMENDMENT: DESCRIPTION SHOULD READ SIMULATED TORTOISESHELL (17.9.19 18:00) - French tortoiseshell and ormolu mantel clock, circa 1870, the waisted case enclosing a white enamelled dial with Roman numerals, the movement striking on a gong, the case with a carrying handle to the top and acanthus scroll embellishments, height 30cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 524

Three Egyptian faience ushabti, one finished in turquoise glaze, the others in a light grey green glaze, 11.5cm and 10cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 525

Handheld stereoscopic viewer 'The Sun Sculpture' with viewing cards

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 526

After Clare Colinet, reproduction bronze and parcel gilt figure of an Egyptian dancer, the base bearing a signature, raised on a grey marble plinth, height 41cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 527

Chadburn Opticians, Liverpool, rosewood framed gallery glass, 24cm diameter; also a further rosewood framed gallery glass, 20cm diameter; and a wooden framed looking glass, 14cm diameter (3)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 528

Victorian silver plated champagne tap, by S Maw & Co., London, with Prince of Wales feathers handles, original case, 11cm; also three more champagne taps; an open rack corkscrew; and a Victorian folding multi-tool (6)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 529

Chinese gilt and painted wooden figure of Guanyin, carved seated on a double lotus flower and with an infant resting on her knee, height 32cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 530

Japanese rin gong, Meiji (1868-1912), 15cm, with a painted wooden and leather covered beater, unusually placed on a polychrome painted wooden figure of a laughing man supporting the bowl upon his head, height including the stand 59cm

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 531

Chinese cloisonne jardiniere, early 20th Century, decorated with dragon reserves in yellow and black against a lotus flower scrolling ground in blue, height 22cm, 28cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 532

Boer War, Aitchison & Co., London, patent collapsible aluminium field glasses, circa 1900; also a Bergeon-Vigor Liliput watchmaker's glass removal tool; Morris's patent chartometer in original case; opera glasses; and a number of microscope slides and micro-circles

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 533

Doctor's half minute sand glass, purported to have belonged to a doctor practising in India in 1830, in original wooden case; also Gilbert & Sons, London etched glass measuring cup, in original case (2)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 534

Art Nouveau style figural bronze candelabrum, with six sconces issuing from a diaphanous maiden, bearing an erroneous signature 'Erte' (late 20th Century), height 46cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 535

Brass adjustable reading lamp, in the manner of W.A.S. Benson, having an adjustable head with frosted, frilled glass shade, over a cantilever base, height 37cm; also a spare similar shade (2)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 536

Holywell Textile Mills Ltd copper cheque printing plate by Hughes & Kimber Ltd, London, in original card cover, 26.5cm; also two books of Holywell Textile Mills Ltd share certificates, circa 1940s-50s; also Mostyn Estates hand written vellum deeds and indentures, circa 1870s and 1880s (8)

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 537

Collection of late Victorian mounted black and white photographs, late 19th Century/early 20th Century, including some local views (approx. 58), all mounted with card

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 538

Chinese mottled green jade bowl, 18th or 19th Century, steep sided form with slightly everted rim, 11cm diameter, height 6.5cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 539

Pair of stuffed specimen roach, caught in Lower Wellbeck Lake, 1908, weighing 1lb 3ozs, and 1lb 10ozs, in a glazed wooden case (glass damaged), 51cm x 52cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 540

Venetian mother of pearl and lithographed paper fan, circa 1820-40, hand coloured with a vignette of young ladies passing time within a garden with Vesuvius in the distance, with gilded printed embellishments and supported on foliate pierced mother of pearl sticks, gilded and silvered, the handle rivet set with a paste stone, with repairs, mounted within a glazed fan case, overall size 31cm x 56cm

Estimate: 250 - 400

Fees: 21% inc VAT

Lot 541

French mother of pearl and lithographed paper fan, circa 1840, decorated with a fete champetre, hand coloured and with gilded foliate scroll details, finely pierced mother of pearl sticks featuring courtiers and scrolling foliage, gilded and silvered, replaced rivet, within a glazed case, 56cm x 30cm

Estimate: 250 - 400

Fees: 21% inc VAT

Lot 542

PRINTED CATALOGUE AMENDMENT - Please note that the shade is not original and does not fit the lamp. Victorian brass and cut glass pedestal oil lamp, the frosted globular shade engraved with leafy trails, over a burner and cut glass tank supported on three ebonised brass capped columns over a black glazed circular base, height to the top of the shade 59cm

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 543

Pair of walnut church offertory trays, 44cm; also a turned mahogany wig stand, 38cm (3)

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 544

Japanese rin gong or singing bowl, Meiji (1868-1912), traditional form inscribed to the rim, 36cm diameter

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 545

George III copper chestnut roaster, with wrought steel handle, 56cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 546

Virgile Morey (active 1883-95), A diaphanous dancing figure, signed bronze, mid brown patination on a variegated marble socle, height 25.5cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 547

After Jean Antoin Houdin (1741-1828), Le Baiser, dark brown patinated bronze with integral bronze socle and square base, 23.5cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 548

Finnegans of London, crocodile skin small suitcase, rectangular form with brass locks, green fabric interior with pockets, width 49cm, height 15cm, depth 34cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 549

Dolce & Gabbana large leopard tote bag, the leopard print bag with brown piping, twin handles and gold tone maker's plaque to the front, size approx. 48cm x 29cm x 15cm, with maker's dust bag

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 550

Versace leather and pony skin handbag, rectangular with applied dyed pony skin leather and suede insets with embroidered polychrome banded details, the upper zip revealing satin lining with twin chocolate leather strap handles, dimensions approx. 22cm x 37cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 551

Prada leather handbag, black ruched leather with gold tone accents, twin handles, maker's logo to handle, fabric lining, size approx. 46cm x 31cm x 18cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 552

Anya Hindmarch 'python' handbag, the black python skin with zip fastening and front vari-colour pocket, with amber coloured twist clasp and gold leather piping, with a black suede interior, size approx. 45cm x 20cm x 16cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 553

Givenchy handbag, square shape, the black leather with flap closure and maker's logo and with crocodile leather side accents and shoulder strap, black canvas interior, size approx. 36cm x 26cm x 6.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 554

Suzani, possibly Uzbekistan, 19th Century, boldly patterned and finished in puce, black and blue embroidered cottons against a fine cotton ground, size approx. 190cm x 130cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 555

Dutch brass girandole, circular form centred with a leaping stag and supporting two later scroll candle brackets, 42cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 556

Victorian cast iron griffon door porter, supporting a brass mask shield over a plinth base, 28cm x 30cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 557

Regency yewood sarcophagus form tea caddy, circa 1820, inlaid with ebony stringing and with ebony escutcheon, opening to reveal lidded caddy interiors, all raised on bun feet, 28cm x 16cm x 15.5cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 558

Japanese carved wooden okimono of an ape, its hands over its ears, 5cm; also another wooden carving of an ape, 5.5cm; and a naturalistic wooden carving of a shoe, 6cm (3)

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 559

Small collection of Victorian witch's balls, including red, 30cm diameter; two green, 24cm and 20cm; two silver, 25cm and 20cm; and two gold, 12cm and 9cm (7)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 560

Black Forest carved limewood set of farmers and mixed farm animals, including sheep, goats, horses, cow, shepherd and shepherdess, the figures in proportional sizes, the cow 13.5cm, the shepherd 14cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 561

The 'Ultimatum' framed brace, by William Marples, Hibernia Works, Sheffield, brass faced ebony, 34cm; also a Moulson Bros., Sheffield, brass mounted brace, 34cm; and a number of drill bits and hole cutters

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 562

German violin, circa 1890, having a 14ins two piece back with good golden curl (requires stringing); also a bow, unsigned (2)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 563

Afghan flintlock jezail musket, 19th Century, the lock plate inscribed with the crest of the East India Company, with a date 1800, further inscribed 'Leigh', the stock and forestock profusely inlaid with brass and mother of pearl, the 115cm barrel retained with brass strapwork, with ramrod, length 152cm

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 564

Afghan flintlock jezail musket, 19th Century, the lock plate engraved with the crest of a lion rampant (East India Company), and inscribed with a date 1813, the stock and forestock profusely inlaid with brass and mother of pearl, the 104cm barrel retained with plain brass strapwork, with ramrod, length 143cm

Estimate: 140 - 180

Fees: 21% inc VAT

Lot 565

Fruitwood butter press, 19th Century, carved with two roses, 10cm diameter; also another carved with a formalised leaf pattern, 11cm diameter; an apple wood butter mould carved with rose, thistle and shamrock, 9.5cm; and another fruitwood press carved with acorns, 11cm diameter (4)

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 566

Four fruitwood butter moulds, 19th Century, including swan, 4.5cm; dairy cow in a landscape, 9cm; pineapple, 8.5cm; and strawberries, 6.5cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 567

Fruitwood gingerbread mould, 19th Century, 18cm x 8.5cm; also a fruitwood butter press and mould (3)

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 568

Three treen butter wheels, 19th Century and later; also a 19th Century sycamore footed bowl, 13.5cm diameter; fruitwood butter press, incised with acorns and a flower, 9.5cm; two modern treen gingerbread moulds and a modern treen butter press (8)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 569

Small collection of late 18th Century and 19th Century treen butter moulds and presses, including a fruitwood acorn press, 5cm diameter; other small presses with flower designs, ears of corn etc and seven moulds including Scottish carved thistle mould, 8.5cm, two small nicely patinated fruitwood moulds both featuring floral designs, the smaller 7cm diameter; other large moulds including a formalised heart shape in fruitwood, 12cm diameter; a Unionist butter mould and two further moulds, 11.5cm diameter (12)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 570

Vintage wooden bound steamer trunk, finished in brown check and with leather carrying handles and brass finished catches, 91cm x 50cm x 31cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 571

Victorian walnut writing box, circa 1870, having inlaid hexagonal escutcheons, fitted interior with original blue velvet writing surface, 30cm x 17cm x 22cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 572

County of Chester bronze imperial gallon measure, by Potter of London, circa 1869, Runcorn Division (1428), height 19cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 573

County of Chester bronze imperial measures, by Bate of London, circa 1824/35 comprising Broxton Division (1647) quart, 16.5cm, and half pint; also Hyde Division, pint and gill; and Macclesfield Division, half gill and quarter gill (6)

Estimate: 700 - 900

Fees: 21% inc VAT

Lot 574

Five County of Chester bronze imperial measures, by Bate of London, Altrincham Division (1643), circa 1824/35 comprising bushel, half bushel, peck, gallon and half gallon

Estimate: 2000 - 3000

Fees: 21% inc VAT

Lot 575

Set of County of Chester bronze imperial measures, by L Oertling, London, circa 1901, Altrincham Division (1643), comprising quart, pint, half pint, gill, half gill and quarter gill, the quart 13cm (6)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 576

An extremely rare set of County of Chester bronze imperial measures by Bate of London, maker of The Exchequer Standards, circa 1824/35, for the Eddisbury Division (1645), comprising bushel, half bushel, peck, gallon, half gallon, quart, pint, half pint, gill, half gill, quarter gill (11)

Estimate: 4000 - 6000

Fees: 21% inc VAT

Lot 580

Warings mahogany dining room suite, in the Chippendale Revival style, comprising an extending dining table with D-shaped ends, winding open to accommodate two small leaves (64cm) and a made up spacer leaf (61cm), raised on heavy cabriole legs carved with acanthus and with claw and ball feet with brass castors, length closed 180cm, width 122cm, height 75cm; and a set of eight Chippendale style mahogany dining chairs (6+2), all with acanthus carved details, green leather drop in seat (9)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 581

Scandinavian mahogany pedestal breakfast table, the circular top with segmented flame mahogany veneers, over a turned and lapped carved pedestal with quatreform base, 111cm diameter

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 582

Scandinavian mahogany pillar cabinet, the stepped top over a frieze drawer and flame mahogany moulded cupboard door opening to two shelves, the base fitted with a further drawers, all raised on a plinth base, width 71cm, height 154cm, depth 41cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 583

Mahogany eight day longcase clock, circa 1830-50, the hood with swan neck pediment centred with an eagle ball finial, over brass capped columns flanking a painted 14.5" arched dial with a vignette to the arch titled 'The love letter', the spandrels representing the four countries of the Union, subsidiary seconds and date dial, eight day movement striking on a bell, flame mahogany crossbanded door, over a crossbanded flame mahogany base, raised on bracket feet, height 228.5cm
Please note our special conditions of sale regarding clocks and watches

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 584

Iranian woollen rug, brown field centred with a red and black stepped medallion within a burgundy and brown flowerhead border, size approx. 240cm x 156cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 585

Edwardian mahogany bowfront sideboard, fitted with a central long drawer with brass ring handles, over a kneehole and flanked on either side with a square cupboard door, raised on tapered square section legs with spade toes, width 183cm, depth 65cm, height 97.5cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 586

Art Deco oak demi-lune dressing table, backed with a circular mirror over a two pillar base fitted with three drawers to one side and a cupboard door to the other, and centred with an open shelf, width 126cm, depth 70cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 587

Oak, mahogany and inlaid eight day longcase clock by R Pitts, Epworth, circa 1815-25, the hood surmounted with turned wooden finials over brass capped inlaid columns flanking a painted 11.5" arched dial with Trafalgar commemorative vignette to the arch, subsidiary seconds and date aperture, the eight day movement striking on a bell, the trunk with an inlaid door over a crossbanded and inlaid box base, height 218cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 588

Victorian mahogany extending dining table, the top with canted corners and moulded edge, winding out with a key to accommodate four additional leaves of various widths, raised on turned and tapered fluted legs with heavy pot castors, width 138cm, height 76cm, length when closed 156cm and extending to 309cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 589

Pair of late Victorian mahogany writing tables, each with a black leatherette inset and fitted with one short and one long drawer, with later metal handles, raised on moulded and tapered square section legs with pot castors, width 86.5cm, depth 53cm, height 74cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 590

French country farmhouse table, 18th Century, having a fruitwood four plank top with single drawer at one end, raised on chamfered square section legs united by an H-stretcher, length 176cm, width 78cm, height 76cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 591

George III mahogany kneehole desk, later gilt tooled red leather writing surface over a central kneehole drawer, flanked on one side with six short drawers, all with brass ring handles, the other side having a recessed panel cupboard door opening to shelves, all raised on bracket feet, width 152cm, depth 59cm, height 80cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 592

Oak joined coffer, circa 1680 with later carved decoration, the three recessed panel top with channel moulded outlines, original loop hinges, over a double recessed panel front with later carved lunette frieze and lozenge carved panels, all raised on channel moulded stile feet, width 110cm, depth 52cm, height 60cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 593

Pakistani Bokhara woollen rug, madder field with two rows of botehs within a multi guardstripe border, size approx. 190cm x 128cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 594

Oak joined coffer, circa 1680, two plank top with later hinges, opening to a candle box interior, carved foliate guilloche frieze over four carved recessed panels, detailed with vases issuing flowers, all within channel moulded outlines raised on stile feet, width 131cm, depth 57cm, height 60cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 595

Set of six Regency mahogany bar back dining chairs, circa 1820, each with green fabric upholstered drop in seat raised on moulded sabre legs

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 595a

Turkish dark blue ground woollen rug, centred with cross form medallions in brown, 156cm x 97cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 596

French walnut and marquetry chest of drawers, the top centred with an oval inlay with an urn of flowers in a variety of woods, and bordered with chequered crossbanding, fitted with four drawers, all bordered with chequered parquetry, turned wooden handles centred with a mother of pearl eye, the side panels further inlaid with floral urns, raised on bracket feet, width 100cm, depth 59cm, height 102.5cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 597

Victorian ebonised mahogany and upholstered lady's salon chair, deep buttoned back, arms and seat upholstered in a sage green foliate fabric, raised on short turned forelegs with pot castors, height 90cm, width 72cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 598

Scumballed pine side table, early 19th Century, the top with painted simulated grain within a simulated crossbanded border, fitted with a single drawer with brass knobs, raised on tapered square section legs, width 79cm, depth 52.5cm, height 80cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 599

Welsh oak deuddarn, 1780-1800, the top with three recessed perpendicular panel cupboard doors, over a base fitted with three short drawers with brass swan neck handles and two triple recessed panel cupboard doors beneath, centred with a fixed recessed double panel, raised on stile feet, width 134cm, height 177cm, depth 52cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 600

Prince of Wales investiture chair, circa 1969, designed by Lord Snowdon and manufactured by Remploy, finished with gilt Prince of Wales feathers against a red ground, original fabric seat, width 54cm, height 78cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 601

Pair of oak joint stools in 17th Century style, each having a foliate guilloche carved frieze on turned baluster legs with stretcher base, 45cm x 28cm, height 46.5cm; also another oak joint stool with carved guilloche frieze, turned baluster legs and stretcher base, 45cm x 28cm, height 46.5cm (3)

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 602

Oak joined chest, the hinged plank lid opening to a candle box interior, three panel front later carved with arcaded panels, raised on channel moulded stile feet, width 122cm, depth 52cm, height 70cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 603

Oak eight day longcase clock by James Holt, Rochdale, circa 1820-40, swan neck pediment over brass capped turned columns flanking a painted 13.5" dial with maritime rolling moon aperture, date aperture, painted with exotic pheasants, eight day movement striking on a bell, the trunk with mahogany crossbanded door within quarter pilasters, raised on a canted box base, height 220cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 604

Two Fitzwilliam House, Cambridge, boat oars (the rowing club of Fitzwilliam College, Cambridge University), circa 1930s, and later inscribed 'Fitzwilliam House 1st Lent boat' and 'Fitzwilliam House 2nd May boat', makers E Ayling & Sons, and Eton College boathouse, Windsor, length 366cm (12ft)

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 605

George III mahogany and inlaid bowfront hanging corner cupboard, circa 1800, having a frieze inlaid with a basket of flowers in boxwood and harewood, over well figured doors bordered with boxwood line inlays, opening to three shelves, height 112cm, width 75cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 606

Victorian brass double bed, complete with bayonet irons, raised on brass castors, width 140cm, height 158cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 607

George III mahogany bureau, circa 1780-1800, figured mahogany slope front opening to a fitted interior with central cupboard door drawers and pigeonholes, and fitted with two short and three long graduating drawers with later cast brass handles, raised on ogee bracket feet, width 115cm, height 110cm, depth 55cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 608

Late Victorian rosewood duet music stool, upholstered throughout in striped dralon fabric, with lift up lid, raised on lyre shaped end splats with turned and ringed supports and stretchers, brass castors, width 84cm, depth 41cm, height 53cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 609

Victorian ebonised centre table, circa 1885, circular top with an arcaded pierced frieze, raised on cluster column supports with a platform shelf beneath, turned legs and pot castors, 91.5cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 610

Victorian mahogany hall bench, circa 1870, the back centred with a shield and with a solid seat, raised on carved and tapered hexagonal supports, width 152cm, depth 49cm, height 93cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 611

Chinese pictorial woollen rug, the field featuring horses in a mountainous landscape in fawns and blues, within a dark blue peony border, size approx. 185cm x 124cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 612

Victorian mahogany secretaire bookcase, circa 1870, the top with a moulded cornice over two moulded panel glazed doors, opening to three pine shelves, over a base fitted with a raised panel pull down secretaire drawer opening to an interior with pigeonholes and drawers, over two moulded panel cupboard doors opening to a shelf, all raised on a plinth base, width 118cm, depth 61cm, height 253cm

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 613

Mahogany torchere, 19th Century, 20cm circular top with a carved lunette edge over a fluted and reeded column and quatreform base with carved paw feet, height 122.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 614

Mahogany small chest on chest in Georgian style, 20th Century, dentil cornice over two short and three long drawers with brass swan neck handles, the base fitted with a further three long drawers, all set within canted corners and raised on bracket feet, width 71cm, depth 47.5cm, height 149.5cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 615

Good late Regency rosewood teapoy, circa 1815-25, the sarcophagus top with beaded edge and twin brass ring handles, opening to four hinged top caddies and two wells for mixing bowls, raised on a tapered square section column with beaded outlines, all supported on four reeded sabre legs with brass toes and castors, width at the top 40cm, height 80cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 616

Pair of Victorian rosewood and upholstered tub chairs, circa 1845-60, the deep buttoned back and seat upholstered in a floral mustard fabric, carved scroll forearms and French cabriole legs with brass castors, height 90cm, width 70cm

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 617

Oak refectory table, 20th Century, the three plank top with draw leaves, raised on turned legs united by an H-stretcher, width 106cm, length when closed 198cm, extending to 288cm, height 79cm; also a set of eight (6+2) dining chairs, each with a fielded panel back, turned uprights, studded leather seat raised on turned supports and stretcher (9)

Estimate: 1200 - 1800

Fees: 21% inc VAT

Lot 618

Oak enclosed dresser in the Georgian style, 20th Century, fitted with three frieze drawers with metal swan neck handles, over three fielded panel cupboard doors with brass knobs, raised on shaped bracket feet, width 153cm, depth 50cm, height 85.5cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 619

Oak free standing corner cupboard in Georgian style, 20th Century, flat front with a dentil cornice over two glazed doors opening to three shaped shelves, the base with two fielded panel cupboard doors, height 210cm, width 102cm, depth 58cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 620

Persian woollen square rug, having a blue pole lozenge and stepped lozenges in pink and fawn, against a multi-coloured field and red flowerhead border, size approx. 150cm x 130cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 621

Oak twin pedestal desk, 20th Century, the top with green leather inset over three frieze drawers and three short drawers to each pedestal, all with metal swan neck handles, raised on a plinth base, width 138cm, depth 76cm, height 80cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 622

Good Victorian walnut and inlaid davenport, circa 1860-75, having a brass three-quarter gallery and slope front with tooled green leather writing surface, opening to two small burr wood fronted drawers, over five short drawers to one side with boxwood foliate inlays and turned wooden knobs, opposing similar blind drawers, the front with a recessed burr panel inlaid with a laurel wreath and supported with acanthus carved scroll brackets, all raised on beaded bun feet with concealed brass castors, width 48cm, depth 64cm, height 86cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 623

Victorian cast iron hall stand, the arched back with floral garlands, having seven coat pegs over a broly and stick stand base, complete with drip trays, width 70cm, height 197cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 624

Oak eight day longcase clock by Paul Lacey, Bristol, circa 1820-40, having swan neck pediment over turned columns flanking a painted arched 12" dial with subsidiary seconds and date aperture, eight day movement striking on a bell, the trunk with an arched mahogany crossbanded door and box base, height 223cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 625

Good George IV rosewood chiffonier, circa 1825, the back with a bobbin turned rail and single shelf supported on carved, reeded columns, the base with a frieze drawer over two glazed cabinet doors opening to shelves, flanked by reeded and tulip carved columns, over a plinth base, width 94cm, depth 38cm, height 126cm

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 626

Unusual scumballed nursing chair, late 19th Century, having a foliate carved splat back with scrolling cresting rail, barleytwist uprights, elm seat raised on barleytwist forelegs, all decorated in simulated rosewood, height 104cm, width 50cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 627

Quality carved oak bowfront sideboard in Tudor Revival style, circa 1910, having a frieze carved with hop trails, over three cupboard doors with octagonal carved moulded outlines, opening to a bottle carousel, cutlery drawers to the centre and shelves, over three ogee fronted drawers, all with cast brass mask handles, and raised on carved cup and cover supports united by stretchers at the base, width 183cm, depth 64cm, height 137cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 628

Mahogany pedestal wine table, 19th Century and later, the circular top on a turned ringed column and three splayed cabriole legs, 46cm diameter, height 69cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 629

Victorian rosewood and upholstered footstool, circa 1840, rectangular shape with floral tapestry upholstery, raised on scroll feet, branded inventory number V897

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 630

Victorian carved oak box settle, late 19th Century, the back carved with foliate scrolling panels, with a cresting rail centred with a mask, open arms, the base with a lift up lid and three carved recessed panel front, inscribed with a spurious date, width 122cm, height 127cm, depth 60cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 631

George III oak low dresser, circa 1780-1800, having a two plank top over three drawers, crossbanded with mahogany and with brass open fretwork handles, shaped apron, raised on chamfered square section legs, width 190cm, depth 50cm, height 80cm

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 632

George III north country oak mule chest, the three plank lift up lid crossbanded in mahogany and opening to a candle box interior, over a three fielded panel front, further crossbanded and over two short drawers to the base, all with brass swan neck handles, raised on channel moulded stile supports, width 132cm, depth 53cm, height 83cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 633

Late Victorian mahogany and gold floral damask upholstered part salon suite, circa 1900, comprising a two seater settee with deep buttoned back, arms and seat, raised on cabriole forelegs with brown pot castors, width 130cm, height 97cm, depth 67cm; with a matching armchair, width 68cm (2)

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 634

Victorian carved walnut and upholstered salon armchair, circa 1870, with pierced and foliate carved cresting rail, deep buttoned upholstered back and seat, in green dralon, open pad arms, and carved foliate forearms with French cabriole forelegs, on brown pot castors, width 65cm, height 82cm, depth 85cm

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 635

Pakistani Bokhara woollen rug, having hooked botchs against blue reserves, within a multi guardstripe border, size approx. 175cm x 123cm

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 636

Large country farmhouse table, the pine plank top with cleated ends, raised on heavy turned slightly baluster supports with stretcher base, length 275cm, width 112cm, height 79cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 637

Pair of French walnut armoires, late 19th Century, each having an arched top with burr walnut inset panel over two arched recessed double panel doors, opening to a brass hanging rail, all raised on bun feet, width 132cm, height 188cm, depth 52cm

Estimate: 600 - 800

Fees: 21% inc VAT

Lot 638

Early Victorian walnut and parquetry pedestal work/games table, the lift up top with parquetry chequerboard inlay in a variety of woods, crossbanded with parquetry tesseræ on a chamfer, opening to a compartmented interior, over tapered square section well and raised on four sabre legs with block toes, width 54cm, depth 40cm, height 78cm

Estimate: 180 - 250

Fees: 21% inc VAT

Lot 639

Rare Japanese lacquered and shibayama cased upright piano, impressed mark for retailer Crane & Sons 'C&S 189605', the case bordered with bamboo and having four signed shibayama panels featuring birds and flowers, the ground lacquered throughout with black and detailed with birds and foliage, metal framed, straight strung, further impressed number '5887', Victorian registered design number on the reverse '213867' width 141cm, height 130cm, depth 61cm

NB: Crane & Sons were at one time the largest piano retailers in the North West, with flagship emporia in Liverpool and Wrexham. They retailed many different makes of piano, but whilst their marketing materials state that their premises had factories, it is thought that they did not actually make pianos themselves. Their stock numbers preceded by C&S is indicative of the date the piano was in stock and sold, and according to records on www.pianohistory.info this instrument is likely to have been in stock in the late 1930s.

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 640

Iranian silk prayer rug, late 20th Century, having a busy field with figures and fruiting vines in blues, fawn and pinks, within a scrolling palmette border, size approx. 160cm x 90cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 641

Victorian carved oak hall bench, the back carved with foliate roundels, bobbin turned arms, carved apron, all raised on bobbin turned legs, width 122cm, depth 29cm, height 62cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 642

Late Victorian mahogany and inlaid window seat, in the Sheraton Revival style, having a splat back centred with scroll and foliate inlays in boxwood and harewood, fabric upholstered seat, raised on cabriole front legs, width 111cm, depth 55cm, height 74cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 643

Edwardian mahogany and inlaid display cabinet, with a dentil cornice and central vertical inlaid panel, crossbanded with satinwood, flanked with glazed doors and glazed panel sides, over a fluted apron and short tapered square section legs, width 121cm, height 172cm, depth 40cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 644

Yewwood and ash low back windsor armchair, 19th Century, with pierced splat, shaped seat, crinoline stretcher, height 90cm, width 58cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 645

Pair of Victorian carved oak side chairs, each having an earlier carved bowed panel back and solid seat, square legs, height 95cm, width 43cm; also a similarly constructed armchair with an earlier guilloche carved panel back, solid seat and open arms, height 95cm, width 50cm (3)

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 646

Continental mahogany cabinet in the Regence style, early 19th Century, having a stepped top and concave front with a single frieze drawer with mother of pearl escutcheon, above a lancet recessed panel cupboard, opening to two shelves, all raised on turned bun feet, width 70cm, depth 44cm, height 85cm

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 647

Victorian mahogany washstand, circa 1840-60, rectangular top with a moulded edge and fitted with two ogee fronted frieze drawers, raised on turned baluster supports with platform shelf beneath and on squat bun feet, width 122cm, depth 54cm, height 75cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 648

Victorian mahogany toilet mirror, circa 1860, arched rectangular plate supported on moulded, scrolled brackets, over a shaped base with lift up jewellery compartment, width 62cm, height 74cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 649

Victorian carved oak two tier square occasional table, raised on baluster supports, the top 45cm square, height 69cm

Estimate: 20 - 40

Fees: 21% inc VAT

Lot 650

Pair of Cheshire sandstone carved pedestal urns in a rustic Arts and Crafts style, the oval forms presented on square stepped plinths, 66cm x 52cm x 70cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 651

Set of four early Victorian mahogany balloon back dining chairs, circa 1840-60, arched open backs, green fabric upholstered seat, raised on French cabriole legs, height 92cm, width 51cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 652

Dutch walnut serpentine front chest, in part 18th Century with later restorations, the top having quarter veneers over four long drawers with later brass Chinese Chippendale fretwork handles, raised on bracket feet, width 85cm, depth 51cm, height 78cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 653

Ash and elm rocking windsor chair by Dodge & Sons, Sherborne, late 20th Century, double stick back, crinoline stretcher, height 97cm, width 61cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 654

Chinese rosewood display stand, early 20th Century, rectangular form with a carved frieze over simulated bamboo supports and two stepped undershelves, width 41cm, depth 31cm, height 71cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 655

Maple & Co. Gothic Revival painted ash chest of drawers, circa 1870, with painted crossbanding and simulated inlays, having two short and three long graduating drawers, within chamfered outlines and each with Gothic brass ring handles, raised on bracket feet, width 106cm, depth 51cm, height 105cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 656

Italian walnut and marquetry compendium table, late 20th Century, the square lift off top with canted corners, inlaid with a floral bouquet in a variety of woods and with foliate scrolls in boxwood, the reverse with a backgammon board, lifting off to reveal a removable chess board inlaid surface with green baize playing surface verso, further revealing a slide out roulette table and wheel, with associated playing pieces, all raised on inlaid cabriole legs, 76cm square, height 74cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 657

Japanese lacquered small shodana, late Meiji (1868-1912), having a configuration of sliding doors, cupboard and drawers, dispersed with open shelves and decorated in gilt lacquer and mother of pearl inlays with precious objects and flowers, against a black lacquered ground with foliate gilt lacquer embellishments, width 55cm, height 64cm, depth 29cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 658

Pair of Chinese traditional wedding baskets, of barrel form with bamboo handle and decorated with figures in gilt and a bird amidst blossoms, of sectional construction, 38cm diameter, height 65cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 659

Indian mahogany and bone inlaid three tier folding cake stand, having three octagonal dished trays, height 80cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 660

Pair of Elizabethan carved oak caryatids, probably 16th Century, carved as figures holding an heraldic shield featuring a winged griffin, their right hands covering their hearts, raised on a block plinth with guilloche carving, height 103cm, the figures mounted into a Victorian carved oak fire surround, width 184cm, height 133cm

Estimate: 600 - 1000

Fees: 21% inc VAT

Lot 661

Reproduction French Empire style mahogany fauteil, upholstered back and seat in gold and floral fabric, reeded open arms with silvered highlights, on fluted forelegs, width 63cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 662

French carved giltwood fauteil, late 19th Century, the arched upholstered pad back and seat in a red and ivory abstract fabric, acanthus carved forearms and acanthus carved fluted forelegs, height 100cm, width 65cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 663

Oriental carved hardwood firescreen, early 20th Century, the frame surmounted with a carved scrolling dragon and fretwork trellis outlines, enclosing a painting en grisaille on fabric, raised on claw and ball feet, width 83cm, height 100cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 664

Iranian silk rug, brown field centred with a fawn medallion, fawn spandrels and palmette border, size approx. 150cm x 90cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 665

Quality burr walnut and satinwood banded side table, 20th Century, finely figured veneers fitted with a single serpentine fronted frieze drawer, raised on tapered square section legs, width 66cm, depth 41cm, height 75cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 666

Indian rosewood brass inlaid magazine rack, late 20th Century, width 49cm, height 46.5cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 667

Fine late Regency rosewood and brass inlaid work table, circa 1815-25, the rectangular top with canted corners, bordered with brass foliate trails and opening to a well with pleated fabric covered outer edge, and further embellished with brass inlays, raised on tapered, reeded and turned legs with brass castors, width 53.5cm, depth 43cm, height 76cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 668

Fine Persian silk and gilt threadwork tree of life rug, the busy gilt ground field worked with trailing pomegranates, with a short mihrab and with foliate coloured borders, signed, size approx. 184cm x 120cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 669

Pair of Chinese hardwood tambour fronted bedside cabinets, late 20th Century, each having two short and two long drawers behind a tambour front, raised on short legs, width 51cm, depth 51cm, height 56.5cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 670

Ercol Shaker style three piece suite, comprising three seater settee with original cushions, width 205cm, height to the top of the frame 76cm, depth 90cm, and two matching armchairs (3)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 671

Set of four Ercol beech cross stick back dining chairs, each with upholstered pad seat, height 79cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 672

Late Victorian or Edwardian mahogany extending dining table, the rectangular top with moulded edge pulling out to accommodate two additional leaves, raised on heavy cabriole legs with claw and ball feet, width 137cm, height 78cm, length closed 212cm and extending to 334cm; also a set of ten (8+2) Chippendale style carved mahogany dining chairs, with ivory damask drop in seats (11)

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 673

French style painted two seater settee, late 20th Century, carved and painted white and upholstered throughout in a fine ivory damask, width 146cm, height 100cm, depth 80cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 674

Pair of French style painted and upholstered armchairs, en suite to the previous lot, width 76cm, height 95cm, depth 84cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 675

Turkman Bokhara woollen rug, having three rows of guls against a dark brown ground, size approx. 153cm x 99cm; also another Bokhara woollen rug, with three rows of guls against a madder ground, size approx. 137cm x 111cm (2)

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 676

Chinese carved rosewood jardiniere stand, late 19th Century, the beaded octagonal top with marble inset, over a profusely carved foliate frieze, raised on foliate carved swan neck legs united by a cross stretcher, height 91cm, diameter of the top 34cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 677

G-Plan teak dining suite, comprising extending dining table with D-shaped ends and a concealed flip up leaf, length when extended 210cm, width 112cm, height 74cm, raised on tapered turned legs, and six brown leatherette upholstered chairs with circular pad seats and cross stretcher, (7)

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 678

G-Plan Fresco teak sideboard, centred with four drawers flanked on either side with recessed panel cupboard doors opening to shelves, all raised on tapered legs with cross stretcher, length 213cm, depth 45.5cm, height 80cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 679

G-Plan teak two door cabinet, width 81cm, depth 46cm, height 54cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 680

Bevan Funnell Reprodux mahogany breakfront cocktail display cabinet, having two glazed doors opening to shelves flanking a pull down cocktail cabinet, over a base fitted with a central long drawer with cupboard doors beneath, flanked by further cupboard doors, all raised on a plinth base, width 170cm, height 198cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 681

Well figured flame mahogany bookcase, third quarter 19th Century, having a moulded pediment with turned finials over turned pilaster with leaf carved capitals, flanking two ogee moulded glazed doors with mother of pearl escutcheon, and opening to adjustable shelves, the base fitted with a long drawer with moulded outlines, all raised on short turned forelegs, height 200cm, width 114cm, depth 46cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 682

Oak dresser and plate rack in Georgian style, circa 1900, the boarded back with three shelves, and two cupboard doors over a base centred with a recessed panel cupboard door and two short drawers to either side, all with brass swan neck and batwing handles, shaped apron and short cabriole legs with pad feet, width 160cm, depth 47cm, height 207cm

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 683

Victorian oak and mahogany purdonium, with Gothic Revival style brass mounts, width 31cm, depth 31cm, height 51cm

Estimate: 40 - 60

Fees: 21% inc VAT

Lot 684

Early Georgian oak dresser and plate rack, circa 1720 and later, the moulded cornice with pierced lunette apron over three shelves with a boarded back, over a dresser base with moulded edge plank top over three drawers with brass swan neck handles and with two double fielded panel cupboard doors flanking a central false door, opening to a single shelf, original wrought metal H-shaped hinges, raised on stile supports, with later extensions, width 166cm, depth 56cm, height 203cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 685

South German walnut and ash bureau cabinet, circa 1700 and later, the top with two doors with broad crossbanding and oak geometric inlays, opening to three shelves, slope front similarly decorated and opening to a configuration of small drawers and a central cupboard, with pull out brushing slide beneath and three long drawers (the bottom drawer with replaced front), width 118cm, height 190cm, depth 60cm (requires extensive restoration)

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 686

George II dated oak mule chest, circa 1727, the plank top opening to a candle box interior with two drawers, over three fielded panel front, the centre with incised initials 'N.B.' and dated 1727, two drawers to the base with later brass handles, raised on stile feet, width 135cm, depth 54cm, height 86cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 687

Rosewood and marquetry adjustable music stand, 19th Century but made up, the lectern panel inlaid with a floral spray in boxwood against an ebony veneered ground, over a rosewood and mahogany pole with reeded and wrythen moulded column, triform base with reeded bun feet

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 688

Persian woollen rug, mid 20th Century, dark blue field with lozenge shaped reserves in fawn and brown within a multi guardstripe border, signed, size approx. 200cm x 127cm

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 689

Oak eight day longcase clock by Ray, Bury St Edmunds, circa 1810-30, arched hood with brass urn finials, brass capped fluted columns flanking an arched painted 12" dial with subsidiary seconds and date aperture, eight day movement striking on a bell, plain trunk with an arched door and moulded box base, height 198cm

Please note our special conditions of sale regarding clocks and watches

Estimate: 200 - 400

Fees: 21% inc VAT

Lot 690

Pair of French oak fauteils, late 19th Century, tapestry upholstered back and seat detailed with floral bouquets in gross-point, carved moulded outlines raised on French cabriole legs, height 96cm, width 68cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 691

Pair of retro teak side chairs, circa 1970, having wishbone backs, black PVC upholstered seats, width 56cm, height 74cm

Estimate: 30 - 50

Fees: 21% inc VAT

Lot 692

Late Victorian mahogany and inlaid bureau in the manner of G M Ellwood, circa 1890, fitted with two short drawers with brass knobs above a fall front inlaid with stylised tulip in boxwood and harewood, pierced and shaped copper hinges, opening to a cedar lined interior with pigeonholes, a drawer and a leather writing surface, over a long drawer to the front with two arched recessed panel cupboard doors beneath, tapered square section uprights running the full height of the piece and terminating in moulded plinth feet, width 70cm, height 139cm, depth 38cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 693

Robert Thompson of Kilburn (Mouseman) oak two tier trolley, rectangular form on square supports, one surmounted with a mouse, raised on ball castors, width 86cm, depth 39cm, height 74cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 694

Late Victorian mahogany and inlaid lady's writing desk, circa 1900, the back inlaid with a stylised tulip in boxwood and harewood, and with pen rest and two cut glass inkwells, tooled leather inset writing surface opening to pigeonholes, all raised on tapered square section legs with a platform stretcher and pot castors, width 53cm, height 96cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 695

Traditional Tibetan woollen 'tiger skin' rug, madder field with coloured vertilinear ends, size approx. 175cm x 93cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 696

Burr walnut dining room suite, mid 20th Century, the dining table with a carved edge and pulling out to accommodate one extra leaf, raised on acanthus carved swan neck legs with pad feet, height 78cm, width 98cm, length when extended 237cm; and six matching shield back dining chairs (4+2), upholstered in white fabric (7)

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 697

Burr walnut cocktail cabinet on stand, en-suite to the previous lot, having two doors opening to plate glass shelves, over a stand fitted two drawers and a frieze carved with acanthus scrolls and centred with a floral basket, width 114cm, height 170cm, depth 52cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 698

Burr walnut serpentine front sideboard, en-suite to the previous two lots, fitted with four cupboard doors opening to shelves, with a carved scrolling apron centred with a basket of flowers, raised on cabriole legs, width 179cm, depth 58cm, height 105cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 699

Victorian burr walnut and inlaid credenza, circa 1850, having a central brass mounted door inlaid with classical scrolls and centred with an urn of flowers in boxwood, ebony and harewood and crossbanded with amboyna, opening to two shelves and flanked by brass capped Corinthian columns with a bowfronted glazed door to each side opening to further shelves, all raised on a plinth base, width 134cm, height 110cm, depth 40cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 700

Oak joined coffer, circa 1700, with later decoration, having a recessed triple panel top over a later carved lunette frieze and three recessed panel front, later carved with initials and a spurious date, all raised on channel moulded stile feet, width 124cm, depth 48cm, height 65cm

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 701

Carved oak sideboard in the Elizabethan Revival style, circa 1900-10, the back with a cornice supported on cup and cover supports, with guilloche carved raised panel back with barleytwist pilasters over a base fitted with two moulded panel fronted drawers with cast metal ring handles, flanked on either side with a cupboard door with raised octagonal panel, opening to a cellarette and cutlery drawer, all raised on cup and cover turned supports with bun feet, united by a stretcher, width 190cm, depth 61cm, height 162.5cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 702

George III mahogany tilt top tripod table, late 18th Century, the circular one piece top tilting over a turned and wrythen moulded column and three splayed cabriole legs, 93cm diameter, height 70cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 703

Victorian walnut and upholstered double spoon back settee, circa 1850-70, the central arched back upholstered in deep buttoned pink fabric, serpentine front with foliate carved scroll forearms and French cabriole legs with brass castors, width 200cm, depth 92cm, height 94cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 704

Afghanistan woollen carpet, fawn field with deep red reserves and hooked botchs within a deep red border, size approx. 300cm x 200cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 705

Worthingtons Brewery advertising mirror, circa 1910-30, square form, inscribed in gilded and coloured letters 'Worthingtons Brewers by Appointment to His Majesty the King, Pale and Burton Ales' (some letters deficient), centred with an etched crown and with etched tramline borders, mounted in a moulded wooden frame, 135cm x 138cm

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 706

French giltwood and upholstered cameo back armchair, late 19th Century, the upholstered pad back, arms and seat in pale blue fabric, acanthus carved forearms, turned and tapered fluted forelegs, height 98cm, width 65cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 707

Pair of Chinoiserie painted bedside chests, each having four short drawers with brass oval plate handles and raised gilt lacquer decoration against a grey ground, raised on bracket feet, width 38cm, height 65cm, depth 36cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 708

Victorian burr walnut Sutherland table, circa 1870, the narrow top with demi-lune folding leaves supported on pull out gates, raised on turned, fluted and reeded supports with similar stretcher, and carved cabriole legs with pot castors, width 90cm, height 69.5cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 709

French burr walnut ebonised and marquetry table, 20th Century, the top with quartered burr walnut veneers bordered with foliate spandrels in boxwood and harewood, crossbanded with walnut, fitted with a single frieze drawer, further inlaid with foliate sprays and raised on French cabriole legs with cast brass mounts and sabots, width 71cm, depth 50.5cm, height 73cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 710

Traditional Chinese elm chair, having a yoke and splat back pierced with a ruyi lappet, solid seat, the front legs with stretcher foot rest, width 55cm, height 107cm, depth 42cm

Estimate: 40 - 60

Fees: 21% inc VAT